

# Bonhams



## Fine and Rare Wines

San Francisco | March 15, 2019

# Fine and Rare Wines

Friday March 15, 2019 at 10am  
San Francisco

## VIEWING

### BONHAMS

220 San Bruno Avenue  
San Francisco, California 94103  
[bonhams.com](http://bonhams.com)

### SALE NUMBER:

25340  
Lots 1-548

### CATALOG:

\$35.00

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Please contact client services with any bidding inquiries.

Please see pages 81 to 85 for bidder information including Conditions of Sale, after-sale collection and shipment.

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### Client Services

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## ILLUSTRATIONS

Front Cover: Lots: 2, 11, 13, 395, 470  
Session Page: Lot 377  
Back Cover: Lot 163

## REGISTRATION IMPORTANT NOTICE

**Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at [www.bonhams.com](http://www.bonhams.com) and should be returned by email or post to the specialist department or to the bids department at [bids.us@bonhams.com](mailto:bids.us@bonhams.com). To bid live online and / or leave internet bids please go to [www.bonhams.com/auctions/25340](http://www.bonhams.com/auctions/25340) and click on the Register to bid link at the top left of the page.**



## Bonhams

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**NOTICE TO BIDDERS**

**CONDITION NOTES**

Please note that in keeping with our standard inspection guidelines wines from vintages 2000 and younger may not include condition notes unless we feel they are necessary to fully describe the condition of the wine.

**LOS ANGELES AREA BUYERS**

We will facilitate a one-time consolidated wine shipment from San Francisco to our Los Angeles gallery on March 26, 2019 for purchases paid in full by 12pm March 22, 2019. Shipping will be accommodated on a first-come, first-serve basis and space is limited. Purchases transported to our Los Angeles gallery must be picked up within 24 hours of arrival at the Los Angeles facility.

If you prefer to have your wine shipped directly to you in Southern California, our cashiers can provide a third-party shipping quote for you.

**CASE TERMS:**

owc .....original wooden case  
 oc..... original carton

**AFTER SALE COLLECTION**

All lots in this auction, unless otherwise noted, are being held in our San Francisco warehouse.

Arrangements to collect sold wine should be made within 14 days of the auction.

Clients who do not pick up their sold wine within 60 days of the auction will incur storage charges of \$5 per lot, per day beginning on day 61.

Transportation arrangements should be made by contacting Nory Suzuki at +1 (415) 503 3382 or nory.suzuki@bonhams.com.

# Fine and Rare Wines

Lots 1-548





2

**FROM A REPEAT CONSIGNER AND BAY AREA COLLECTOR. STORED IN A TEMPERATURE-CONTROLLED HOME CELLAR, FEATURING A SELECTION OF TOP BORDEAUX, VEGA-SICILIA ÚNICO SPANNING NEARLY THREE DECADES, AND SQN.**

1

**CHÂTEAU HAUT-BRION 1947**

*Graves 1er Grand Cru Classé*

(mid-shoulder, heavily stained and scuffed label, corroded capsule)

1 bottle

**\$900 - 1,200**

2

**CHÂTEAU HAUT-BRION 1989**

*Graves 1er Grand Cru Classé*

(4 scuffed labels)

4 bottles

“This continues to be one of the immortal wines and one of the greatest young Bordeaux wines of the last half-century. Consistently prodigious and almost a sure bet to top the scoring card of any blind tasting of this vintage as well as other years, the 1989 Haut-Brion is a seamless, majestic classic, and a tribute to this phenomenal terroir and its singular characteristics. The wine still has a very thick, viscous-looking ruby/purple color, a spectacular, young but awesome smorgasbord of aromas ranging from scorched earth, liquid minerals, graphite, blackberry and black currant jam to toast, licorice, and spice box. The levels of fruit, extract, and glycerin in this viscous, full-bodied, low-acid wine are awe-inspiring. The brilliant symmetry of the wine, extraordinary purity, and seamlessness are the hallmarks of a modern-day legend. It is still in its pre-adolescent stage of development, and I would not expect it to hit its full plateau of maturity for another 3-5 years, but this should be an Haut-Brion that rivals the greatest ever made at this estate. Life is too short not to drink this wine as many times as possible! A modern day clone of the 1959?” (100pts Robert Parker, Bordeaux Book, 4th Edition, Dec 2002)

**\$5,000 - 7,000**



3

**CHÂTEAU CALON-SÉGUR 1947**

*St-Estèphe 3me Cru Classé*

(low shoulder, heavily stained label, heavily corroded capsule)

1 bottle

**\$700 - 900**

4

**CHÂTEAU CALON-SÉGUR 1995**

*St-Estèphe 3me Cru Classé*

2 bottles

"The 1995 Calon-Segur was the vintage that raised the profile of this estate and heralded the start of the late Mme Gasqueton's era. At 20 years of age, it shows no signs of reaching the end of its plateau. Far from it. It has an endearing bouquet that still seems youthful: brambly red fruit, asphalt and a light marine influence." (94pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$160 - 200**

5

**CHÂTEAU COS D'ESTOURNEL 1996**

*St-Estèphe 2me Cru Classé*

(2 lightly scuffed labels)

2 bottles

"I like the nonchalance of this Cos d'Estournel. At 20 years it is not an ostentatious wine, not determined to go out and impress, but its nuance, stylishness and classicism grow on you. Its virtues seem to register only after you swallow the wine and find yourself tempted back for more. Excellent." (94pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$280 - 350**

6

**CHÂTEAU DUCRU-BEAUCAILLOU 1996**

*St-Julien 2em Cru Classé*

(2 lightly scuffed labels)

2 bottles

"It has evolved a very pure bouquet, almost Burgundy-like, with macerated red cherries and red plum, tobacco, leather and bay leaf. This 1996 seems a little more forward than others, perhaps more 1995 in style, but it is bestowed one of the most seductive and sensual aromatics of the vintage." (93pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$280 - 350**

7

**CHÂTEAU LÉOVILLE BARTON 1982**

*St-Julien 2em Cru Classé*

(1 base neck, 2 damp-stained and lightly scuffed labels)

2 bottles

"With massive, huge concentration, excruciating tannin, this earthy, meaty St.-Julien has everything, but it needs to be forgotten for at least 10-15 years. At this tasting, it did not appear to have budged since the last time I had it, and it did not taste terribly different than it did at age five. While it is remarkably concentrated, it is hard to rate it any higher because it may take another 25 years to reach maturity. Even with this level of concentration, one can never be sure if the fruit will hold. Nevertheless, I have plenty of confidence in it." (90+pts Robert Parker, Wine Advocate #183, June 2009)

**\$250 - 320**

8

**CHÂTEAU LÉOVILLE BARTON 1986**

*St-Julien 2em Cru Classé*

(2 top shoulder, 1 bin-soiled, 1 lightly nicked, 1 scuffed and 1 heavily wine-stained label)

2 bottles

"Still backward (frustratingly so), this wine shows a very dark ruby color with a hint of pink at the rim. The aromatics are beginning to emerge from just pure fruit-driven notes to secondary characteristics. Sweet earth, truffle, black currant, underbrush, and licorice emerge with coaxing. In the mouth, the wine is powerful, dense, with high tannin., impressive concentration, and a formidable, sort of old-style personality. The best 1986 Medocs are terrific wines, but have never been wines that show a lot of charm. Like so many of its siblings from the Medoc, one admires the wines more than actually enjoys them., I still have high hopes that everything will come together." (91+pts Robert Parker, Bordeaux Book, 4th Edition, Dec 2002)

**\$140 - 180**

9

**CHÂTEAU LÉOVILLE LAS CASES 1996**

*St-Julien 2me Cru Classé*

(1 scuffed and 2 lightly bin-soiled labels)

2 bottles

"Now at 20 years, it has evolved into an absolutely stunning Saint Julien, clearly one of the best wines from the estate this decade. The bouquet is beautifully defined with intense black cherries, cedar, mint and a touch of oyster shell that seems to gain intensity in the glass. The palate is seamless from start to finish, extraordinarily pure, the 70% new oak totally assimilated of course, impressive weight and power allied with genuine finesse and tension towards the silky smooth finish. It stands as one of the best wines of the vintage without one iota of doubt and it will last 30-40 years without problem. You might call it 'proper Claret.' You might call it 'delicious.' (98pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$550 - 750**

10

**CHÂTEAU MARGAUX 1983**

*Margaux 1er Grand Cru Classé*

(lightly scuffed label, slightly depressed cork)

1 bottle

"Exotic aromas of cassis, meat and smoke, plus a whiff of funky wood. Then remarkably sweet, lush and suave, with a flavor of raw berries. Pure Margaux silkiness allied to firm structure. Finishes very long, with rich, sweet tannins. Remarkable wine, particularly considering that the bottle was not perfect. Pristine bottles of this wine are just now embarking on their period of peak drinkability, which should last another 20 years or more." (95pts Stephen Tanzer, Vinous, July 2002)

**\$400 - 500**

11

**CHÂTEAU MONTROSE 1990**

*St-Estèphe 2me Cru Classé*

(base neck, lightly scuffed and stained label)

1 bottle

"It is a multi-layered Montrose that offers enormous length, fresh and vibrant with the magnum demonstrating tangible mineralite and tension as it fans out on the crescendo of a finish—a fanfare for Saint Estèphe in all its glory. Improving all the time in the glass, this example of 1990 Montrose is a privilege to behold. One can speculate whether larger formats are a "safer bet" in terms of experiencing this behemoth without any brettanomyces. Perhaps. However, if you do come across the 1990 Montrose like this, you are in the presence of a king." (100?pts Neal Martin, Wine Advocate, March 2017)

**\$400 - 500**

12

**CHÂTEAU MONTROSE 1996**

*St-Estèphe 2me Cru Classé*

(2 lightly scuffed and stained labels)

2 bottles

"For me, it is that loamy character that defines the nose—freshly tilled, damp soil that tinctures the black fruit —that takes you straight to this particular château. This is classic through and through and very well defined. The palate is wonderful with very fine delineation, pitch-perfect acidity, touches of graphite infusing the red and black fruit that dovetails into a very pretty, floral finish. This is clearly one of the great wines of the 1996 vintage and I would be stocking up as much as I could, because it will give 30-40 years of pleasure." (96pts Neal Martin, Wine Advocate, Mar 2017)

**\$220 - 300**

13

**CHÂTEAU MOUTON ROTHSCHILD 1982**

*Pauillac 1er Grand Cru Classé*

(1 base neck, 1 top shoulder, 2 heavily scuffed, stained and lightly wrinkled labels, 1 slightly protruding cork, 1 lightly corroded capsule)

2 bottles

"This wine remains one of the legends of Bordeaux. It has thrown off the backward, youthful style that existed during its first 25 years of life, and over the last 4-5 years has developed such secondary nuances as cedar and spice box. The creme de cassis, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Chateau accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082!" (100pts Robert Parker, Wine Advocate #183, June 2009)

**\$1,800 - 2,200**

14

**CHÂTEAU MOUTON ROTHSCHILD 1995**

*Pauillac 1er Grand Cru Classé*

(2 scuffed and lightly wrinkled labels)

2 bottles

"Deep, brooding, rich aromas of blackberry, violet, milk chocolate, black pepper, cedar and incense; sexy and captivating." (95pts Ian D'Agata, Vinous, Aug 2011)

**\$850 - 1,200**

15

**CHÂTEAU PICHON-LALANDE 1982**

*Pauillac 2em Cru Classé*

(top shoulder, lightly scuffed, wrinkled and stained label, scuffed capsule)

1 bottle

"It is a long-term wine, so do not be surprised if it continues along its plateau for another 20 years. Why is it not 100 points in my book? Well, compared to the 1982 Latour, it does not possess that same level of precision or length. Yet the bottom line is that both wines represent fabulous, era-defining contributions to this legendary vintage, and both continue to offer profound expression of Pauillac at its peak." (98pts Neal Martin, Wine Advocate, July 2016)

**\$500 - 700**

16

**CHÂTEAU PICHON-LALANDE 1996**

*Pauillac 2em Cru Classé*

(4 lightly scuffed labels)

4 bottles

"The 1996 Pichon-Lalande has long been one of the high points of this Pauillac estate and now at 20 years of age it is firing on all cylinders. You cannot have any complaints against the nose: intense blackberry, cedar and graphite, all beautifully delineated, demand your attention. The palate offers exquisite balance, refined and yet intense, the Cabernet Sauvignon clearly in the driving seat but assisted by the Merlot that imparts the crucial fleshy texture on the finish. Red berry fruit, cigar box, mint, juniper berries ... this is a complex and riveting Pauillac wine that is going to cruise along its drinking plateau for many years. This is outstanding." (96pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$700 - 900**

17

**CHÂTEAU D'YQUEM 1994 (1)**

*Sauternes 1er Cru Supérieur*

(lightly scuffed label)

**CHÂTEAU D'YQUEM 1995 (1)**

*Sauternes 1er Cru Supérieur*

(lightly scuffed label)

2 bottles

**\$280 - 350**

18

**ECHÉZEAUX 2001**

*Domaine Dujac*

(1 lightly scuffed label)

2 bottles

"A seductive black cherry fruit nose with abundant Vosne spice notes is just beginning to display hints of secondary development before introducing big, rich, full and mouth coating flavors that evidence a fine sense of underlying minerality and excellent finishing intensity. While this could be drunk now with pleasure, for my taste I would advise cellaring it for another 2 to 5 years first, depending on your taste of course. Whatever window that you choose, it should be well worth the wait as this is really lovely juice." (92pts Allen Meadows, Burghound, Nov 2011)

**\$700 - 900**

19

**CLOS DE VOUGEOT 1994**

*Domaine Leroy*

(lightly scuffed and stained label)

1 bottle

**\$700 - 900**

20

**CLOS DE VOUGEOT 2002**

*Domaine Leroy*

(1 lightly stained, 2 lightly scuffed and torn labels, 1 scuffed capsule)

2 bottles

“Classic Clos de Vougeot in every respect as this is austere, backward, earthy and intense yet blessed with stunning power and incredible richness plus a finish that etches itself into the palate and lasts for minutes. This is quite ripe with notes of coffee and even a hint of torrefaction yet the overall effect is one of brooding power and while it’s not quite as structured as the Richebourg, it is every bit as complex with remarkably refined tannins. In short, this is an incredibly powerful and rich wine that offers superb delineation.” (96pts Allen Meadows, Burghound, Jan 2004)

**\$3,500 - 4,500**

21

**VOSNE-ROMANÉE 1ER CRU, AUX BRULÉES 1992**

*Domaine Leroy*

(lightly wrinkled and scuffed label, lightly stained capsule)

1 bottle

**\$600 - 800**

22

**VOSNE-ROMANÉE 1ER CRU, LES BEAUX MONTS 1990**

*Domaine Leroy*

(scuffed and lightly stained label, heavily cracked capsule)

1 bottle

“This remains quite darkly colored with obviously ripe, borderline aromas that are clearly Vosne in origin with loads of spice and secondary nuances to the black fruit and earth aromas that are followed by sexy, sappy and intense middle weight flavors that culminate in a mineral-infused, sweet and energetic finish that delivers outstanding length. This is sufficiently ripe that it is perhaps not a beacon of terroir but it remains unmistakably Vosne in basic character. This is really quite impressive and to my taste, it has arrived at its peak though one that should hold for a number of years to come.” (94pts Allen Meadows, Burghound, May 2014)

**\$1,300 - 1,700**

23

**CHAMBERTIN 1986**

*Maison Leroy*

(lightly scuffed and stained label)

1 bottle

**\$450 - 550**



20

24

**CHÂTEAUNEUF-DU-PAPE 1981**

*Château de Beaucastel*

(u.2.8cm, heavily stained label, torn vintage label)

1 bottle

“It’s a big, sweet, candied fruit bomb offering notes of smoke, pepper, dried herbs, truffles, leather, cedar, as well as black and red currants. Full-bodied and opulent, it is one of the most delicious, complex, and stunning Beaucastels ever made. Anyone who has magnums of this wine has the equivalent of liquid gold.” (95pts Robert Parker, Wine Advocate, Dec 2002)

**\$220 - 300**

25

**HERMITAGE, CUVÉE ÉMILIE 1998 (2)**

*Domaine des Rémizières*

(2 lightly scuffed labels)

**CHÂTEAUNEUF-DU-PAPE, CUVÉE CHAUPIN 1998 (2)**

*Domaine de la Janasse*

(2 lightly scuffed and stained labels)

4 bottles

**\$200 - 280**





28-33, 67

26

**CHÂTEAUNEUF-DU-PAPE BARBE RAC 1994 (2)**

*M. Chapoutier*

(1 lightly scuffed, 1 lightly stained, 1 lightly bin-soiled label)

**ERMITAGE, LE PAVILLON 1994 (2)**

*M. Chapoutier*

(2 lightly scuffed and lightly stained labels)

**ERMITAGE, LE PAVILLON 1997 (2)**

*M. Chapoutier*

(2 scuffed and stained labels)

**HERMITAGE BLANC CHANTE-ALOUETTE 1997 (1)**

*M. Chapoutier*

(bin-soiled and scuffed label)

7 bottles

**\$420 - 550**

27

**CÔTE-RÔTIE, LA MORDORÉE 1995**

*M. Chapoutier*

(2 scuffed and stained labels)

2 bottles

**\$320 - 420**

28

**ÚNICO 1962**

*Vega-Sicilia*

(base neck, lightly torn and scuffed label)

1 bottle

"The 1962 Vega Sicilia possesses quite astonishing purity on the nose with candied dark cherry fruit, eucalyptus, kirsch and a touch of cinnamon. This is what you might describe as a -perfect bouquet-. The palate is medium-bodied with filigree tannin, seamless and satin-like in texture: an Unico that is shimmering with untrammelled greatness. Youthful, vivacious and utterly compelling, this is a profound wine that even after four decades is surfeit with precocity. Undoubtedly, this must be one of the greatest Spanish wines to have graced this planet." (100pts Robert Parker, Wine Advocate #202, Aug 2012)

**\$1,000 - 1,300**

29

**ÚNICO 1970**

*Vega-Sicilia*

(base neck, scuffed, lightly bin-soiled and lightly wrinkled label)

1 bottle

"For many years, the 1970 Unico was the greatest Spanish wine that I had ever tasted, and although this was not the same caliber as the previous perfect example, it remains a fabulous wine. It is a blend of 70% Tinto Fino, 20% Cabernet Sauvignon and 10% Merlot and Malbec and aged for ten years in barriques. It has a thrilling Bordeaux-like personality on the nose that is more aloof than other vintages. The Cabernet component in the blend is pronounced, forming the backbone and austerity of this wine. However, you cannot deny its power and its breeding, or indeed its obdurate, masculine finish that demands respect. This is a Unico you have to look up to, perhaps the sister of Chateau Latour in this same year." (97pts Neal Martin, Wine Advocate #202, Aug 2012)

**\$850 - 1,200**

30

**ÚNICO 1982**

*Vega-Sicilia*

(top shoulder, bin-soiled, wine-stained, lightly wrinkled and heavily scuffed label, signs of past seepage)

1 bottle

"This is a sensational Unico. It has a sublime bouquet with dark red fruit, blood orange, marmalade, crushed stone and pepper. The palate is medium-bodied with effervescent red fruit that are irrepressibly precocious and seem to shimmer with delight. There is a keen thread of acidity, wonderful harmony and sense of vibrancy. It has an extraordinary finish, like eating an orange flavored vitamin pill. Somehow this reminds me of the 1982 Cheval Blanc in terms of its fabulous freshness and vivacity." (96pts Neal Martin, Wine Advocate #202, Aug 2012)

**\$420 - 550**

31

**ÚNICO 1987**

*Vega-Sicilia*

(lightly scuffed and stained label)

1 bottle

"It opens nicely with aeration although it retains some of its saturnine nature that was apparently remarked upon its release. The palate is medium-bodied with an attractive, edgy bitter note on the entry. The tannins are a little coarse compared to other vintages but harmonious in the mouth. It is interwoven by edgy, crisp acidity with touches of cooked meat and mandarin, plus a little liquorice towards the sappy, succulent finish. It is missing a little flair, but represents a fine, assertive style of Unico that should mellow with bottle age." (95pts Neal Martin, Wine Advocate #202, Aug 2012)

**\$280 - 350**

32

**ÚNICO 1989**

*Vega-Sicilia*

(lightly bin-soiled and scuffed label)

1 bottle

"...has a gorgeous, minty bouquet with blackberry, a touch of blueberry, crushed violets and a little strawberry jam. It blossoms with aeration in the glass. The palate is smooth and rounded on the entry: caressing and voluminous in the mouth. The fruit is very pure with notes of strawberry, Tiptree raspberry jam, marmalade and quince. It has great weight towards the finish with orange cordial and a hint of mango. However, it does not have the tension or focus of the 1994 or the 1996." (93pts Neal Martin, Wine Advocate #202, Aug 2012)

**\$300 - 400**

33

**ÚNICO 1990**

*Vega-Sicilia*

(scuffed label)

1 bottle

"It is extremely well defined and powerful yet succinctly focused. The palate is ripe and sweet on the entry. Vibrant red fruit, orange peel, marmalade, Asian spices all vie for attention. There is great weight and potency, building in the mouth that is rich in glycerine and climaxes with a spicy, meaty finish that tightly grips the mouth. It has a Right Bank, Cabernet Franc like persona. This is a lovely, decadent Unico that is surfeit with fresh and vitality, a Rubenesque Unico of some style." (96pts Neal Martin, Wine Advocate #202, Aug 2012)

**\$400 - 500**

34

**ARAUJO ESTATE CABERNET SAUVIGNON 1997**

*Eisele Vineyard*

(1 lightly scuffed label)

2 bottles

**\$300 - 400**

35

**ARAUJO ESTATE CABERNET SAUVIGNON 2000**

*Eisele Vineyard*

(1 lightly bin-soiled and 1 lightly scuffed label)

2 bottles

**\$200 - 280**

36

**ARAUJO ESTATE CABERNET SAUVIGNON 2000**

*Eisele Vineyard*

(lightly scuffed and stained label)

1 magnum

**\$250 - 320**

37

**DUNN CABERNET SAUVIGNON 1998 (1)**

*Napa Valley*

**DUNN CABERNET SAUVIGNON 1999 (1)**

*Napa Valley*

**DUNN CABERNET SAUVIGNON 2000 (1)**

*Napa Valley*

(lightly wrinkled label)

**DUNN CABERNET SAUVIGNON 2001 (1)**

*Napa Valley*

**DUNN CABERNET SAUVIGNON 2002 (1)**

*Napa Valley*

5 bottles

**\$220 - 300**

38

**SINE QUA NON PINOT NOIR 2002**

*Hollerin' M, Shea Vineyard*

2 bottles

"The 2002 Hollerin' M Shea Vineyard Pinot Noir (704 cases) is absolutely mind-blowing Pinot, one of the most compelling examples I have ever tasted from Oregon. Deep plum/ruby/purple to the rim, with a glorious perfume of forest floor intermixed with acacia flowers, sweet cherries and plums, as well as hints of pomegranate and blackberries, it cuts a broad swath across the palate. The texture inundates the palate, and it finishes with tremendous voluptuousness and purity. A great hedonistic treat for all the senses, it will provide immense pleasure over the next decade." (96pts Robert Parker, Wine Advocate #154, Aug 2004)

**\$420 - 550**

39

**SINE QUA NON PINOT NOIR 2005**

*Over & Out*

2 bottles

"Exotically perfumed nose features energetic raspberry and blackberry scents complicated by cinnamon, mace and fresh rose. Plush and sweet, offering powerful red and dark berry flavors, suave tannins and impressively chewy finishing grip. Less a pinot than a Sine Qua Non wine, and that's not a bad thing." (92pts Josh Raynolds, Vinous, Nov 2007)

**\$380 - 480**

40

**SINE QUA NON PINOT NOIR 1999**

*Ox, Shea Vineyard*

(lightly scuffed label)

1 bottle

"Aromas of red fruits, bonfire, black cardamom, clove and smoky oak. Silky, lush and moderately sweet, with a distinct minerality firming the red fruit flavors and giving the wine a tangy quality. Finishes with substantial dusty, fine tannins and late notes of cola, clove and smoky oak." (89pts Stephen Tanzer, Vinous, March 2002)

**\$200 - 280**



41

41

**SINE QUA NON GRENACHE 2013** (3)

*Jusqu'à l'os, Eleven Confessions Vineyard*

**SINE QUA NON SYRAH 2013** (3)

*Le Supplément, Eleven Confessions Vineyard*

owc

6 bottles

**\$1,900 - 2,500**

42

**SINE QUA NON GRENACHE 2011** (3)

*Patine, Eleven Confessions Vineyard*

**SINE QUA NON SYRAH 2011** (3)

*Patine, Eleven Confessions Vineyard*

owc

6 bottles

**\$1,200 - 1,500**

43

**SINE QUA NON GRENACHE 2014** (3)

*Testa dei Cherubini, Eleven Confessions Vineyard*

**SINE QUA NON SYRAH 2014** (3)

*Capo dei Putti, Eleven Confessions Vineyard*

owc

6 bottles

**\$1,500 - 2,000**

44

**SINE QUA NON GRENACHE 2015**

*Le Chemin Vers l'Herésie*

2 bottles

"It has a deep garnet-purple color and fragrant nose of violets, kirsch, blueberry compote and dark chocolate with hints of lavender, smoky bacon, Provence herbs and menthol. Full-bodied, rich, concentrated and bold, the wines bursts with energy, superbly framed by velvety tannins and seamless freshness, finishing with lingering sautéed herbs and black pepper notions." (98+pts Lisa Perrotti-Brown, Wine Advocate, Sept 2017)

**\$350 - 450**



47



67



45

**SINE QUA NON GRENACHE 2014**

*Shakti*  
2 bottles

“Dark red and plum fruit, herbs, spices and rose petal jump from the glass. The flavors are beautifully delineated in this super-expressive, harmonious Grenache from Sine Qua Non. Stylistically, the 2014 is medium in body, understated and beautifully detailed.” (96pts Antonio Galloni, *Vinous*, Sept 2017)

**\$400 - 500**

46

**SINE QUA NON GRENACHE 2008**

*The Duel*  
2 bottles

“Sine Qua Non’s 2008 Grenache Estate The Duel boasts extraordinary richness, power and sheer depth. Tobacco, leather, mint and spices are woven together in this large-scaled Grenache. There is plenty of intensity here, but the 2008 has just a touch less aromatic definition than the very finest wines at Sine Qua Non. I imagine some of that may be the result of extended aging in oak.” (97pts Antonio Galloni, *Wine Advocate* #202, Aug 2012)

**\$550 - 750**

47

**SINE QUA NON GRENACHE 2012**

*Rattrapante, Eleven Confessions Vineyard*  
2 bottles

“My notes start - and end - with ‘Wow.’ Giving up tons of black raspberries, peppery herbs, licorice, dried flowers and cured meats, it’s a massively concentrated, rich and layered Grenache that somehow manages to stay graceful, lively and fresh on the palate. There are roughly 800 cases of this elixir and any Grenache lover should do their best to latch onto a bottle (or two).” (100pts Jeb Dunnuck, *Wine Advocate* #226, Aug 2016)

**\$700 - 900**

48

**SINE QUA NON GRENACHE 2009**

*Turn the Whole Thing Upside Down*  
2 bottles

“Highly complex aromas of black raspberry, cherry pit, licorice and black pepper, complemented by more exotic hints of apricot and white flowers. Suave and juicy on entry, then alluringly sweet and vibrant in the mid-palate, with vivid red and dark fruit compote, lavender and Indian spice flavors. Finishes very long, with terrific energy and clinging spiciness.” (95pts Josh Reynolds, *Vinous*, Nov 2011)

**\$350 - 450**

49

**SINE QUA NON GRENACHE 2014**

*Testa dei Cherubini, Eleven Confessions Vineyard*

1 bottle

“The 2014 Grenache Testa dei Cherubini, from Sine Qua Non’s Eleven Confessions vineyard, is positively explosive on the palate. Even so, the 2014 is precise and beautifully delineated, with striking nuance and terrific freshness to balance things out.” (98pts Antonio Galloni, *Vinous*, Sept 2018)

**\$250 - 320**

50

**SINE QUA NON SYRAH 2008**

*B 20*

(1 scuffed label)

2 bottles

“Highly aromatic nose combines blackberry, cassis, violet, truffle, graphite and cola, with a strong note of cracked pepper. Juicy, precise and shockingly delicate for a big boy (15.5% alcohol), with intense flavors of dark berry compote and candied violet. This has both weight, silkiness, and a strong, energizing core of minerality. Very suave on the back end, finishing with very suave tannins and super lift.” (94pts Josh Reynolds, *Vinous*, Nov 2010)

**\$350 - 450**

51

**SINE QUA NON SYRAH 2014**

*Capo dei Putti, Eleven Confessions Vineyard*

1 bottle

“The 2014 Syrah Capo dei Putti, from Eleven Confessions, is another absolutely stunning wine from Elaine and Manfred Krankl. Bright and vibrant in the glass, the 2014 offers tremendous aromatic intensity and freshness to play off the dark Syrah fruit. There is an sense of explosive energy running through the 2014 that adds to the wine’s total allure. I would prefer to cellar the Capo dei Putti for at least a few years. I imagine it will always be a wine of gravitas, concentration and power.” (98pts Antonio Galloni, *Vinous*, Sept 2018)

**\$250 - 320**

52

**SINE QUA NON SYRAH 2013**

*Male*

(1 lightly nicked and scuffed label)

2 bottles

“Like with the 2013 Grenache, I was thrilled to be able to taste the 2013 Syrah Male again (twist my arm), and it continues to impress. Giving up fabulous blackberry, bouquet garni, peppery herbs and minerality, this full-bodied, beautifully textured, concentrated and layered Syrah has ultra-fine tannin, impeccable balance and a great finish. It needs 2-4 years of cellaring and will see its 20th birthday in fine form.” (98pts Jeb Dunnuck, *Wine Advocate* #226, Aug 2016)

**\$320 - 420**

53

**SINE QUA NON SYRAH 2001**

*Midnight Oil*

(lightly stained label)

1 bottle

“With a ‘midnight’ black color, and the viscosity of 10-W-40 oil, its aromas of violet/acacia flowers, melted licorice, camphor, blackberries, creme de cassis, and subtle toasty new oak are accompanied by a wine boasting terrific texture, good underlying acidity, ripe tannin, and a 60-second plus finish. This stunning effort competes with the 2000, and what looks to be Krankl’s greatest Syrah-based wine to date, the 2002.” (96pts Robert Parker, *Wine Advocate* #148, Aug 2003)

**\$300 - 400**

54

**SINE QUA NON SYRAH 2004**

*Ode to E*

(2 lightly scuffed labels)

2 bottles

“Boasting insane notes of creme de cassis, barbecued meats, licorice, exotic spices and singed cedar, this beauty flows onto the palate with a full-bodied, seamless, pure and incredibly layered profile that carries massive fruit and concentration, yet never seems heavy, overdone or puts a foot wrong. It’s the purity of fruit, as well as the overall seamlessness that puts this right up near top of the heap. Drinking perfectly now, it will continue to evolve gracefully for another decade or more. It’s incredible juice and I wish every wine lover could have a sip (or a big glass) of it.” (99pts Jeb Dunnuck, *Wine Advocate* #213, June 2014)

**\$750 - 950**

55

**SINE QUA NON SYRAH 2003**

*Papa*

(1 scuffed, 1 lightly nicked and 1 lightly wrinkled label)

2 bottles

“An old black and white photograph of Manfred Krankl’s father holding a baby with a head the size of a large watermelon (presumably Manfred) serves as the label for this wine, which has just about everything one could want in a great Syrah. It exhibits extraordinary power and richness along with large quantities of sexy, seductive cassis, black cherries, and a chocolate undertone. Unctuously textured, rich, and full, it will provide amazing drinking over the next 10-15 years.” (98pts Robert Parker, *Wine Advocate* #166, Aug 2006)

**\$550 - 750**

56

**SINE QUA NON SYRAH 2006**

*Raven No. 3*

(1 lightly torn, 2 lightly scuffed and wrinkled labels)

2 bottles

“Succulent, mineral-driven dark berry and kirsch, with strong graphite, iron and black olive notes arriving with air. Vibrant mineral qualities add urgency to deep, sweet black and blue fruit flavors and lend an incisive character to the long, spicy finish. Picked up silky tannins with air but not at the expense of the suave fruit.” (94pts Josh Reynolds, *Vinous*, Nov 2009)

**\$400 - 500**



57

**SINE QUA NON SYRAH 2012**

*Touché, Eleven Confessions Vineyard*

(1 stained label)

2 bottles

"... the utterly perfect 2012 Syrah Touche reminds me of a great vintage of Guigal's Cote Rotie La Landonne. A blend of 93% Syrah, 5% Petite Sirah and 2% Viognier, all from the Eleven Confessions Vineyard in the Sta. Rita Hills, it spent 40 months in 78% new French oak. Deep, concentrated, full-bodied and layered, with a multidimensional texture and to-die-for notes of camphor, cured meats, violets, smoke and assorted dark fruits, this beauty has fine, perfectly ripe tannin and blockbuster length. Give it 3-4 years and drink over the following two decades." (100pts Jeb Dunnuck, Wine Advocate #226, Aug 2016)

**\$600 - 800**

58

**SINE QUA NON SYRAH 2015**

*Trouver l'Arene*

2 bottles

"...has a deep purple-black color with intense cassis, black plums and black cherries scents plus hints of anise, violets, sage and tar, with wafts of savory/smoked meat suggestions. Full-bodied, this voluptuous beauty is seriously singing in the mouth, belting out vibrant red and black fruit flavor layers, all framed by very fine, rounded, ripe tannins and a wonderful freshness, finishing with persistent perfumed fruit and a spring in its step." (100pts Lisa Perrotti-Brown, Wine Advocate, Sept 2017)

**\$400 - 500**

59

**SINE QUA NON WHITE 2016**

*Deux Grenouilles*

6 bottles

"On the palate, the wine is full-bodied, fat and lavish, with considerable satiny texture, juicy acids and a sapid, even savory finish that I suspect reflects the Petite Manseng component. It's a rich and dramatic white that should drink well on release and could well be very interesting with time in the bottle." (94pts William Kelley, Wine Advocate, Aug 2018)

**\$700 - 900**

60

**SINE QUA NON WHITE 2015**

*Entre Chien et Loup*

4 bottles

"It opens with a positively electric nose of ripe apricots, pink grapefruit and green mango with notions of candied ginger, honeycomb, allspice and baking bread. Medium to full-bodied, the palate has a wonderfully satiny texture and incredible freshness, cutting through the dense tropical and stone fruit layers, finishing with epic length and many layers of savory and spice notions." (97+pts Lisa Perrotti-Brown, Wine Advocate, Sept 2017)

**\$600 - 800**

61

**SINE QUA NON WHITE 2012**

*In the Abstract*

6 bottles

"...offers up incredible notes of caramelized peaches, poached apples, white flowers and crushed rock that flow seamlessly to a full-bodied, decadent, yet classy and graceful feel on the palate. It's a classic effort that doesn't pull any punches, yet also never seems hot, heavy or puts a foot wrong. Enjoy this beauty over the coming decade or more." (97pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

**\$1,000 - 1,300**

62

**SINE QUA NON WHITE 2014**

*Lightmotif*

4 bottles

"Gorgeous, captivating aromatics meld into yellow orchard fruit, peach, mint and apricot jam. Rich, layered and voluptuous, but with notable energy, the 2014 exudes freshness. With air, the 2014 can be enjoyed young, but these wines have a way of developing beautifully in bottle. This is one of the more restrained young whites I have tasted at Sine Qua Non." (94pts Antonio Galloni, Vinous, Sept 2016)

**\$480 - 600**

63

**SINE QUA NON WHITE 2009**

*On The Lam*

4 bottles

"Powerful and broad but surprisingly energetic, offering sappy, palate-staining citrus marmalade and peach flavors lifted by tangy acidity. A suave honey note comes up with air and carries through the long, spicy finish." (94pts Josh Reynolds, Vinous, Nov 2011)

**\$480 - 600**

64

**SINE QUA NON WHITE 2013**

*Résisté*

(2 lightly scuffed labels)

5 bottles

"Possessing rock-star levels of richness and texture on the palate, with full-bodied depth and power that never seems heavy or cumbersome, it has classic SQN white notes of buttered golden fruits, honeysuckle, honeycomb, toast and white flowers. Unctuous, full-flavored and still lively and fresh, it needs 2-3 years of cellaring and will keep for two decades." (97pts Jeb Dunnuck, Wine Advocate #220, Aug 2015)

**\$600 - 800**

65

**SINE QUA NON WHITE 2000**

*The Boot*

(lightly scuffed label)

1 bottle

"Slightly reduced but flamboyant aromas of smoke, gunpowder, oatmeal, spices and dried fruits. Then very rich but uncompromisingly dry, with terrific fruit intensity and brisk but harmonious acidity. Very dense yet light on its feet; hides its alcohol but not its power. Mounting yellow fruit flavors really stain the palate on the back end. Has length and flavor authority rare for California white wine." (92pts Stephen Tanzer, *Vinous*, Nov 2002)

**\$200 - 280**

66

**SINE QUA NON WHITE 2004**

*The Rejuvenators*

(1 lightly torn, 2 lightly scuffed and wrinkled labels)

2 bottles

"Light gold in color, with a rich, full-flavored and voluptuously-styled bouquet of white peach, white flowers, honeyed apricots and a tinge of marzipan, this incredible effort hits the palate with full-bodied richness, a thick, unctuous texture, and brilliant concentration, and no sense of weight or heaviness. Given the concentration level here, as well as the overall balance and freshness, it will continue to evolve for decades." (96pts Jeb Dunnuck, *Wine Advocate* #213, June 2014)

**\$420 - 550**

67

**ÚNICO 1981**

*Vega-Sicilia*

(base neck, scuffed label)

1 bottle

**\$500 - 700**

**SCREAMING EAGLE FROM A NORTHERN CALIFORNIA CONNOISSEUR, CELLERED IN TEMPERATURE-CONTROLLED STORAGE.**

68

**SCREAMING EAGLE RED 2015**

*The Flight*

owc

3 bottles

"...opens with electric notes of black and blue fruit sparks—wild blueberries, fresh blackberries and crushed black plums—with nuances of lavender, violets, pencil shavings, tilled soil, yeast extract and a waft of cinnamon stick. Medium to full-bodied, it hits the palate with tons of energy and freshness supported by firm, finely grained tannins, finishing with tons of fragrant earth layers." (97pts Lisa Perrotti-Brown, *Wine Advocate* #236, April 2018)

**\$1,500 - 2,000**

69

**SCREAMING EAGLE RED 2015**

*The Flight*

owc

3 bottles

**\$1,500 - 2,000**

**MAILING LIST DIRECT AND STORED IN HUMIDITY- AND TEMPERATURE-CONTROLLED PROFESSIONAL STORAGE. FROM A REPEAT CONSIGNER AND LONGTIME TEXAS COLLECTOR.**

70

**ABREU RED 2010**

*Cappella*

(2 scuffed labels)

ocb

3 bottles

"Notes of sweet creme de cassis, coffee bean, graphite, white chocolate and forest floor are followed by an intense, full-bodied, luxuriously textured wine that has plenty of tannin, but it is sweet and enrobed by sumptuous fruit and glycerin. This fabulous 2010 is one of the superstars of the vintage. It should continue to evolve for 25-30 years." (98pts Robert Parker, *Wine Advocate* #209, Oct 2013)

**\$600 - 800**

71

**ABREU RED 2011**

*Cappella*

3 bottles

"The 2011, which includes more Merlot than usual because of the cold growing season, reveals terrific notes of espresso roast, chocolate, forest floor, incense, and blackberry and cassis fruit. This broad, round effort is an opulent, fruit-forward, supple, luscious wine that should drink well for 10-15 years." (95pts Robert Parker, *Wine Advocate* #215, Oct 2014)

**\$350 - 450**

72

**ABREU CABERNET SAUVIGNON 2008**

*Madrona Ranch*

ocb

3 bottles

"The 2008 Madrona Ranch opens with an incredibly expressive bouquet. Espresso, mocha and licorice meld into dark red fruit and sweet exotic spices in this superb wine. The 2008 is an extraordinarily polished, refined wine for the vintage. Sweet spiced and floral notes reappear to round out the finish." (97pts Antonio Galloni, *Wine Advocate* #198, Dec 2011)

**\$650 - 850**

73

**ABREU CABERNET SAUVIGNON 2009**

*Madrona Ranch*

(1 lightly scuffed label)

ocb

3 bottles

"...the 2009 Madrona Ranch has turned out to be spectacular. Lots of mulberry, blackberry, cassis, roasted coffee, chocolate and toast aromas are all present in the extremely perfumed bouquet. Showing more evolution and charm than other 2009s which seem to be closing down, this example is exceptionally concentrated and full-bodied with an endless finish. The tannins are ripe, and I suspect the alcohol is in the 14%-15% range, but no higher. This dense purple-colored, still youthful, approachable 2009 can be drunk now and over the next 15-20 years." (97pts Robert Parker, *Wine Advocate* #209, Oct 2013)

**\$500 - 700**



68

74

**ABREU CABERNET SAUVIGNON 2010**

*Madrona Ranch*

ocb

3 bottles

"An inky/purple color and lots of baking spice, espresso, black and blue fruits, and hints of graphite and toast emerge from this wine as well as formidable tannins in the finish. However, the tannins are sweet and well-integrated in this big, blockbuster effort. It will require patience by purchasers as it needs to be forgotten for 4-5 years; it will drink well over the following three decades." (98pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$850 - 1,200**

75

**ABREU CABERNET SAUVIGNON 2011**

*Madrona Ranch*

(1 lightly scuffed label)

3 bottles

"Abreu's 2011 Madrona Ranch possesses remarkable textural depth and richness, especially for the year. Rich, layered and super-expressive, the 2011 graces the palate with a compelling interplay of bright fruit, expressive aromatics and lovely breadth. New leather, crushed flowers and mint add nuance on the close." (95pts Antonio Galloni, Vinous, Dec 2014)

**\$380 - 480**

76

**ABREU RED 2009**

*Thorevilos*

(1 lightly scuffed label)

ocb

3 bottles

"The 2009 Proprietary Red Thorevilos is big, big, big. The deepest and most inward of Abreu's 2009s, the Thorevilos shows none of the sexiness and early appeal of the Cappella or Madrona Ranch. Compact masses of dark, incredibly primary fruit remain virtually impenetrable. Occasionally a hint of tar, mocha, graphite and pencil shavings make a brief appearance, but for most of the time the 2009 remains incredibly tight." (97+pts Antonio Galloni, *Vinous*, Dec 2012)

**\$650 - 850**

77

**ABREU RED 2010**

*Thorevilos*

(1 lightly scuffed label)

3 bottles

"David Abreu's 2010 Thorevilos stands apart from all of the other wines in this range for its massive, inky concentration. It is also the last of these wines to be released, which may explain its intense power. A host of graphite, smoke, incense, tobacco, spice and black fruit gradually open up, but the 2010 is a wine for the future. I won't touch another bottle until at least age ten, even though that is almost certainly not going to be enough time to find the wine at its peak of expression." (98+pts Antonio Galloni, *Vinous*, June 2015)

**\$650 - 850**

78

**ALOFT CABERNET SAUVIGNON 2010**

*Howell Mountain*

(1 scuffed label)

ocb

3 bottles

**\$320 - 420**

79

**ALOFT CABERNET SAUVIGNON 2011**

*Howell Mountain*

(1 lightly scuffed label)

ocb

3 bottles

**\$350 - 450**

80

**AMUSE BOUCHE RED 2010**

*Napa Valley*

(5 lightly nicked labels)

6 bottles

"...considered to be a California version of a top-class Pomerol. It possesses a deep ruby/purple color as well as a sexy, mocha and black cherry-scented bouquet with a hint of background toast. Round, juicy, supple-textured and opulent, it is hard to resist this medium to full-bodied red's abundant quantities of fruit, glycerin and character. Enjoy it over the next decade." (92pts Robert Parker, *Wine Advocate* #209, Oct 2013)

**\$650 - 850**

81

**AMUSE BOUCHE RED 2011**

*Napa Valley*

(4 lightly scuffed labels)

owc

6 bottles

"Aromas of black raspberry, coffee bean, smoke and chocolate mint. Nicely concentrated and suave, with very good smoky intensity to the currant, herb, cherry and floral flavors. This savory, vinous wine boasts a restrained sweetness nicely leavened by harmonious acidity. Finishes with smooth tannins and excellent length. Balanced to age but already very easy to drink." (92pts Stephen Tanzer, *Vinous*, May 2014)

**\$600 - 800**

82

**AMUSE BOUCHE RED 2012**

*Napa Valley*

owc

6 bottles

"The 2012 Proprietary Red Amuse Bouche offers juicy blue and red fruits along with surprisingly noticeable acidity, good cleanliness and purity, and a style that falls somewhere between a French Bordeaux and a Napa red wine. Although still youthful, it displays a potential for plenty of aromatic complexity, medium to full body, and savory flavors. The wine has yet to reveal its considerable potential, so give it several more years of bottle age and drink it over the following 10-15 years." (90+pts Robert Parker, *Wine Advocate* #215, Oct 2014)

**\$600 - 800**

83

**AMUSE BOUCHE RED 2013**

*Napa Valley*

(6 lightly scuffed labels)

owc

6 bottles

"The 2013 Amuse Bouche is one of the more refined wines I have tasted here. Sweet floral and spice notes open up first, followed by an intricately woven fabric of expressive dark red fleshed fruits. Hints of menthol, tobacco and wild flowers add to the wine's sensual, perfumed personality. Elegant, supple and forward, the 2013 Amuse Bouche can be enjoyed young." (93pts Antonio Galloni, *Vinous*, Oct 2015)

**\$700 - 900**

84

**AU SOMMET CABERNET SAUVIGNON 2010**

*Atlas Peak*

owc (missing upper divider)

3 bottles

"... it reveals a pleasant underlying earthy/terroir component, but the fruit dominates and this medium to full-bodied 2010 is rich, textured, and impressively endowed. Possessing the best of both worlds – the finesse, terroir and earthiness of France, and the sumptuous fruit, texture and lushness of Napa – it will benefit from another 3-4 years of cellaring, and keep for at least two decades." (93pts Robert Parker, *Wine Advocate* #209, Oct 2013)

**\$320 - 420**

85

**AU SOMMET CABERNET SAUVIGNON 2011**

*Atlas Peak*

owc (missing upper divider)

3 bottles

"Sexy oak complements but does not overwhelm aromas of medicinal black cherry, coffee, mocha, dark chocolate and licorice. Fat on entry, then sweet and juicy in the middle, with good intensity to the flavors of black and sour cherry and chocolate mint. Finishes long, with a lightly herbal quality nicely counterpointed by sweet mocha. With air, the fruit component faded into the background as a mineral element emerged." (90pts Stephen Tanzer, *Vinous*, May 2014)

**\$350 - 450**

86

**AU SOMMET CABERNET SAUVIGNON 2012**

*Atlas Peak*

owc

3 bottles

**\$450 - 550**

87

**BARBOUR CABERNET SAUVIGNON 2012**

*St. Helena*

(3 lightly scuffed labels)

ocb

3 bottles

**\$300 - 400**

88

**BARBOUR CABERNET SAUVIGNON 2013**

*St. Helena*

3 bottles

**\$320 - 420**

89

**BARRETT & BARRETT CABERNET SAUVIGNON 2008**

*Napa Valley*

6 bottles

"The 2008 Cabernet Sauvignon is impeccable from start to finish. It reveals gorgeous, well-delineated aromatics and expressive dark red fruit. Tobacco, spices, leather and licorice are some of the nuances that develop in the glass. This is a gorgeous, beautifully balanced wine made in a fairly fruit-forward style. It should drink well for the next decade or so." (93pts Antonio Galloni, *Vinous*, Dec 2011)

**\$750 - 950**

90

**BARRETT & BARRETT CABERNET SAUVIGNON 2009**

*Napa Valley*

owc

3 bottles

"The 2009 Cabernet Sauvignon is surprisingly powerful. It has closed down quite a bit since I tasted it last year, which is a great sign for the future. Black fruit, cassis, licorice and spice box all jump from the glass in an intense Cabernet full of personality. The 2009 is loaded with tremendous potential, but its best days are still at least a few years away. This full-bodied, rich, enveloping wine is striking today." (95+pts Antonio Galloni, *Vinous*, Dec 2012)

**\$320 - 420**

91

**BARRETT & BARRETT CABERNET SAUVIGNON 2010**

*Napa Valley*

3 bottles

"The 2010 Cabernet Sauvignon is drop-dead gorgeous, just as it was last year. A dark, sumptuous beauty, the 2010 bursts from the glass with super-ripe, racy fruit, tar, new leather and a melange of exotic spices. Firm tannins support a gorgeous finish in a structured, powerful Cabernet Sauvignon endowed with tons of power and pure elegance." (97pts Antonio Galloni, *Vinous*, Nov 2013)

**\$450 - 550**

92

**BARRETT & BARRETT CABERNET SAUVIGNON 2011**

*Napa Valley*

owc

3 bottles

"The 2011 Cabernet Sauvignon is gorgeous. Soft, supple and expressive, the 2011 will drink well early, but also has enough depth and density to drink well for another decade or so. There are no hard edges or awkward contours. Instead, the purity of fruit is striking. Violets, lavender and gently spice notes add nuance on the finish." (92pts Antonio Galloni, *Vinous*, Dec 2014)

**\$350 - 450**

93

**BARRETT & BARRETT CABERNET SAUVIGNON 2012**

*Napa Valley*

owc

3 bottles

"The 2012 Cabernet Sauvignon is fabulous. Rich, racy and totally voluptuous in the glass, the 2012 flows with seemingly endless layers of fruit. This is a decidedly dark, powerful brooding 2012 Napa Valley Cabernet Sauvignon endowed with real class. Dark cherry jam, wild flowers, gravel, mint and dark spice meld into the unctuous, riveting finish." (97pts Antonio Galloni, *Vinous*, Oct 2015)

**\$480 - 600**



94

**BLANKIET RED 2010**

*Paradise Hills Vineyard*

3 bottles

"A dense plum/purple color is accompanied by hints of charcoal embers, camphor, incense, licorice and exceptionally pure quantities of creme de cassis, blackberries and smoky barbecue. Deep with superb concentration and a massive mouthfeel, but no sense of heaviness or astringency, this exceptionally pure 2010 can be enjoyed over the next 25-30+ years." (97pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$380 - 480**

95

**BLANKIET RED 2011**

*Paradise Hills Vineyard*

(3 lightly bin-soiled labels)

3 bottles

"Very pure, lively aromas of blackberry, black cherry, licorice pastile, bitter chocolate and violet, accented by a peppery quality. Smooth, dry and classic but in a distinctly cooler style than the 2010, showing licorice and fresh herb notes and good chewy extract. Here the fine-grained tannins are a bit more obvious as there's less supporting mid-palate stuffing, but there's nothing green or underripe about this very well-balanced cool-year wine." (93pts Stephen Tanzer, Vinous, May 2015)

**\$250 - 320**

96

**BLANKIET RED RIVE DROITE 2010 (3)**

*Paradise Hills Vineyard*

**BLANKIET RED RIVE DROITE 2011 (3)**

*Paradise Hills Vineyard*

6 bottles

**\$320 - 420**

97

**BLANKIET RED RIVE DROITE 2013**

*Paradise Hills Vineyard*

3 bottles

"Today, the 2013 is incredibly tight and shut down, with massive tannins and structure backing up the fruit. It will be quite a few years before the 2013 is ready to deliver the full breadth of its potential. Even today, though, it is magnificent." (98pts Antonio Galloni, Vinous, Oct 2015)

**\$420 - 550**

98

**BOND RED 2009**

*Matriarch*

3 bottles

"The 2009 Proprietary Blend Matriarch opens with gorgeous aromatics. Ripe, silky tannins support hints of sweet raspberry, flowers and spices. The 2009 is subtle, perfumed and totally polished from the very first taste. This sensual, beautiful Cabernet Sauvignon is a great introduction to the vintage at BOND." (91pts Antonio Galloni, Vinous, Dec 2012)

**\$300 - 400**

99

**BOND RED 2002**

*Melbury*

(2 lightly scuffed labels)

2 bottles

"A stellar wine, the 2002 Melbury is super-expressive today. Rich, ample and inviting, the 2002 is endowed with soft contours, radiant, rich fruit and fabulous balance. Mocha, smoke, leather, red stone fruit and sweet spices build into the resonant, deeply satisfying finish." (94pts Antonio Galloni, Vinous, Nov 2017)

**\$500 - 700**

100

**BOND RED 2002**

*St. Eden*

(2 lightly scuffed labels)

2 bottles

"The 2002 St. Eden is undoubtedly attractive, but it also looks like it will offer its best drinking over the near to medium term. Raspberry jam, rose petal, mint and spice give the 2002 a good bit of brightness to balance the overt, racy 2002 fruit. Dense and opulent, the 2002 also has enough freshness to drink well for up to another decade." (95pts Antonio Galloni, Vinous, Nov 2017)

**\$600 - 800**

101

**BOND RED 2002**

*Vecina*

(1 lightly scuffed label)

2 bottles

"The 2002 Vecina is a total turn-on. The warm, radiant vintage has softened some of the natural Vecina gravitas. Powerful and ample in all directions, but with great aromatic freshness and vivacity, the 2002 will thrill readers who own it for another 15-20 years. In a word: superb." (98pts Antonio Galloni, Vinous, Nov 2017)

**\$400 - 500**

102

**BOND RED 2008 (1)**

*Melbury*

**BOND RED 2008 (1)**

*Pluribus*

**BOND RED 2008 (1)**

*Quella*

**BOND RED 2008 (1)**

*St. Eden*

**BOND RED 2008 (1)**

*Vecina*

owc

5 bottles

**\$850 - 1,200**



103

103

**BOND RED 2007** (1 magnum)

*Melbury*

**BOND RED 2007** (1 magnum)

*Pluribus*

(slightly protruding capsule, signs of past seepage)

**BOND RED 2007** (1 magnum)

*Quella*

(signs of past seepage)

**BOND RED 2007** (1 magnum)

*St. Eden*

**BOND RED 2007** (1 magnum)

*Vecina*

owc

5 magnums

**\$2,800 - 3,800**

104

**BOND RED 2008** (1)

*Melbury*

**BOND RED 2008** (1)

*Pluribus*

**BOND RED 2008** (1)

*Quella*

(lightly scuffed label)

**BOND RED 2008** (1)

*St. Eden*

**BOND RED 2008** (1)

*Vecina*

owc

5 bottles

**\$850 - 1,200**

105

**BOND RED 2009** (1)

*Melbury*

**BOND RED 2009** (1)

*Pluribus*

**BOND RED 2009** (1)

*Quella*

**BOND RED 2009** (1)

*St. Eden*

(scuffed label)

**BOND RED 2009** (1)

*Vecina*

owc

5 bottles

**\$950 - 1,300**

106

**BOND RED 2010** (1)

*Melbury*

**BOND RED 2010** (1)

*Pluribus*

**BOND RED 2010** (1)

*Quella*

**BOND RED 2010** (1)

*St. Eden*

**BOND RED 2010** (1)

*Vecina*

owc (missing upper dividers)

5 bottles

**\$1,000 - 1,300**

107  
**BOND RED 2011** (1)  
*Melbury*  
(lightly scuffed label)  
**BOND RED 2011** (1)  
*Pluribus*  
**BOND RED 2011** (1)  
*Quella*  
**BOND RED 2011** (1)  
*St. Eden*  
**BOND RED 2011** (1)  
*Vecina*  
owc  
5 bottles

**\$850 - 1,200**

108  
**BOND RED 2012** (1)  
*Melbury*  
(heavily scuffed label)  
**BOND RED 2012** (1)  
*Pluribus*  
**BOND RED 2012** (1)  
*Quella*  
(scuffed label)  
**BOND RED 2012** (1)  
*St. Eden*  
**BOND RED 2012** (1)  
*Vecina*  
(scuffed label)  
owc  
5 bottles

**\$1,300 - 1,700**

109  
**BRYANT FAMILY CABERNET SAUVIGNON 2010**  
3 bottles

"This beauty shows lots of creme de cassis, blueberry liqueur, spring flower and forest floor notes in an opulent, full-bodied, powerful, dense, rich style buttressed by significant ripe tannins and decent acidity. Again, the striking purity and singular character of this Bryant Cabernet Sauvignon oozes potential as well as pedigree. This spectacular, young Cabernet should turn out to be one of the all-time great Bryant Cabernet Sauvignons, rivaling their 1997, but slightly more structured." (99pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$750 - 950**

110  
**BRYANT FAMILY CABERNET SAUVIGNON 2011**  
2 bottles

"Pungent if ultimately reticent scents of black fruits, licorice and menthol, along with a classic Naphtha Valley note. Juicy and tight, even youthfully clenched, and a shock to the palate following the '10 and '09 vintages here. This distinctly austere, low-fat version is an outlier in this line-up and will need extended aging to express itself. Finishes with substantial dusty tannins and attractive floral lift." (91+pts Stephen Tanzer, Vinous, May 2017)

**\$280 - 350**

111  
**BRYANT FAMILY CABERNET SAUVIGNON 2012**  
3 bottles

"Very ripe aromas of currant, cherry, spices, sage and graphite. Wonderfully sweet, silky wine with a chocolatey aspect to its liqueur-like dark fruit flavors. This plush young Cabernet struck me as remarkably accessible following the '10 and '11 vintages but it will need time in bottle to lose some of its baby fat and gain in nuance. Finishes very long and a touch warm, with a sizable tannic structure to support at least mid-term aging." (94pts Stephen Tanzer, Vinous, May 2017)

**\$950 - 1,300**

112  
**BRYANT FAMILY CABERNET SAUVIGNON 2013**  
3 bottles

"Heady scents of blueberry, blackberry, licorice and graphite minerality are complemented by coffee and briny olive notes. Much less unctuous on the palate than the nose suggests; not austere but juicy, backward and firmly built. The wine's concentrated black fruit flavors are given sex appeal by graphite minerality and an element of sweet oak, with integrated acidity providing terrific definition and energy. This wonderfully suave, fine-grained wine possesses a serious tannic structure for a long and graceful evolution in bottle. I suspect it will be longer-lived than the 2012." (96pts Stephen Tanzer, Vinous, May 2017)

**\$900 - 1,200**

113  
**BRYANT FAMILY RED 2009**  
*Bettina*  
4 bottles

"The Bettina is usually very impressive. The dense plum/purple-colored 2009 Bettina offers lots of white chocolate, espresso roast, Asian spice, black currant and incense characteristics as well as an attractive, suave, fleshy mouthfeel. It can be enjoyed today and over the next 15 years." (93pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$600 - 800**

114  
**BRYANT FAMILY RED 2011**  
*Bettina*  
2 bottles

"Today the 2011 is a bit compact, which is not surprising considering the vintage. With time in the glass, the 2011 starts to find its typical explosive, dark personality, but today some slightly angular contours remain." (92+pts Antonio Galloni, Vinous, Nov 2013)

**\$350 - 450**

115

**BRYANT FAMILY RED 2012**

*Bettina*

2 bottles

“The seductive 2012 Proprietary Red Bettina offers up a more Margaux-like femininity compared to the overwhelming power and richness of the Bryant Family Vineyard Cabernet Sauvignon. This wine is a blend sourced from three of David Abreu’s vineyards – Madrona, Thorevilos and Lucia. Notes of Christmas fruitcake, underbrush, blackcurrants, black cherries, licorice and spice box emerge from this complex 2012. At this stage, it is more evolved and aromatically satisfying than the pure blue and black fruits of the Cabernet Sauvignon. Full-bodied and opulent with impeccable balance as well as purity, this wine is already hard to resist because of its surprising complexity and poise. Drink it over the next 15-20 years.” (96pts Robert Parker, Wine Advocate #216, Dec 2014)

**\$850 - 1,200**

116

**BRYANT FAMILY RED 2009**

*DB4*

4 bottles

“A great introduction to the vintage, the 2009 DB4 emerges from the glass with juicy dark cherries, flowers and sweet spices. The supple radiance and inviting personality typical of the Bryant 2009s come through beautifully. This is a fabulous wine to drink now and over the next decade-plus. The 2009 DB 4 has always been sexy, but today it is even more harmonious than it was last year.” (93pts Antonio Galloni, Vinous, Dec 2012)

**\$450 - 550**

117

**BRYANT FAMILY RED 2010**

*DB4*

6 bottles

“The 2010 DB4 is insanely beautiful. Crushed rocks, plums, cinnamon and licorice jump from the glass from this striking, delineated wine. In 2010, the DB 4 has a level of pure energy and vibrancy that is missing in the 2009, most likely because it also includes declassified lots from the Bettina. This is a great showing from Don Bryant and his team. In most cellars, the DB4 would be the top wine, but here it is the second label. Top flight Napa Cabernet is seldom inexpensive, but this is just about as good as it gets for the money.” (94pts Antonio Galloni, Vinous, Dec 2012)

**\$600 - 800**

118

**CARDINALE CABERNET SAUVIGNON 2012**

*Napa Valley*

owc

3 bottles

“...the resulting wine is prodigious. A dense purple color is accompanied by notes of graphite, blackberries, blackcurrants, roasted coffee, vanillin, baking spices and forest floor. With enormous complexity and richness as well as full-bodied power and voluptuousness, it is a wine of exceptional purity, intensity, and well-integrated acidity, alcohol, tannin and wood. This seamless, majestic Napa Cabernet Sauvignon-dominated 2012 should drink well for two decades.” (98pts Robert Parker, Wine Advocate #215, Oct 2014)

**\$450 - 550**

119

**CHECKERBOARD VINEYARDS RED 2011**

*Napa Valley*

(1 scuffed label)

owc

3 bottles

**\$380 - 480**

120

**CHECKERBOARD VINEYARDS RED 2012 (1)**

*Aurora*

**CHECKERBOARD VINEYARDS RED 2012 (1)**

*Coyote Ridge*

**CHECKERBOARD VINEYARDS RED 2012 (1)**

*Nash Creek*

owc

3 bottles

**\$600 - 800**

121

**COLGIN CABERNET SAUVIGNON 2012**

*Tychson Hill Vineyard*

owc

3 bottles

“This has all the elements for Cabernet greatness, dialed up to higher setting, and yet today it’s hiding more than it’s showing even if it already saturates every square millimeter of the palate with flavor. Finishes with huge but utterly sweet tannins and outstanding lingering perfume. A knockout for the vintage, boasting great density and aromatic character.” (96+pts Stephen Tanzer, Vinous, April 2015)

**\$1,200 - 1,500**

122

**COLGIN RED 2011**

*Cariad*

owc

3 bottles

“Shows outstanding breadth and definition to the flavors of dark berries, menthol and bitter chocolate. Finishes with substantial broad, youthfully drying tannins and a lingering note of bitter chocolate. I would not be surprised if this wine needed at least seven or eight years in bottle to approach peak drinkability.” (94+pts Stephen Tanzer, Vinous, May 2014)

**\$400 - 500**

123

**COLGIN RED 2012**

*Cariad*

owc

3 bottles

“A dark, vibrant wine, the 2012 Cariad races out of the glass with serious intensity. The Cariad has a bit more acid and tannin backbone than the Tychson Hill, which gives the flavors a bit more energy and overall brightness to balance the opulence of the fruit. Graphite, spice and menthol notes flesh out on the finish. Cariad is sourced mostly from David Abreu’s Madrona Ranch, with a dollop of fruit from Thorevilos. Historically, Cariad has aged exceptionally well, something that was driven home yet again by the 2002 I tasted on this visit.” (97pts Antonio Galloni, Vinous, Dec 2014)

**\$750 - 950**

124

**COLGIN RED 2010**

*IX Estate*

owc

3 bottles

"The 2010 IX Estate is another perfect wine. Its opaque purple color is accompanied by copious aromas of blueberries, cassis, pen ink, asphalt, licorice and subtle oak. Full-bodied and rich but light on its feet..." (100pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$1,200 - 1,500**

125

**COLGIN RED 2011**

*IX Estate*

owc

3 bottles

"...impressive purity, lots of red, blue and black fruits, and not a trace of herbaceousness. The oak is nicely integrated in this soft, round, generously endowed effort. It should drink nicely for a decade or more." (92pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$480 - 600**

126

**COLGIN RED 2012**

*IX Estate*

6 bottles

"Absolutely spectacular aromatics of spring flowers, blueberry, blackberry and blackcurrant fruit intermixed with creosote, graphite and floral notes are followed by a wine of great depth, elegance, richness and purity. Simply loaded, but with pristine harmony and equilibrium, this is a sensational tour de force and a great tribute to this spectacular hillside site on Pritchard Hill." (99pts Robert Parker, Wine Advocate #221, Oct 2015)

**\$1,800 - 2,200**

127

**CONTINUUM RED 2010**

*Napa Valley*

3 bottles

**\$320 - 420**

128

**CONTINUUM RED 2011**

*Napa Valley*

owc

3 bottles

**\$300 - 400**

129

**CONTINUUM RED 2011**

*Napa Valley*

owc (missing upper divider)

3 bottles

**\$300 - 400**

130

**CONTINUUM RED 2012**

*Napa Valley*

owc (missing upper divider)

3 bottles

**\$380 - 480**

131

**CONTINUUM RED 2012**

*Novicium*

ocb

6 bottles

**\$420 - 550**

132

**CORRA CABERNET SAUVIGNON 2013 (2)**

*Melanson Vineyard*

**CORRA CABERNET SAUVIGNON 2013 (1)**

*Napa Valley*

3 bottles

**\$350 - 450**

133

**COUP DE FOUDE CABERNET SAUVIGNON 2011**

*Napa Valley*

owc

6 bottles

"Dark red cherries, cedar, tobacco and licorice open up nicely in the glass. This forward, impeccably balanced Cabernet Sauvignon is an excellent choice for drinking over the next handful of years. The juicy, expressive finish is particularly appealing." (92pts Antonio Galloni, Vinous, Dec 2014)

**\$220 - 300**

134

**DALLA VALLE MAYA 2009**

(2 lightly nicked labels)

3 bottles

"...much more showy than I would have expected. It exhibits notes of sweet creme de cassis, camphor, bouquet garni, spice box and a hint of road tar. Full-bodied with remarkable density as well as a multidimensional personality, and abundant, well-integrated tannins, this 2009 can be approached now, but it should be even better in 5-7 years. It should last for three decades or more." (98+pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$650 - 850**

135

**DALLA VALLE MAYA 2010**

(2 lightly nicked labels)

owc

3 bottles

"Full-bodied, pure, deep, structured and powerful, this massive Maya comes across as even bigger and richer than the 2009. Forget it for 3-5 years and drink it over the following 30+ years." (98+pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$600 - 800**



136

**DALLA VALLE MAYA 2012**

(1 lightly nicked and 1 lightly scuffed label)

owc

3 bottles

"The 2012 Maya is already revealing great complexity with notes of forest floor, licorice, truffles, red and blackcurrants and a hint of graphite. The beautiful aromatics are followed by an equally majestic, full-bodied, multidimensional wine of great class and elegance." (98pts Robert Parker, Wine Advocate #215, Oct 2014)

**\$750 - 950**

137

**DALLA VALLE RED 2010 (6)**

*Collina*

(2 slightly depressed corks)

**DALLA VALLE RED 2011 (3)**

*Collina*

9 bottles

**\$500 - 700**

138

**DANA ESTATES CABERNET SAUVIGNON 2011**

*Helms Vineyard*

3 bottles

"Perfumed aromas of cherry, licorice and flowers. Smooth and broad, with lovely intensity and purity to its flavors of redcurrant, cherry, nutty oak and Rutherford dust." (91pts Stephen Tanzer, Vinous, May 2014)

**\$600 - 800**

139

**DANA ESTATES CABERNET SAUVIGNON 2012 (1)**

*Helms Vineyard*

**DANA ESTATES CABERNET SAUVIGNON 2012 (1)**

*Hershey Vineyard*

**DANA ESTATES CABERNET SAUVIGNON 2012 (1)**

*Lotus Vineyard*

owc

3 bottles

**\$850 - 1,200**

140

**DANA ESTATES CABERNET SAUVIGNON 2011**

*Hershey Vineyard*

owc

3 bottles

"Dark berries, coffee and licorice on the nose, with a sexy animal character adding interest. Less sweet than the Lotus but with noteworthy finesse of texture to the flavors of blue fruits, menthol and dark spices. Very pure and laid-back today, finishing with sneaky length." (93pts Stephen Tanzer, Vinous, May 2014)

**\$600 - 800**

141

**DANA ESTATES CABERNET SAUVIGNON 2011**

*Lotus Vineyard*

owc

3 bottles

"Suave, sweet and graceful, showing a lovely sugar/acid balance to the red fruit, mineral and sexy oak flavors. Boasts sneaky flavor intensity and subtle length, finishing with smoother tannins than the Helms. A very successful, refined 2011 cabernet." (92pts Stephen Tanzer, Vinous, May 2014)

**\$550 - 750**

142

**DANA ESTATES CABERNET SAUVIGNON 2011 (3)**

*Onda*

(1 lightly scuffed label)

**DANA ESTATES CABERNET SAUVIGNON 2012 (2)**

*Onda*

(1 lightly nicked label)

5 bottles

**\$500 - 700**

143

**DANCING HARES VINEYARD RED 2013**

*Napa Valley*

owc

1 magnum

**\$220 - 300**

144

**DARIOUSH CABERNET SAUVIGNON 2010**

*Darius II*

ocb

3 bottles

**\$350 - 450**

145

**DARIOUSH CABERNET SAUVIGNON 2012**

*Darius II*

(1 lightly scuffed label)

ocb

3 bottles

**\$380 - 480**

146

**DARIOUSH CABERNET SAUVIGNON 2013**

*Darius II*

ocb

3 bottles

**\$420 - 550**

147

**DAVID ARTHUR CABERNET SAUVIGNON 2009**

*Elevation 1147*

owc (missing top divider)

6 bottles

"The 1147 is the most overt, powerful, and structured wine in the lineup of 2009s here. Dark red berries, earthiness, licorice and smoke add complexity as the wine opens up in the glass. Firm tannins support the intense, powerful finish." (94pts Antonio Galloni, Wine Advocate #204, Dec 2012)

**\$600 - 800**

148

**DAVID ARTHUR CABERNET SAUVIGNON 2009**

*Elevation 1147*

owc

6 bottles

**\$600 - 800**

149

**DAVID ARTHUR CABERNET SAUVIGNON 2012**

*Elevation 1147*

11 bottles

**\$1,200 - 1,500**

150

**DAVID ARTHUR CABERNET SAUVIGNON 2013**

*Elevation 1147*

owc

6 bottles

"More of a long-term proposition than its two siblings, this wine has a dense purple color, good structure and ripeness, beautiful, flowery crème de cassis and spice. It is intense and full-bodied, but patience will be required. Forget it for the next 4-5 years and drink it over the following 25 or more." (95+pts Robert Parker, Wine Advocate #222, Dec 2015)

**\$700 - 900**

151

**DAVID ARTHUR CABERNET SAUVIGNON 2013**

*Elevation 1147*

3 bottles

"More of a long-term proposition than its two siblings, this wine has a dense purple color, good structure and ripeness, beautiful, flowery crème de cassis and spice. It is intense and full-bodied, but patience will be required." (95+pts Robert Parker, Wine Advocate #222, Dec 2015)

**\$350 - 450**

152

**DAVID ARTHUR CABERNET SAUVIGNON 2013**

*Old Vine*

3 bottles

**\$250 - 320**

153

**ONE TRUE VINE CABERNET SAUVIGNON 2010**

*Fortunate Son*

(1 lightly scuffed label)

6 bottles

**\$550 - 750**

154

**ONE TRUE VINE CABERNET SAUVIGNON 2012**

*Fortunate Son*

ocb

3 bottles

**\$280 - 350**

155

**FUTO RED 2009**

(1 lightly scuffed label)

owc

3 bottles

"Full-bodied and racy, the 2009 covers every inch of the palate with stunning depth and purity. The tannins are firm and quite present, but there is so much fruit they are nearly buried. Readers will be tempted to drink the 2009 young, but my impression is that patience will be highly rewarded. This is yet another striking, totally compelling wine." (97pts Antonio Galloni, Wine Advocate #204, Dec 2012)

**\$450 - 550**

156

**FUTO RED 2010**

owc

3 bottles

"Intensely mineral and pointed, the 2010 is endowed with stunning minerality, energy and tension. This is a huge wine with little of the early appeal of many other vintages. Accordingly, it needs considerable time in the cellar." (97+pts Antonio Galloni, Wine Advocate #204, Dec 2012)

**\$500 - 700**

157

**FUTO RED 2011**

owc

3 bottles

"It offers sweet blackcurrant and blueberry fruit intermixed with hints of toast and white flowers, beautiful body and a savory personality. A top success for the vintage, it should drink well for 10-12 years." (97pts Robert Parker, Wine Advocate #215, Oct 2014)

**\$480 - 600**

158

**FUTO RED 2012**

owc

3 bottles

"This is a drop-dead beautiful wine with an absolutely extraordinary nose of white flowers, blueberries, blackcurrants, licorice and camphor. Stunning forest floor notes also make an appearance in this ripe, full-bodied, opulent wine that is begging to be given a three-digit score. The silkiness of the tannins and the stunning purity of fruit of this unfiltered and unfiltered wine is simply breathtaking." (99pts Robert Parker, Wine Advocate #221, Oct 2015)

**\$550 - 750**



163

159

**FUTO CABERNET SAUVIGNON 2012**

5500

(2 scuffed labels)

owc

3 bottles

"This is a stunning wine, and it was not easy to back off a perfect score, but maybe that will come with another several years of bottle age. The wine has profound intensity, amazing purity and clarity, an inky bluish/purple color, a stunning nose of spring flowers interwoven with crème de cassis, background charcoal, smoldering embers, and a full-bodied mouthfeel. It has an incredible lightness of being, despite its exceptional intensity and richness. This is an amazing wine and a great example of Stags Leap." (99pts Robert Parker, Wine Advocate #221, Oct 2015)

**\$650 - 850**

160

**HARLAN ESTATE RED 2010**

*The Maiden*

3 bottles

"Silky tannins add a measure of finesse, but in the end, the 2010 is a wine to enjoy for its forward fruit and juicy, extroverted personality. What a gorgeous wine this is. The 2010 captures the essence of Harlan Estate to the core. It is a fabulous Maiden." (94pts Antonio Galloni, Vinous, Nov 2013)

**\$420 - 550**

161

**HARLAN ESTATE RED 2011**

*The Maiden*

3 bottles

"The 2011 The Maiden is bright, focused and very pretty. Sweet red berries, mint, cinnamon and rose petals are all laced together in a delicate, finely-knit wine built on pure silkiness and grace. Subtlety and a total sense of finesse are the signatures. This is a gorgeous Maiden." (91pts Antonio Galloni, Vinous, Dec 2014)

**\$420 - 550**

162

**HARLAN ESTATE RED 2012**

*The Maiden*

3 bottles

"...super-refined, polished and expressive. Crushed flowers, sweet red berries, mint, pine and cinnamon are some of the signatures. Open-knit and medium in body, the Maiden is racy and super-polished to the core. It is feminine, lifted in style and well-suited to near-term drinking." (93pts Antonio Galloni, Vinous, Oct 2015)

**\$500 - 700**

163

**HARLAN ESTATE CABERNET SAUVIGNON 2008**

6 bottles

"The wine fleshes out beautifully in the glass as it shows off its class and true pedigree. This is a decidedly ripe, forward vintage, but in exchange the wine will drink well right out of the gate." (96pts Antonio Galloni, Vinous, Dec 2011)

**\$3,000 - 4,000**

164

**HARLAN ESTATE CABERNET SAUVIGNON 2009**

owc  
3 bottles

“Juicy and exuberant, the 2009 has always had a certain raciness that is impossible to resist. Layers of fruit continue to build to the enveloping, sensual finish. Readers will have a hard time keeping their hands off this hugely delicious wine.” (97pts Antonio Galloni, Wine Advocate #204, Dec 2012)

**\$1,500 - 2,000**

165

**HARLAN ESTATE CABERNET SAUVIGNON 2010**

owc  
3 bottles

“...the 2010 dazzles with magnificent intensity. Baritone inflections run through the black cherry, graphite, smoke, tar and licorice flavors. Heat spikes at the end of what was generally a cold growing season yielded wines that bring together structure and fruit density.” (100pts Antonio Galloni, Vinous, Sept 2017)

**\$1,900 - 2,500**

166

**HARLAN ESTATE CABERNET SAUVIGNON 2011**

owc (with broken lid)  
3 bottles

“Decidedly mid-weight and gracious, the 2011 impresses for its exceptional balance and sense of proportion. Harlan Estate is capable of myriad of expressions.” (94pts Antonio Galloni, Vinous, Dec 2014)

**\$1,300 - 1,700**

167

**HARLAN ESTATE CABERNET SAUVIGNON 2012**

(1 lightly scuffed label)  
owc  
3 bottles

“Silky tannins and plush, richly textured fruit give the 2012 much of its immediacy. Succulent red cherry, plum, mocha, spice, rose petal and new leather are some of the many notes that grace this exquisite, sumptuous wine.” (97pts Antonio Galloni, Vinous, Sept 2017)

**\$1,900 - 2,500**

168

**HOURGLASS CABERNET SAUVIGNON 2012 (4)**

*Blueline*

(1 lightly bin-soiled label)

**HOURGLASS CABERNET SAUVIGNON 2012 (3)**

*Estate*

**HOURGLASS MERLOT 2012 (2)**

*Blueline*

(1 missing front label)

9 bottles

**\$500 - 700**

169

**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2008**

*Ark Vineyard*

owc (missing upper divider)

3 bottles

“Boasts compelling breadth and palate presence. Wonderfully fine-grained, extract-rich cabernet with an unflagging finish. Like a liquid confection but with plenty of supporting structure for long aging.” (95pts Stephen Tanzer, Vinous, May 2011)

**\$600 - 800**

170

**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2010**

*Ark Vineyard*

owc (missing upper divider)

3 bottles

“Like liquid velvet on the palate; a great, sweet fruit bomb with a positively three-dimensional texture. Dark berry flavors are complicated by a saline element and lifted by sneaky underlying minerality. The finish is lightly saline and endless, with ripe tannins totally buffered by the wine’s voluptuous texture. My sample gained in firmness with 48 hours in the recorked bottle without losing any of its verve, a very good sign for its likely aging curve.” (95+pts Stephen Tanzer, Vinous, May 2013)

**\$750 - 950**

171

**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2011**

*Ark Vineyard*

owc (missing upper divider)

3 bottles

“...the 2011 Cabernet Sauvignon Ark Vineyard leaps from the glass with red roses, raspberry leaves and kirsch with a cassis and blackberry core plus hints of anise, Indian spices and florals. The palate is full-bodied with plenty of perfumed fruit and a satiny texture, finishing with incredible energy.” (94pts Lisa Perrotti-Brown, Wine Advocate, Dec 2018)

**\$600 - 800**

172

**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2012**

*Ark Vineyard*

2 bottles

“The full-bodied palate has an evocative earthiness interlacing the opulent black fruit preserves with firm, velvety shoulders to support all that generous fruit flesh along with seamless freshness, finishing very long and savory. Truly stunning.” (100pts Lisa Perrotti-Brown, Wine Advocate, Dec 2018)

**\$600 - 800**

173

**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2008**

*Few and Far Between*

owc

3 bottles

“The 2008 Cabernet Sauvignon Few and Far Between is medium garnet colored and gives up flamboyant kirsch, pepper, cinnamon stick, anise, earth and a core of redcurrants and kirsch with blackberry pie, cassis and tilled soil. The palate is full, rich, concentrated and earthy with wonderful graininess and incredible length.” (94pts Lisa Perrotti-Brown, Wine Advocate, Dec 2018)

**\$600 - 800**

174

**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2009**

*Few and Far Between*

owc

3 bottles

"The 2009 Cabernet Sauvignon Few and Far Between is medium garnet colored and gives up black cherries and mulberries with earth and wafts of dried flowers, pencil shavings and cassis plus yeast extract. The palate is full-bodied, firm and finely grained with lovely mineral accents and a great core, finishing very long." (95pts Lisa-Perrotti-Brown, Wine Advocate, Dec 2018)

**\$600 - 800**

175

**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2010**

*Few and Far Between*

owc

3 bottles

"Full-bodied and built like a brick house with tons of muscular black fruits, it has an amazingly firm yet approachable, finely grained structure with fantastic freshness, finishing with epic length and depth. I may have been a little conservative with my score here, as all indications point to a wine on a trajectory toward perfection." (98+pts Lisa Perrotti-Brown, Wine Advocate, Dec 2018)

**\$1,000 - 1,300**

176

**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2011**

*Few and Far Between*

owc

3 bottles

"The rich, full-bodied flavors seem almost an anomaly in this vintage given its extraordinary irregularity and frequent disappointments. This prodigious 2011 is a candidate for the wine of the vintage." (94-96pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$600 - 800**

177

**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2012**

*Few and Far Between*

owc

3 bottles

"...features beautiful red roses, Ceylon tea and sandalwood notions with tar, earth and charcuterie hints in the background plus accents of iron ore, pencil shavings and forest floor. The palate is full-bodied, concentrated and firmly structured with fantastically ripe, grainy tannins and seamless freshness delivering a very long, vibrantly fruited finish." (100pts Lisa Perrotti-Brown, Wine Advocate, Dec 2018)

**\$1,000 - 1,300**

178

**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2008**

*Fortification*

owc

1 bottle

"Full-bodied with well-knit sweetness and freshness, the palate is a super concentrated and multilayered powerhouse of flavor, providing a plush texture and compelling brandy-laced finish of epic proportions. Beautiful!" (98+pts Lisa Perrotti-Brown, Wine Advocate, Dec 2018)

**\$320 - 420**

179

**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2010**

*Kayli Morgan Vineyard*

owc

3 bottles

"...reveals a lovely savory nose of olives and smoked meats plus a core of kirsch, black raspberries and sassafras with wafts of cassis and violets plus a waft of Sichuan pepper. The palate is full-bodied, rich and plush with a beautiful perfumed fruit finish." (96pts Lisa Perrotti-Brown, Wine Advocate, Dec 2018)

**\$750 - 950**

180

**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2011**

*Kayli Morgan Vineyard*

(1 scuffed label)

owc

3 bottles

"...redcurrant and cranberry sauce with a core of cassis, red roses and Ceylon tea plus wafts of garrigue and fragrant earth. Medium to full-bodied and wonderfully elegant and fresh in the mouth, it has a beautiful grainy texture and long mineral finish." (95pts Lisa Perrotti-Brown, Wine Advocate, Dec 2018)

**\$600 - 800**

181

**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2012**

*Kayli Morgan Vineyard*

owc

3 bottles

"...opens with the most beautiful red roses and lilacs scents with red and black cherry compote and hints of cinnamon stick, earth, stewed tea, cigar box and forest floor. The palate is full-bodied, rich and seductive with incredibly perfumed fruit and a satiny texture, finishing very long." (99pts Lisa Perrotti-Brown, Wine Advocate, Dec 2018)

**\$800 - 1,100**

182

**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2008**

*Precious*

owc

2 bottles

**\$350 - 450**



183  
**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2009**

*Precious*  
owc  
2 bottles

**\$400 - 500**

184  
**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2012**

*Precious*  
owc  
2 bottles

**\$420 - 550**

185  
**KAPCSÁNDY CABERNET SAUVIGNON 2011**

*Grand Vin, State Lane Vineyard*  
2 bottles

"Hugely rich and silky, offering a rare combination of inner-mouth perfume and sheer depth of fruit. This is even sweeter than the Roberta's today! Noble, seamless tannins hit the palate late, allowing the wine to open up spectacularly on the finish. A strong candidate for the cabernet of the vintage." (96pts Stephen Tanzer, *Vinous*, May 2014)

**\$200 - 280**

186  
**KAPCSÁNDY CABERNET SAUVIGNON 2013**

*Grand Vin, State Lane Vineyard*  
2 bottles

"A wine of arresting allure and total sensuality, the 2013 simply has it all. Today, the 2013 is a mere infant, but its personality, pedigree and overall class simply can't be denied." (99pts Antonio Galloni, *Vinous*, Oct 2015)

**\$350 - 450**

187  
**KAPCSÁNDY RAPSZODIA 2012**

*State Lane Vineyard*  
2 bottles

**\$320 - 420**

188  
**KAPCSÁNDY RAPSZODIA 2013**

*State Lane Vineyard*  
2 bottles

**\$320 - 420**

189  
**KAPCSÁNDY RED 2011 (2)**

*Estate Cuvée, State Lane Vineyard*  
**KAPCSÁNDY RED 2012 (4)**  
*Estate Cuvée, State Lane Vineyard*  
(1 lightly scuffed label)

**KAPCSÁNDY RED 2013 (6)**  
*Estate Cuvée, State Lane Vineyard*  
1 dozen bottles

**\$600 - 800**

190  
**KAPCSÁNDY RED 2011**

*Roberta's Reserve, State Lane Vineyard*  
2 bottles

**\$180 - 250**

191  
**KAPCSÁNDY RED 2013**

*Roberta's Reserve, State Lane Vineyard*  
2 bottles

"Far from an easygoing Merlot, the 2013 Roberta's Reserve is going to require considerable cellaring to fully blossom. Floral, savory and mineral notes are pushed forward, until a rush of blue and black fruits opens up on the mid palate and through to the finish. Lavender, sage, menthol, licorice and inky fruit add the final shades of nuance in an explosive Merlot to put away in the darkest corner of the cellar." (100pts Antonio Galloni, *Vinous*, Oct 2015)

**\$500 - 700**

192  
**KONGSGAARD CABERNET SAUVIGNON 2013 (1)**

*Napa Valley*  
**KONGSGAARD RED 2013 (1)**

*The Fimasaurus*  
**KONGSGAARD SYRAH 2013 (1)**

*Napa Valley*  
3 bottles

**\$320 - 420**

193  
**MACAULEY CABERNET SAUVIGNON 2009 (3)**

*Beckstoffer-To-Kalon Vineyard*  
**MACAULEY CABERNET SAUVIGNON 2012 (3)**

*Beckstoffer-To-Kalon Vineyard*  
6 bottles

**\$500 - 700**

194  
**MACAULEY CABERNET FRANC 2012**

*Beckstoffer-To-Kalon Vineyard*  
6 bottles

"The 2012 Macauley Vineyard Cabernet Franc Beckstoffer To Kalon is another profound example of how well this grape is doing in those gravelly, loamy soils. The wine is dense ruby/purple with an addictive nose of blue and black fruits, incense, and a super-sweet concentrated black cherry note. There is full-bodied gorgeous fruit, but not any sense of heaviness or angularity, this is sumptuous wine that should turn out fabulous in bottle." (92-94pts Robert Parker, *Wine Advocate* #215, Oct 2014)

**\$420 - 550**

195  
**MAYBACH CABERNET SAUVIGNON 2009**

*Materium*  
4 bottles

"Concentrated and fine-grained, with enticing floral lift to the red berry, tobacco and mint flavors. Finishes dense and impressively long, with lovely floral perfume. Very distinctive. I like the combination of definition, elegance and power here." (94pts Stephen Tanzer, *Vinous*, May 2012)

**\$500 - 700**

196

**MAYBACH CABERNET SAUVIGNON 2012**

*Materium*

3 bottles

**\$550 - 750**

197

**OVID CABERNET SAUVIGNON 2010**

*Loc. Cit.*

3 bottles

"The estate's 2010 Loc Cit (100% Cabernet Sauvignon) is beautiful beyond words. A huge, towering wine, the 2010 saturates every corner of the palate with black fruit, grilled savory herbs, melted road tar, smoke and licorice. Layers of fruit build effortlessly to the huge, enveloping finish. The tannins are there, but they are nearly completely buried by the wine's huge extract." (96-98pts Antonio Galloni, Wine Advocate #204, Dec 2012)

**\$650 - 850**

198

**OVID RED 2009**

*Experiment P4.9*

ocb

3 bottles

**\$250 - 320**

199

**OVID RED 2011**

*Experiment G8.1*

ocb

3 bottles

**\$300 - 400**

200

**OVID RED 2011**

*Experiment S3.1*

ocb

3 bottles

**\$250 - 320**

201

**OVID RED 2012**

*Experiment L2.2*

ocb

3 bottles

**\$300 - 400**

202

**OVID RED 2012**

*Experiment V6.2*

ocb

3 bottles

**\$250 - 320**

203

**OVID RED 2013**

*Experiment R8.3*

ocb

3 bottles

**\$250 - 320**

204

**OVID RED 2009**

*Hexameter*

3 bottles

"The Cabernet Franc-dominated 2009 Hexameter boasts stunning textural depth and richness, but amazingly, no sense of heaviness at all. Mocha, espresso, violets, sage, orange rind and plums are woven together in this utterly impeccable, refined wine. With time in the glass, the more floral and savory herb-infused notes become more prominent. Initially created as a way to use the Cabernet Franc left over from the Ovid blend, it is conceivable to see the Hexameter becoming one of the great wines in Napa Valley, and I don't use those words lightly." (97pts Antonio Galloni, Vinous, Dec 2012)

**\$650 - 850**

205

**OVID RED 2008**

*Napa Valley*

ocb

3 bottles

"One of the highlights among the early vintages, the 2008 Ovid is the first wine in this tasting that is complete in its balance of aromatics, fruit, acidity and tannin. New oak also appears better judged here than in the first releases. Blackberry jam, spice, exotic spices, black cherry, menthol, licorice and lavender are all nicely delineated throughout, with hints of crème de cassis and crushed rocks that add freshness as the wine starts to open up in the glass." (96pts Antonio Galloni, Vinous, Feb 2017)

**\$550 - 750**

206

**OVID RED 2009**

*Napa Valley*

2 owc

6 bottles

"Even with all of its depth and ripeness, the 2009 remains fresh, vibrant and capable of drinking well for another decade-plus. Hints of sweet tobacco, menthol and licorice add shades of nuance. The 2009 is a wine to enjoy for its racy curves and flamboyant personality." (97pts Antonio Galloni, Vinous, Feb 2017)

**\$1,100 - 1,400**

207

**OVID RED 2010**

*Napa Valley*

owc

3 bottles

**\$600 - 800**

208

**OVID RED 2011**

*Napa Valley*

ocb

3 bottles

"...the 2011 Ovid is superb. Aromatically nuanced, finessed and silky on the palate, the 2011 hits all the right notes. Next to the other wines in the range, the 2011 is a bit lighter in feel, but in exchange, there is a level of detail and precision that is not present in years such as 2007 and 2009. Frankly, this is an eye-opening wine." (96pts Antonio Galloni, Vinous, Feb 2017)

**\$420 - 550**

209

**OIDV RED 2012**

*Napa Valley*

ocb

3 bottles

"The 2012 Ovid belongs to a group of vintages that includes 2007 and 2009 where the main characteristic is bold, racy fruit. A host of red cherry, pomegranate, smoke, licorice and tobacco wrap around the palate. Juicy, racy and flamboyant to the core, the 2012 needs a few years to lose some baby fat and develop aromatic complexity, but it is impressive. The 2012 is distinctly red-toned and floral in character, as so many wines are in this vintage." (95pts Antonio Galloni, Vinous, Feb 2017)

**\$500 - 700**

210

**PAUL HOBBS CABERNET SAUVIGNON 2010**

*Beckstoffer Dr. Crane Vineyard*

3 bottles

"The 2010 Cabernet Sauvignon Beckstoffer Dr. Crane Vineyard is rich, sumptuous and totally striking. It brings together all of the classic Dr. Crane qualities – expressive aromatics, silky tannins and voluptuous fruit, all with the crystalline purity of 2010." (96pts Antonio Galloni, Vinous, Dec 2012)

**\$320 - 420**

211

**PAUL HOBBS CABERNET SAUVIGNON 2011**

*Beckstoffer Dr. Crane Vineyard*

(3 slightly depressing corks)

3 bottles

"Its concentration is impressive for a 2011, the tannins are ripe, and the wine is beefy and mouthfilling. Although it may lack some of the nuances typical for this site, it is definitely a star of the vintage." (91pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$300 - 400**

212

**PAUL HOBBS CABERNET SAUVIGNON 2012**

*Beckstoffer Dr. Crane Vineyard*

1 bottle

"With glorious richness in the mouth, fabulous purity, a skyscraper-like texture and an elegant style without heaviness, this sensational and compelling Cabernet Sauvignon should be one of the superstars of what looks to be a vintage loaded with big hitters." (95-98pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$150 - 200**

213

**PAUL HOBBS CABERNET SAUVIGNON 2013**

*Beckstoffer Dr. Crane Vineyard*

3 bottles

"The 2013 Cabernet Sauvignon Beckstoffer Dr. Crane Vineyard has a Mission Haut-Brion-on-steroids character, as it seems to be all gravel pit. Loads of wet pebbles, graphite, blueberry and blackberry fruit, a full-bodied opulence, and just a killer, skyscraper-like mouthfeel and stunning finish make for one of the most provocative and fabulous wines in this portfolio." (100pts Robert Parker, Wine Advocate #223, March 2016)

**\$750 - 950**

214

**PAUL HOBBS CABERNET SAUVIGNON 2012**

*Beckstoffer Las Piedras Vineyard*

(1 scuffed label and 1 slightly depressed cork)

3 bottles

**\$350 - 450**

215

**PAUL HOBBS CABERNET SAUVIGNON 2004**

*Beckstoffer-To-Kalon Vineyard*

1 double magnum

"This 2004 Cabernet Sauvignon Beckstoffer To-Kalon Vineyard reveals that haunting, almost indescribable bouquet of red and black fruits, spring flowers, and subtle hint of lead pencil shavings that aromatically blows away the taster. If one could have a 100-point bouquet, this is it." (99pts Robert Parker, Wine Advocate #212, April 2014)

**\$650 - 850**

216

**PAUL HOBBS CABERNET SAUVIGNON 2007**

*Beckstoffer-To-Kalon Vineyard*

1 bottle

"From the amazing Beckstoffer To-Kalon Vineyard, Hobbs' 2007 Cabernet Sauvignon is a slightly more opulent, broader, savory effort that comes close to the perfect 2002. The 2007 has more noticeable tannin than the 2002 did at the same stage as well as more obvious minerality, but notes of graphite, black currant liqueur, licorice, cedar, and spice box are found in this full-bodied, multidimensional, fabulously concentrated wine." (98+pts Robert Parker, Wine Advocate #186, Dec 2009)

**\$200 - 280**

217

**PAUL HOBBS CABERNET SAUVIGNON 2008**

*Beckstoffer-To-Kalon Vineyard*

owc

6 bottles

"Not surprisingly, the 2008 Cabernet Sauvignon Beckstoffer To-Kalon Vineyard is reminiscent of a great first-growth Pauillac. One of Napa's true first-growth vineyards, Hobbs obtains just about everything one could want from this extraordinary site. The phenomenal 2008 boasts sweet, juicy creme de cassis, incense, blackberry, toasty oak, licorice and spice box characteristics. Deep and full-bodied with great intensity, freshness, laser-like precision, copious tannin and a 60+ second finish." (97+pts Robert Parker, Wine Advocate #192, Dec 2010)

**\$800 - 1,100**

218

**PAUL HOBBS CABERNET SAUVIGNON 2012**

*Beckstoffer-To-Kalon Vineyard*

(1 slightly depressed cork)

2 bottles

"...an opaque purple color, full-bodied opulence and again that first-growth quality, richness, complexity and intensity. I'm not sure this is as compelling as the 2002, but it's not far away. This is a magnificent, multi-dimensional, skyscraper-like Cabernet Sauvignon to drink over the next 15-20 years." (97pts Robert Parker, Wine Advocate #215, Oct 2014)

**\$380 - 480**



221



222

219

**PAUL HOBBS CABERNET SAUVIGNON 2012 (1)**

*Nathan Coombs Estate*  
(slightly depressed cork)

**PAUL HOBBS CABERNET SAUVIGNON 2012 (1)**

*Stagecoach Vineyard*  
2 bottles

**\$220 - 300**

220

**PRIDE MOUNTAIN VINEYARDS CABERNET FRANC 2012 (3)**

(3 lightly scuffed labels)

**PRIDE MOUNTAIN VINEYARDS MERLOT 2012 (3)**

6 bottles

**\$180 - 250**

221

**PROMONTORY RED 2009**

3 bottles

"The 2009 Promontory is a magnificent Bordeaux-styled red offering up notes of burning embers, scorched earth (not terribly dissimilar from a top Pessac-Leognan such as La Mission Haut-Brion), black fruits, loamy undertones of minerality, and hints of camphor and background oak. Dense, masculine, rich and full, this 2009 is built for the long-term, although for a 2009, the tannins are remarkably well-integrated, giving the wine definition and structure." (97pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$1,000 - 1,300**

222

**PROMONTORY RED 2010**

owc

3 bottles

"The 2010 Promontory appears to be a killer wine. It ratchets up the level of concentration, but does not reveal as much of the La Mission Haut-Brion personality as the 2009. It exhibits more creme de cassis, sweet earth, truffle, new saddle leather and background vanilla and barbecue notes. Full-bodied, rich, pure and multidimensional, this wine is a kissing cousin of the great Harlan Estate located five to six miles due north on a similar latitude in the lower Mayacamas Mountains overlooking the Oakville Corridor, whereas Promontory overlooks Yountville." (98+pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$1,200 - 1,500**

223

**REALM CELLARS CABERNET SAUVIGNON 2010**

*Beckstoffer-To-Kalon Vineyard*

3 bottles

"...blossoms from the glass, covering every inch of the palate with endless layers of fruit. Violets, cloves, incense and licorice all jump from this deep, totally expressive Cabernet Sauvignon. The 2010 is vivid and wonderfully alive in the glass. This is a great showing from Realm." (94pts Antonio Galloni, Vinous, Dec 2012)

**\$320 - 420**

224

**REALM CELLARS CABERNET SAUVIGNON 2011**

*Beckstoffer-To-Kalon Vineyard*

(2 slightly depressed corks)

3 bottles

"The 2011 Cabernet Sauvignon Beckstoffer To Kalon Vineyard wraps around the palate with serious depth and density. Here, too, the French oak is a bit pronounced, but those qualities marry better with the qualities of To Kalon as opposed to Dr. Crane. Layers of dark fruit build to an imposing, tannic finish as this brooding yet opulent Cabernet Sauvignon shows off its personality and pedigree." (94pts Antonio Galloni, Vinous, Nov 2013)

**\$320 - 420**

225

**REALM CELLARS CABERNET SAUVIGNON 2010**

*Beckstoffer Dr. Crane Vineyard*

3 bottles

"The 2010 Cabernet Sauvignon Beckstoffer Dr. Crane Vineyard's opaque purple color is followed by abundant aromas of blueberries, mulberries, and graphite/lead pencil shavings, a full-bodied mouthfeel, a rich, concentrated, layered texture and moderate tannin in the finish. While accessible, this beauty should continue to age for 15-20 years." (93pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$320 - 420**

226

**REALM CELLARS CABERNET SAUVIGNON 2011**

*Beckstoffer Dr. Crane Vineyard*

3 bottles

"The 2011 Cabernet Sauvignon Beckstoffer Dr. Crane Vineyard boasts surprising density power and richness. Mocha, espresso, plums, new leather, licorice and spices all meld together in a wine of volume, power and pure texture." (93pts Antonio Galloni, Vinous, Nov 2013)

**\$320 - 420**

227

**REALM CELLARS RED 2012**

*The Bard*

2 bottles

"The 2012 The Bard is the deepest and richest of Realm's non vineyard-designate wines. Lavender, violets, smoke, mint, dark spices, plums and blackberry jam meld together in a rich, pliant wine loaded with depth, texture and pure voluptuousness. A powerful, explosive finish rounds things out in this decidedly plush, extroverted wine." (94+pts Antonio Galloni, Vinous, Dec 2014)

**\$280 - 350**

228

**REALM CELLARS RED 2012**

*The Falstaff*

2 bottles

"The 2012 Falstaff is fabulous. Cabernet Franc takes center stage in a gorgeous, aromatically nuanced wine that is all finesse. Mocha, espresso, mint, plums, menthol and licorice open up in the glass, but it is the wine's sense of lift and striking perfume that elevate it. I imagine the 2012 will offer a long and wide drinking window of pure pleasure over the next decade-plus." (94pts Antonio Galloni, Vinous, Dec 2014)

**\$160 - 200**

229

**REALM CELLARS RED 2012**

*The Tempest*

2 bottles

"The 2012 The Tempest, Realm's Merlot/Cabernet Franc-based wine, races across the palate with black cherries, blueberry jam, plums, lavender, mocha, spices, new leather and licorice. The flavors are bold, brooding and intense throughout, but the oak is also a bit overpowering, particularly on the finish, where there is a slight element of astringency." (91pts Antonio Galloni, Vinous, Dec 2014)

**\$160 - 200**

230

**ROBERT FOLEY CLARET 2011 (3)**

**ROBERT FOLEY RED 2012 (3)**

*Kelly's Cuvee*

6 bottles

**\$250 - 320**

231

**SCARECROW CABERNET SAUVIGNON 2009**

owc

3 bottles

**\$1,000 - 1,300**

232

**SCARECROW CABERNET SAUVIGNON 2010**

owc

3 bottles

"The 2010 Scarecrow Cabernet Sauvignon (100% Cabernet Sauvignon) is a magnificent wine. Full-bodied and opulent with terrific purity, an intriguing, gravelly, wet stone-like minerality, and a sensational perfume, it has a spectacular finish that lasted over 45 seconds, offering up copious quantities of black currants, black cherries, cedar and vanillin. It is one of the superstars of the vintage. It is accessible now because of the sweetness of the tannins, but make no mistake, there is plenty of structure underlying the luxurious fruit levels. It should drink well for 30+ years." (98pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$1,200 - 1,500**

233

**SCARECROW CABERNET SAUVIGNON 2011**

owc

3 bottles

**\$900 - 1,200**

234

**SCARECROW CABERNET SAUVIGNON 2012**

owc  
3 bottles

"The wine's gravelly minerality and spectacular opulence and density make it an instant classic. This massive, full-bodied 2012 should drink beautifully for 15-20+ years. It showed incredibly well last year, and it still reveals the potential to possibly merit a 3-digit score – it's that special." (98pts Robert Parker, Wine Advocate #215, Oct 2014)

**\$1,200 - 1,500**

235

**SCARECROW CABERNET SAUVIGNON 2013**

owc  
3 bottles

"This full-bodied classic displays notes of forest floor, earth, crème de cassis, blackberry liqueur, licorice and some pen ink. It is dense, full-bodied, prodigiously rich, massive in intensity, yet relatively light on its feet. This great ballerina of a wine has extraordinary ripeness but pulls back from the edge before going over the top." (100pts Robert Parker, Wine Advocate #222, Dec 2015)

**\$1,500 - 2,000**

236

**SCARECROW CABERNET SAUVIGNON 2013**

owc (missing upper divider)  
3 bottles

"This full-bodied classic displays notes of forest floor, earth, crème de cassis, blackberry liqueur, licorice and some pen ink. It is dense, full-bodied, prodigiously rich, massive in intensity, yet relatively light on its feet. This great ballerina of a wine has extraordinary ripeness but pulls back from the edge before going over the top." (100pts Robert Parker, Wine Advocate #222, Dec 2015)

**\$1,500 - 2,000**

237

**SCARECROW CABERNET SAUVIGNON 2009**

*M. Étain*  
owc  
2 bottles

**\$250 - 320**

238

**SCARECROW CABERNET SAUVIGNON 2010**

*M. Étain*  
owc  
2 bottles

"A wine that captures the essence of the vintage, Scarecrow's 2010 Cabernet Sauvignon M. Étain literally bursts from the glass with vivid, beautifully articulated fruit. Black cherries, raspberry jam, plums, espresso, menthol and rosemary are just some of the many nuances that take shape in the glass. The 2010 is rich, full-bodied and beautifully layered from start to finish." (94pts Antonio Galloni, Wine Advocate #204, Dec 2012)

**\$250 - 320**

239

**SCARECROW CABERNET SAUVIGNON 2011**

*M. Étain*  
owc  
2 bottles

**\$220 - 300**

240

**SCARECROW CABERNET SAUVIGNON 2011**

*M. Étain*  
owc  
2 bottles

**\$220 - 300**

241

**SCARECROW CABERNET SAUVIGNON 2011**

*M. Étain*  
owc  
2 bottles

**\$220 - 300**

242

**SCARECROW CABERNET SAUVIGNON 2012**

*M. Étain*  
ocb  
6 bottles

"The 2012 Cabernet Sauvignon M. Étain is in essence a second wine, but it sure doesn't taste like one. Its deep purple color is followed by pure black raspberry and blackcurrant fruit, dusty, loamy soil notes, extraordinary depth of fruit, ripeness and good acidity. This opulent, round beauty is ideal for drinking over the next decade or more." (94pts Robert Parker, Wine Advocate #215, Oct 2014)

**\$750 - 950**

243

**SCHRADER CELLARS CABERNET SAUVIGNON 2013 (3)**

*RBS, Beckstoffer To-Kalon Vineyard*

**SCHRADER CELLARS CABERNET SAUVIGNON 2013 (1)**

*LPV, Beckstoffer Las Piedras Vineyard*

owc  
4 bottles

**\$800 - 1,100**

244

**SCHRADER CELLARS CABERNET SAUVIGNON 2012 (1)**

*LPV, Beckstoffer Las Piedras Vineyard*

**SCHRADER CELLARS CABERNET SAUVIGNON 2012 (1)**

*CCS, Beckstoffer To-Kalon Vineyard*

**SCHRADER CELLARS CABERNET SAUVIGNON 2012 (2)**

*RBS, Beckstoffer To-Kalon Vineyard*

owc  
4 bottles

**\$900 - 1,200**



245  
**SCHRADER CELLARS CABERNET SAUVIGNON 2012** (1)  
*LPV, Beckstoffer Las Piedras Vineyard*  
**SCHRADER CELLARS CABERNET SAUVIGNON 2012** (1)  
*CCS, Beckstoffer To-Kalon Vineyard*  
**SCHRADER CELLARS CABERNET SAUVIGNON 2012** (2)  
*RBS, Beckstoffer To-Kalon Vineyard*  
(1 lightly scuffed label)  
owc  
4 bottles  
  
**\$900 - 1,200**

246  
**SWITCHBACK RIDGE CABERNET SAUVIGNON 2011** (3)  
*Peterson Family Vineyard*  
**SWITCHBACK RIDGE CABERNET SAUVIGNON 2012** (4)  
*Peterson Family Vineyard*  
(3 slightly depressed corks)  
**SWITCHBACK RIDGE CABERNET SAUVIGNON 2013** (2)  
*Peterson Family Vineyard*  
9 bottles  
  
**\$420 - 550**

247  
**SWITCHBACK RIDGE RED 2010**  
*Peterson Family Vineyard, Anniversary Blend*  
(1 scuffed label)  
6 bottles  
  
**\$420 - 550**

248  
**SWITCHBACK RIDGE CABERNET SAUVIGNON RESERVE 2012**  
(3)  
*Peterson Family Vineyard*  
**SWITCHBACK RIDGE MERLOT 2012** (2)  
*Peterson Family Vineyard*  
**SWITCHBACK RIDGE PETITE SIRAH 2013** (1)  
*Peterson Family Vineyard*  
**SWITCHBACK RIDGE PETITE SIRAH 2013** (3)  
*Peterson Family Vineyard, Old Vine Block*  
9 bottles  
  
**\$320 - 420**

249  
**VICE VERSA CABERNET SAUVIGNON 2010** (1)  
*Napa Valley*  
**VICE VERSA CABERNET SAUVIGNON 2010** (1)  
*Beckstoffer Dr.Crane Vineyard*  
**VICE VERSA CABERNET SAUVIGNON 2010** (1)  
*Beckstoffer Las Piedras Vineyard*  
owc  
3 bottles  
  
**\$200 - 280**

250  
**VICE VERSA CABERNET SAUVIGNON 2013** (1)  
*Beckstoffer Las Piedras Vineyard*  
**VICE VERSA CABERNET SAUVIGNON 2013** (1)  
*Beckstoffer Las Piedras Vineyard, BBS*  
**VICE VERSA CABERNET SAUVIGNON 2013** (1)  
*Stagecoach Vineyard, BBS*  
owc  
3 bottles  
  
**\$200 - 280**

251  
**VICE VERSA CABERNET SAUVIGNON 2009**  
*Napa Valley*  
3 bottles  
  
**\$200 - 280**

252  
**VICE VERSA CABERNET SAUVIGNON 2009**  
*Beckstoffer-To-Kalon Vineyard*  
2 bottles  
owc  
  
**\$200 - 280**

253  
**VINE HILL RANCH CABERNET SAUVIGNON 2013**  
*VHR*  
owc  
3 bottles

"This is a prodigious Napa Cabernet Sauvignon, with notes of creosote, camphor and burning embers, which give it an almost Graves-like character, but then the rich, creamy, pure blackberry and cassis fruit kick in. The wine has fabulous intensity, a multi-layered, dense, full-bodied texture and terrific finish. The tannins are slightly more dominant than in the 2012, but they offer sweetness and creaminess as opposed to any astringency or harshness. This is a modern-day classic from Vine Hill Ranch and probably the finest wine they have ever made." (96+pts Robert Parker, Wine Advocate #222, Dec 2015)

**\$320 - 420**

254  
**VINEYARD 29 CABERNET SAUVIGNON 2009**  
*Estate*  
3 bottles

"...a huge wine graced with exceptional balance. Ripe, silky tannins provide the backdrop for expressive dark red fruit, spices and flowers. The 2009 is seamless and impeccable from start to finish. There is no shortage of personality and sheer character in this gorgeous Cabernet Sauvignon." (91-93pts Antonio Galloni, Wine Advocate #198, Dec 2011)

**\$220 - 300**

255  
**VINEYARD 7 & 8 CABERNET SAUVIGNON 2012**  
*Estate*  
(2 lightly scuffed labels)  
3 bottles

"...has a rock-star nose of chocolate-covered cherries, crème de cassis, blackberry pie and baking spices with touches of roses, chargrill, pencil lead and cigar box plus a waft of tapenade. Very firm—built like a brick house—full and muscular with ripe, grainy tannins and great freshness, it finishes long and earthy." (97pts Lisa Perrotti-Brown, Wine Advocate, Oct 2018)

**\$320 - 420**

256  
**YAO MING CABERNET SAUVIGNON 2010**  
*Napa Valley*  
(3 lightly scuffed labels)  
6 bottles

**\$480 - 600**

257

**REULING VINEYARD PINOT NOIR 2012**

*Sonoma Coast*

5 bottles

**\$120 - 150**

258

**REULING VINEYARD PINOT NOIR 2013 (3)**

*Sonoma Coast*

**REULING VINEYARD PINOT NOIR 2013 (1)**

*Clonal Collection "C"*

**REULING VINEYARD PINOT NOIR 2013 (1)**

*Clonal Collection "L"*

**REULING VINEYARD PINOT NOIR 2013 (1)**

*Clonal Collection "R"*

ocb

6 bottles

**\$250 - 320**

259

**AUBERT PINOT NOIR 2012 (1)**

*CIX*

**AUBERT PINOT NOIR 2013 (2)**

*CIX*

(1 lightly scuffed label)

**AUBERT PINOT NOIR 2013 (2)**

*Ritchie Vineyard*

(1 lightly scuffed label)

**AUBERT PINOT NOIR 2012 (1)**

*UV Vineyard*

**AUBERT PINOT NOIR 2013 (1)**

*UV Vineyard*

**AUBERT PINOT NOIR 2012 (1)**

*UV-SL Vineyard*

**AUBERT PINOT NOIR 2013 (1)**

*UV-SL Vineyard*

9 bottles

**\$600 - 800**

260

**KISTLER PINOT NOIR 2012**

*Kistler Vineyard*

(2 lightly scuffed and 4 lightly wrinkled labels)

6 bottles

"The 2012 Pinot Noir Kistler Vineyard comes across as quite supple and voluptuous today, with tons of upfront juiciness. Racy and opulent from the outset, the Kistler Vineyard blossoms with notable depth and layers of enveloping fruit. Dark red cherry, plum, spice and lavender add the final notes of complexity in a racy, perfumed Pinot to drink over the next decade." (95pts Antonio Galloni, *Vinous*, Jan 2015)

**\$400 - 500**

261

**NOTRE VIN PINOT NOIR 2010**

*Clos Camille*

(1 scuffed label)

owc

3 bottles

**\$120 - 150**

262

**RICHARD G. PETERSON PINOT NOIR 2013**

*Santa Lucia Highlands*

6 bottles

**\$220 - 300**

263

**ANTICA TERRA PINOT NOIR 2013 (2)**

*Antikythera*

**ANTICA TERRA PINOT NOIR 2013 (2)**

*Obelin*

**ANTICA TERRA ROSÉ 2014 (2)**

*Angelicall*

6 bottles

**\$420 - 550**

264

**PAUL LATO GRENACHE 2013 (1)**

*Lumière Larner Vineyard*

**PAUL LATO GRENACHE 2013 (1)**

*Ora et Labora Bien Nacido*

**PAUL LATO SYRAH/GRENACHE 2013 (1)**

*Kokoro*

**PAUL LATO SYRAH 2013 (1)**

*Cinematique Larner Vineyard*

**PAUL LATO SYRAH 2013 (1)**

*Il Padrino Bien Nacido Vineyard*

5 bottles

**\$200 - 280**

265

**SAXUM RED 2012 (3)**

*James Berry Vineyard*

**SAXUM RED 2012 (2)**

*Paderewski Vineyard*

**SAXUM RED 2012 (1)**

*Terry Hoage Vineyard*

(scuffed label)

6 bottles

**\$350 - 450**

266

**DANA ESTATES SAUVIGNON BLANC 2012**

*Hershey Vineyard*

3 bottles

**\$420 - 550**

267

**QUILCEDA CREEK CABERNET SAUVIGNON 2007**

*Columbia Valley*

6 bottles

"Like liquid silk on the palate and yet powerful at the same time, with strong minerality contributing to the impression of lift and inner-mouth perfume. The dark berry, violet and cocoa powder flavors offer compelling early sweetness, and this wine's wonderfully lush tannins will not get in the way of early enjoyment. A great example of the new generation of Quilceda Creek cabernet. Based on its superb length and balance, I'd cellar this for even more fireworks ahead." (95+pts Stephen Tanzer, *Vinous*, Nov 2010)

**\$950 - 1,300**



276

268  
**QUILCEDA CREEK CABERNET SAUVIGNON 2011**  
*Columbia Valley*  
 3 bottles

“Densely packed, concentrated and serious, conveying a powerful impression of youthful grip to its savory dark fruit, floral and mineral flavors. Most impressive right now on the palate-staining finish, which features powerful yet harmonious tannins and a strong savory character. It will be a real treat to taste this wine next to the equally extraordinary 2010 a decade from now.” (95+pts Stephen tanzer, *Vinous*, Dec 2014)

**\$220 - 300**

269  
**QUILCEDA CREEK CABERNET SAUVIGNON 2012**  
*Columbia Valley*  
 6 bottles

“Boasts outstanding intensity without any rough edges, showing superb thrust and grip to its youthfully powerful flavors of blueberry, minerals and spices. Finishes with huge tannins that dust the front teeth without coming off as dry. The pH here is around 4.0, according to Paul Goltzin, but this spectacular young Cabernet boasts plenty of energy and is likely to be long-lived.” (95+pts Stephen Tanzer, *Vinous*, Nov 2015)

**\$650 - 850**

270  
**QUILCEDA CREEK CABERNET SAUVIGNON 2013**  
*Columbia Valley*  
 3 bottles

“At once creamy and intense, offering compelling inner-mouth perfume to its raspberry, spice and tropical dark chocolate flavors. Finishing with a serious spine of big, enveloping tannins and outstanding spicy persistence and perfume, this utterly complete wine is built for a long and eventful evolution in bottle. One of my candidates for wine of the 2013 vintage.” (96pts Stephen Tanzer, *Vinous*, Nov 2016)

**\$220 - 300**

271  
**QUILCEDA CREEK CABERNET SAUVIGNON 2009**  
*Galitzine Vineyard*  
 6 bottles

**\$350 - 450**

272  
**QUILCEDA CREEK CABERNET SAUVIGNON 2011** (3)  
*Galitzine Vineyard*  
 (1 lightly scuffed label)  
**QUILCEDA CREEK CABERNET SAUVIGNON 2012** (2)  
*Galitzine Vineyard*  
 (1 slightly depressed cork)  
 5 bottles

**\$380 - 480**

273  
**QUILCEDA CREEK RED 2011** (3)  
*Palengat Vineyard*  
**QUILCEDA CREEK CABERNET SAUVIGNON 2012** (3)  
*Palengat Vineyard*  
 6 bottles

**\$380 - 480**

274  
**HUNDRED ACRE VINEYARD SHIRAZ 2005** (1)  
*Summer's Block, Ancient Way*  
 (nicked label)  
**HUNDRED ACRE VINEYARD SHIRAZ 2006** (1)  
*Summer's Block, Ancient Way*  
**HUNDRED ACRE VINEYARD SHIRAZ 2007** (1)  
*Summer's Block, Ancient Way*  
 3 bottles

**\$280 - 350**

275  
**HUNDRED ACRE VINEYARD SHIRAZ 2009**  
*Deep Time, Ancient Way*  
 2 bottles in owc (missing upper divider)  
 3 bottles

“...has a pronounced, provocatively scented nose of Christmas cake, plum pudding, Indian spices and incense with suggestions of cardamom, eucalyptus, mocha and peppered salami. Big, rich and full-bodied, the velvety textured palate is bursting with black berry preserves, raisin cake and exotic spices with a refreshing lift on the very long finish.” (94pts Lisa Perrotti-Brown, *Wine Advocate*, Dec 2018)

**\$450 - 550**



277

**SELECTIONS FROM SAN RAFAEL, COURTESY OF A WINE INDUSTRY PROFESSIONAL. ALL WINES PURCHASED UPON RELEASE AND STORED IN PROFESSIONAL WINE STORAGE.**

276

**CHÂTEAU CHEVAL BLANC 1989**

*St-Émilion 1er Grand Cru Classé A*  
(1 base neck, 1 lightly bin-soiled label)  
3 bottles

“...sweeter and smoother in the mouth than the nose suggests, showing very ripe red cherry, blackberry, milk chocolate and mineral flavors. This boasts a lovely creamy texture and a nice spicy finish, with chewy tannins. A lovely wine, with a sexy personality that grew on me as it opened in the glass, but it’s much inferior to the stellar 1990. Make sure you decant this at least a couple hours ahead.” (93pts Ian D’Agata, Vinous, Oct 2011)

**\$1,000 - 1,300**

277

**CHÂTEAU HAUT-BRION 1986**

*Graves 1er Grand Cru Classé*  
6 bottles

“Lovely! The palate is very well balanced, maybe a little rustic compared to recent vintages, yet with firm body and grip. It’s the kind of gruff, almost surly, broad-shouldered 1986s that might be a little curmudgeonly compared to 1985 or 1989, however after 30 years you are compensated with plenty of freshness and focus.” (93pts Neal Martin, Wine Advocate #228, Dec 2016)

**\$2,000 - 2,800**

278

**CHÂTEAU PICHON-LALANDE 1989**

*Pauillac 2em Cru Classé*  
(base neck)  
1 bottle

“The wine is lush, medium to full-bodied, and layered with texture, low acidity, sweet tannin, and the hallmark purity and elegance this estate routinely produces.” (93pts Robert Parker, Bordeaux Book 4th Edition, Dec 2002)

**\$200 - 280**

279

**CHÂTEAU TERTRE ROTEOEUF 1990**

*St-Émilion Grand Cru*  
(1 lightly scuffed label)  
2 bottles

“Fabulous nose of toffee, coffee, smoke, cinnamon, minerals and a faint animal quality. Extraordinarily thick entry; great density and sweetness but with plenty of underlying acidity and backbone. As with the voluptuous ‘89, there’s lovely delineation of flavor beneath all the glycerine. Finishes with a wave of melting tannins. Kept revealing additional nuances as it opened in the glass. Along with the ‘90 L’Angelus, a great example of what can be done with controlled yields, 100% new oak, and - minimal filtration. This wine is now putting most of Bordeaux’s bigger names to shame.” (94pts Stephen Tanzer, Vinous, Nov 1993)

**\$400 - 500**

280

**CHÂTEAU CLIMENS 2007** (2 half-bottles)

*Barsac 1er Cru Classé*

**CHÂTEAU CLIMENS 2007** (3)

*Barsac 1er Cru Classé*

3 base neck

2 half-bottles and 3 bottles

**\$220 - 300**

281

**CHÂTEAU COUTET 2014**

*Barsac 1er Cru Classé*

(1 lightly bin-soiled and 1 lightly scuffed label)

10 bottles

"...scents of wild honey, dandelion, nettle, quince and melted wax. The palate is very well balanced and showed much more composure than the nose. This displays Coutet's trademark crisp acidity, quite tensile, very pure with a long and tender viscous finish." (95pts Neal Martin, *Vinous*, March 2018)

**\$200 - 280**

282

**GEVREY-CHAMBERTIN 2015**

*C. Dugat*

15 bottles

**\$900 - 1,200**

283

**GRIOTTE-CHAMBERTIN 2015**

*C. Dugat*

1 bottle

"This is also aromatically quite cool and restrained with its broad-ranging combination of various dark berries, spice, tea, earth and subtle game nuances. There is terrific punch to the tautly muscular medium weight flavors that are more mineral-driven and intense than those of the Charmes, all wrapped in an impressively refined finish that exhibits superb length. This classy effort is impeccably well-balanced and should effortlessly reward extended cellaring." (93-95pts Allen Meadows, *Burghound*, Jan 2017)

**\$380 - 480**

284

**VOLNAY 1ER CRU, FREMIETS 2015**

*Comte Armand*

(1 lightly bin-soiled label)

3 bottles

"A step up in sweetness from the Volnay villages and Auxey-Duresses wines, offering lovely ripeness and fat to its the purple fruit, smoke and chocolate flavors. This very rich, deep wine saturates the palate and spreads out horizontally on the back end, where the big tannins are nicely supported by the wine material. A serious wine with the stuffing to age well." (91+pts Stephen Tanzer, *Vinous*, Jan 2018)

**\$250 - 320**

285

**POMMARD 1ER CRU, CLOS DES POUTURES 2016**

*Domaine Heitz-Lochardet*

(3 lightly bin-soiled labels)

1 dozen bottles

"There is a whiff of reduction that is enough to push the underlying fruit to the background but not the floral and earth nuances, both of which can also be found on the vibrant, well-detailed and tautly muscular flavors that culminate in a saline, youthfully austere and moderately firm finale." (90pts Allen Meadows, *Burghound*, April 2018)

**\$600 - 800**

286

**POMMARD 1ER CRU, CLOS DES POUTURES 2016**

*Domaine Heitz-Lochardet*

9 bottles

**\$450 - 550**

287

**POMMARD 1ER CRU, LES RUGIENS 2016**

*H. Boillot*

6 bottles

"A very pure extract of red pinot fruit-suffused nose is liberally cut with earth and rose petal hints that are also trimmed in just enough wood to remark upon. The rich, full-bodied and tautly muscular medium weight plus flavors have an abundance of mouth coating extract that helps to buffer the prominent supporting tannins that make clear that an extended period of cellar time will be required if you wish to see this mineral-driven beauty at its peak." (94pts Allen Meadows, *Burghound*, April 2018)

**\$350 - 450**

288

**BONNES-MARES 2015** (1)

*J.F. Mugnier*

**NUITS ST. GEORGES, CLOS DE LA MARECHALE 2015** (2)

*J.F. Mugnier*

3 bottles

**\$900 - 1,200**

289

**LATRICIÈRES-CHAMBERTIN 2014**

*Domaine Launay-Horiot*

(1 lightly bin-soiled label)

7 bottles

"This is aromatically similar to the Chambertin though the fruit is perhaps just a hair cooler and airier. The beautifully precise and intense middle weight flavors are not quite as concentrated or powerful though there is even more evident minerality present on the balanced, austere and serious finish where once again the supporting tannins are notably fine-grained." (90-93pts Allen Meadows, *Burghound*, April 2016)

**\$1,000 - 1,300**

290

**LATRICIÈRES-CHAMBERTIN 2014**

*Domaine Launay-Horiot*

6 bottles

**\$900 - 1,200**

291

**ROMANEE SAINT-VIVANT, LES QUATRE JOURNAUX 2015**

*Louis Latour*

(lightly torn label)

1 bottle

“This is also all-but mute and even vigorous swirling only reveals notes of wood and spice. Despite the mouth feel of the Chambertin being somewhat finer than usual, here it is notably finer still with excellent concentration to the succulent, lacy and almost delicate mid-palate that contrasts considerably with the sappy, powerful and equally long finale. This is a powerful RSV that should also reward extended keeping.” (92-94pts Allen Meadows, Burghound, April 2017)

**\$250 - 320**

292

**CHARMES-CHAMBERTIN 2016**

*M. Magnien*

(1 scuffed and 1 lightly scuffed label)

7 bottles

“This beauty is almost as floral with its array of lavender, violet and rose characters that add elegance to the very fresh spice and earth-inflected fresh berry fruit-suffused nose. There is beautiful subtlety to the detailed, refined and admirably pure middle weight flavors that possess a velvety, even plush mouthfeel, all wrapped in a balanced and harmonious finish. This is a Charmes of understatement and subtlety.” (90-93pts Allen Meadows, Burghound, Jan 2018)

**\$800 - 1,100**

293

**CLOS DE LA ROCHE 2016 (2)**

*M. Magnien*

(2 lightly scuffed labels)

**ECHEZEAUX 2014 (1)**

*F. Magnien*

(slightly depressed cork)

3 bottles

**\$250 - 320**

294

**MOREY SAINT-DENIS, LA RUE DE VERGY 2016**

*Domaine Perrot-Minot*

1 dozen bottles

“A pure and moderately high-toned nose proposes notes of red cherry, spice and a range of floral elements. There is a really lovely sense of verve suffusing the fresh, pure and well-delineated middle weight flavors where an almost pungent minerality arises on the linear and persistent finish. Lovely stuff.” (89-91 Allen Meadows, Burghound, Jan 2018)

**\$700 - 900**



288

295

**MOREY SAINT-DENIS, LA RUE DE VERGY 2016**

*Domaine Perrot-Minot*

(5 lightly bin-soiled labels)

10 bottles

**\$600 - 800**

296

**CLOS-VOUGEOT 2016**

*Raphet*

6 bottles

“A relatively bright and high-toned nose reflects notes of various red berries, in particular cherry and pomegranate, along with hints of earth and lilac. The supple and round, indeed almost soft mid-palate of the middle weight flavors contrasts with the moderately firm and complex finale. This could easily be enjoyed young.” (90pts Allen Meadows, Burghound, Jan 2019)

**\$600 - 800**



297

**GEVREY-CHAMBERTIN 1ER CRU, CLOS SAINT-JACQUES 2015**

*S. Esmonin*

1 dozen bottles

"A discreet touch of wood easily allows the overtly floral and wonderfully elegant spicy black cherry aromas to be appreciated. There is terrific intensity to the mineral-driven and once tautly muscular flavors that deliver the same superb depth on the very firm, serious and hugely long finale. While there is a very mild hint of warmth there is nothing else for which to reproach this beauty of a CSJ." (94pts Allen Meadows, Burghound, Jan 2018)

**\$1,500 - 2,000**

298

**GEVREY-CHAMBERTIN 1ER CRU, CLOS SAINT-JACQUES 2015**

*S. Esmonin*

4 bottles

**\$500 - 700**

299

**GEVREY-CHAMBERTIN 1ER CRU, BEL AIR 2015**

*Domaine Taupenot-Merme*

16 bottles

"A fresh, ripe and very Gevrey nose reflects plenty of earth, sauvage and humus characters on the dark currant and softly floral aromas. There is a lovely sense of underlying tension and minerality to the dusty, precise and sleekly muscular flavors that culminate in a notably firm but not especially austere or backward finale. This should reward up to 10 years of cellaring yet be approachable after 5 or so." (91pts Allen Meadows, Burghound, Jan 2018)

**\$950 - 1,300**

300

**MEURSAULT 1ER CRU, GENEVRIERES-DESSOUS 2016**

*B. Leroux*

1 bottle

"A restrained nose consists of petrol and matchstick though with much more subtle wood influence. The mouth feel of the middle weight flavors is noticeably finer as well as a bit more mineral-inflected if not quite as concentrated, all wrapped in a relatively delicate, balanced and impressively persistent finish. Lovely." (90-93pts Allen Meadows, Burghound, June 2018)

**\$100 - 130**

301

**PULIGNY-MONTRACHET 1ER, LE GARENNE 2015**

*Domaine Berthelemot*

4 bottles

**\$280 - 350**

302

**CHASSAGNE-MONTRACHET 1ER CRU, MORGEOT LES PETIT CLOS 2015**

*Domaine Bouard-Bonnefoy*

8 bottles

**\$320 - 420**

303

**MEURSAULT, EN LA BARRE 2016**

*Domaine Heitz-Lochardet*

1 dozen bottles

**\$350 - 450**

304

**MEURSAULT, EN LA BARRE 2016**

*Domaine Heitz-Lochardet*

5 bottles

**\$150 - 200**

305

**MEURSAULT 1ER CRU, LES CHARMES 2016**

*H. Boillot*

(1 lightly bin-soiled label)

3 bottles

**\$150 - 200**

306

**CORTON-CHARLEMAGNE 2016**

*Domaine Tollot-Beaut*

(1 lightly bin-soiled label)

2 magnums

"This is presently showing the effects of the recent bottling as about all that is discernible are notes of wood and reduction. Otherwise there is excellent richness to the dense and muscular medium weight plus flavors that flash evident minerality on the markedly dry but not really austere finish. This will need a few years of bottle age to eat its wood treatment and to better develop more depth but that should occur over the next 6 to 8 years." (92pts Allen Meadows, Burghound, Oct 2018)

**\$600 - 800**

307

**CHABLIS, LES CLOS 2014 (2)**

*Domaine Louis Moreau*

**CHABLIS, LES CLOS 2015 (2)**

*Domaine Vocoret*

4 bottles

**\$180 - 250**

308

**MONTHÉLIE 1ER CRU, LES DURESSES 2015 (3)**

*Domaine des Comtes Lafon*

(1 lightly bin-soiled label)

**MEURSAULT LES NARVAUX 2016 (5)**

*Domaine Boyer-Martenot*

**SAINT-AUBIN 1ER CRU, LES COMBES 2015 (4)**

*Domaine Fabien Coche*

**CHASSAGNE-MONTRACHET 1ER CRU, LES VERGERS 2016 (3)**

*Domaine Fontaine Gagnard*

**MEURSAULT LES GRUYACHES 2016 (2)**

*Domaine Heitz-Lochardet*

**BOURGOGNE ALIGOTÉ 2014 (1)**

*Domaine Leroy*

18 bottles

**\$650 - 850**

309

**CHÂTEAUNEUF-DU-PAPE, HOMMAGE À JACQUES PERRIN  
2015**

*Château de Beaucastel*  
(1 lightly bin-soiled label)  
2 bottles

"Potent blackberry, cassis, potpourri and garrigue aromas expand with air, picking up Indian spice and mineral nuances and a hint of smokiness. Sweet and seamless in texture, offering wonderfully concentrated yet lively dark fruit liqueur, spicecake and floral pastille flavors and a touch of candied licorice. Deftly blends richness and vivacity and finishes spicy, focused and extremely long; pliant tannins add shape and closing grip." (95-97pts Josh Reynolds, *Vinous*, March 2017)

**\$500 - 700**

310

**CONDRIEU, COTEAUX DE VERNON 2016 (2)**

*Georges Vernay*  
**CONDRIEU 2016 (3)**  
*Tardieu-Laurent*  
**VIN DE PAYS DE VAUCLUSE 2013 (7)**  
*Domaine des Tours*  
1 dozen bottles

**\$400 - 500**

311

**BRUNELLO DI MONTALCINO 2012**

*Biondi-Santi*  
2 bottles

"This vintage shows the classic aromas that are associated with the venerated Il Greppo estate, but there is a little less focus and sharpness here compared to a great vintage like 2010. Instead, this wine is more veiled and opaque in terms of its aromatic presentation. The mouthfeel is lean (too lean in my opinion) and you don't get the same chiseled acidic determination in this 2012 vintage. You'll need to wait a few years more before it begins to show its potential." (90pts Monica Lerner, *Wine Advocate* #229, Feb 2017)

**\$180 - 250**

312

**AMARONE DELLA VALPOLICELLA, VIGNETO DI MONTE  
LODOLETTA 2012**

*Dal Forno*  
4 bottles

**\$750 - 950**

313

**COSTA RUSSI 2014**

*Gaja*  
2 bottles

"...the bouquet makes its approach with wide intensity and large-scale aromas of black fruit, spice, tar, leather and licorice. It offers fewer of the sudden high notes or moments of sharpness that you get in 2013. Despite the common perception that this was a very cool vintage, the fruit here actually tastes riper and rounder than you might expect. That's because the vintage heat all came toward the end of the growing season, and the Gaja family left fruit on the vines to the end. In the mouth, the wine shows depth and finesse with some stubborn firmness at this young stage. It needs to flesh out further with more bottle aging." (94pts Monica Lerner, *Wine Advocate* #234, Dec 2017)

**\$450 - 550**

314

**SORÌ SAN LORENZO 2014**

*Gaja*  
2 bottles

"Gaja's 2014 Barbaresco Sorì San Lorenzo is clearly at the beginning of a long and promising aging trajectory. At its core, it shows a pinch of nervous energy and inner tightness that will surely unravel and soften as this beautiful wine continues along its magical journey in time." (95pts Monica Lerner, *Wine Advocate* #234, Dec 2017)

**\$450 - 550**

315

**SORÌ TILDIN 2014**

*Gaja*  
4 bottles

"This is a wine of profound elegance and grace. The 2014 Barbaresco Sorì Tildin is fine and deeply finessed, with long and polished berry notes that are enhanced by mild spice and smoky mineral notes. The wine starts off slowly and subtly. You can follow its evident progression as it opens and evolves quickly in the glass. In fact, of Gaja's three single-vineyard expressions, this wine is the most fluid and changing. The tannins are fine and nicely integrated to give the wine power, grace and staying power." (94pts Monica Lerner, *Wine Advocate* #234, Dec 2017)

**\$850 - 1,200**

316

**BAROLO BRUNATE 2014**

*Giuseppe Rinaldi*  
(wrinkled vintage tag)  
1 bottle

"Marta Rinaldi tells me that she lost up to 40% of her Brunate fruit in 2014 because of a violent hail storm. That natural yield reduction has done much to increase the power and concentration of this lovely Barolo. Blackberry, sour cherry and wild plum segue to grilled herb and citrusy orange peel." (93pts Monica Lerner, *Wine Advocate* #237, June 2018)

**\$120 - 150**



318

317  
**TOSCANA SANGIOVESE 2008**

*Soldera (Case Basse)*  
 1 bottle

"After the highly unusual and exotic 2007, the 2008 Toscana Sangiovese marks a return to a more classic Soldera style. Here the flavors are quite bold and savory, while the structure is that of a wine built for aging. Sage, rosemary, tobacco, mint and leather notes wrap around a core of dark red stone fruits as this vivid, crystalline wine shows off its personality and pedigree. Readers lucky enough to find the 2008 are in for a thrill." (97pts Antonio Galloni, *Vinous*, Feb 2015)

**\$280 - 350**

318  
**ORNELLAIA 2015**

*Tenuta dell'Ornellaia*  
 7 bottles

"...you are instantly aware of the beauty and depth of the vintage. The wine is savory in terms of aromas and sweet in terms of tannins. Cabernet Sauvignon flavors of dried blackberry, toasted espresso and cured tobacco play leading roles." (93pts Monica Lerner, *Wine Advocate*, Sept 2018)

**\$800 - 1,100**

319  
**IL CARISMA 2015**

*Tenuta dell'Ornellaia*  
 1 bottle

**\$130 - 170**

320  
**CUVÉE BEERENAUSLESE 2015** (6 half-bottles)

*Kracher*  
**GRANDE CUVÉE #6 TROCKENBEERENAUSLESE AUSLESE**  
**2013** (6 half-bottles)

*Kracher*  
 1 dozen half-bottles

**\$450 - 550**

321  
**ABREU RED 2012** (1)

*Rothwell Hyde*  
**ABREU RED 2014** (7)  
*Rothwell Hyde*  
 8 bottles

**\$950 - 1,300**

322  
**ADDAX CABERNET SAUVIGNON 2014**

*Napa Valley*  
 4 bottles

**\$400 - 500**

323  
**ADDAX CABERNET SAUVIGNON 2015**

*Tench Vineyard*  
 6 bottles

"Deep garnet-purple in color, the Addax 2015 Cabernet Sauvignon Tench Vineyard gives up notions of black cherries, cassis and red and black plums with hints of dried Mediterranean herbs, pencil shavings and underbrush. Full-bodied, rich, ripe and seductive in the mouth, it has a satisfying core of black fruit and earthy layers with firm, grainy tannins and a long, savory finish." (95pts Lisa Perrotti-Brown, *Wine Advocate* #234, Dec 2017)

**\$700 - 900**

324

**ARIETTA RED 2014**

*Hudson Vineyards, H Block*

9 bottles

"... is another gorgeous wine from Arietta in this vintage. Resonant, open-knit and seductive, the 2015 has much to offer. I would prefer to give the 2015 at least a few years in bottle to allow the aromatics to open up a bit more. Even so, the 2015 is pretty special today." (95pts Antonio Galloni, Vinous, March 2018)

**\$800 - 1,100**

325

**AU SOMMET CABERNET SAUVIGNON 2013**

*Atlas Peak*

2 bottles

"Slow to reveal itself, the 2013 Au Sommet Elev 2100 Ft. is a dark, mysterious wine. Black cherry, plum, savory herbs, smoke, cloves, menthol and tobacco flesh out in an ample, broad wine endowed with more than enough depth to support a number of years of fine drinking. Lavender, sage and dark spices add the final shades of nuance. With time in the glass, the 2013 gets better and better, so it should be even more expressive in another few years." (93+pts Antonio Galloni, Vinous, Oct 2015)

**\$350 - 450**

326

**BERINGER VINEYARDS CABERNET SAUVIGNON 2013**

*Private Reserve*

9 bottles

"...this is a big boy, but also classic Napa Cabernet Sauvignon with crème de cassis, graphite, licorice, and a touch of spicy oak. Winemaker Laurie Hook, who has since departed as winemaker, really hit a home run with this beauty. The wine could benefit from 7-10 years cellaring and probably last 30 to 40. When all is said and done, this is an instant classic, the wine full-bodied with oodles of crème de cassis, pen ink, graphite and baking spices. It is multi-dimensional, layered, and one of the all-time great Beringer Private Reserves – and there have been many." (97pts Robert Parker, Wine Advocate #223, March 2016)

**\$700 - 900**

327

**ARIETTA CABERNET SAUVIGNON 2014**

*Napa Valley*

9 bottles

"...the 2014 graces the palate with bright red stone fruit and floral nuances. The new oak still needs time to integrate, so I would give the 2014 at least another year or two in bottle. It will be interesting to see if the 2014 gains weight in bottle. Today, it is decidedly on the lighter side of things, even within the context of the vintage." (91pts Antonio Galloni, Vinous, May 2017)

**\$600 - 800**

328

**BEVAN CELLARS RED 2016**

*EE Cuvee, Tench Vineyard*

8 bottles

"The 2016 Red Wine EE Tench Vineyard is a very beautiful wine that shows yet another facet of this superb Oakville site. Super-ripe dark cherry, plum, mocha and new leather run through a pliant, expressive red that will drink well earlier than some of the more imposing wines in this range. The high presence of Cabernet Franc works wonders." (96pts Antonio Galloni, Vinous, Dec 2018)

**\$1,000 - 1,300**

329

**CARDINALE CABERNET SAUVIGNON 2013**

*Napa Valley*

4 bottles

"The 2013 Cardinale Proprietary Red Wine is dense purple-colored, a big, sweet kiss of crème de cassis as well as licorice, blackberry and espresso are all present in this full-bodied, rather sublime and intense Cabernet Sauvignon that should drink well for 25 or more years. This was aged in about 91% new French oak for 18-20 months prior to bottling. It is certainly one of the finest Cardinales I have tasted in my experience." (96pts Robert Parker, Wine Advocate #221, Oct 2015)

**\$550 - 750**

330

**CARDINALE CABERNET SAUVIGNON 2014**

*Napa Valley*

6 bottles

"In 2014, it reminded me of a great vintage of Pontet-Canet from Pauillac, but slightly bigger than life. The inky purple color, the stunning nose of cedar wood, unsmoked cigar tobacco, graphite, crème de cassis and subtle new oak is followed by a multi-layered, profoundly concentrated, large-scaled wine with sensational levels of blackcurrant fruit moving toward blackberries. A wine of great intensity, silky tannins and adequate acidity, this is clearly one of the great, great wines of the vintage, and another tour de force in winemaking from Carpenter. It is a 15- to 20- year wine, but the window for drinking it is probably that big as well." (98pts Robert Parker, Wine Advocate #227, Oct 2016)

**\$900 - 1,200**

331

**CARDINALE CABERNET SAUVIGNON 2015**

*Napa Valley*

2 bottles

"...gives beautiful red, black and blue fruit notes with touches of dried herbs, spice cake and unsmoked cigars, plus a waft of cedar. Medium to full-bodied, it has a firm structure with plenty of gregarious mid-palate fruit, finishing with a lingering herbal lift. This seductive blockbuster is temptingly drinkable now and it should age gracefully over 15-20 years." (96+pts Lisa Perrotti-Brown, Wine Advocate #234, Dec 2017)

**\$350 - 450**

332

**CHATEAU BOSWELL RED 2015**

*Napa Valley*

5 bottles

"The 2015 Estate Red Wine is another plush, deep wine from Chateau Boswell. Plush and voluptuous, with silky tannins and terrific balance, the Estate Red Wine captures all of the natural exuberance that makes the best 2015s so alluring. Like all of these wines, the Estate Red Wine is done in a forward, super-ripe style that will require minimal cellaring." (94pts Antonio Galloni, *Vinous*, March 2018)

**\$300 - 400**

333

**DANCING HARES VINEYARD RED 2015**

*Napa Valley*

4 bottles

"The 2015 Dancing Hares Proprietary Red, a blend of Cabernet Sauvignon, Merlot, Cabernet Franc and Petit Verdot, is very deep purple-black in color with a nose of spice cake, plum pudding, crème de cassis, cigar box, licorice and menthol with a waft of dried herbs. Medium to full-bodied, fresh and concentrated with firm, fine-grained tannins, it finishes fresh and long." (95pts Lisa Perrotti-Brown, *Wine Advocate* #234, Dec 2017)

**\$280 - 350**

334

**EDGE HILL RED 2012**

*Abel 1833, Mt Veeder*

3 bottles

"...it features restrained, understated notions of underbrush, smoked meats, Bovril, tilled soil and black truffles over a core of red currants, mulberries and chocolate-covered cherries, with touches of sandalwood, cinnamon stick and cloves plus a waft of bay leaves. Medium-bodied, finely played, refreshing and elegant in the mouth, it has a wonderfully precise backbone of chewy tannins and plenty of savory and earthy layers, finishing long and minerally." (95pts Lisa Perrotti-Brown, *Wine Advocate* #234, Dec 2017)

**\$600 - 800**

335

**FAIT MAIN CABERNET SAUVIGNON 2015**

*Sleeping Lady Vineyards*

2 bottles

"Concentrated and packed with black fruits and spice layers in the mouth, it has a beautiful, lively backbone and firm, grainy tannins to support, finishing long and savory." (94pts Lisa Perrotti-Brown, *Wine Advocate* #233, Oct 2017)

**\$200 - 280**

336

**FAVIA CABERNET SAUVIGNON 2014**

*Coombsville*

2 bottles

"Powerful and intensely savory in the glass, the 2014 exudes power, with plenty of a good bit of supporting Coombsville structure. Dark red cherry, plum, iron, smoke and crushed rocks build into the intense, super-expressive finish. What a gorgeous wine this is." (94pts Antonio Galloni, *Vinous*, Dec 2016)

**\$200 - 280**

337

**FAVIA CABERNET SAUVIGNON 2014**

*Oakville*

4 bottles

"Rich, ample and voluptuous, the 2014 Cabernet Sauvignon Oakville is even better today than it was a year ago. This is an especially flamboyant, opulent style, yet all the elements fall into place effortlessly. Today, the 2015 is a total knock-out." (96pts Antonio Galloni, *Vinous*, Dec 2016)

**\$400 - 500**

338

**FOURTH LEAF CABERNET SAUVIGNON 2014**

*Napa Valley*

7 bottles

**\$700 - 900**

339

**GANDONA CABERNET SAUVIGNON 2012**

*Napa Valley*

2 bottles

"With its inky purple color, a glorious nose of blackberry and blueberry liqueur, full-bodied mouthfeel, dense, pure notes interwoven with camphor, charcoal embers and spring flowers, this is stunning stuff and a great example of the Estate's potential." (96pts Robert Parker, *Wine Advocate* #215, Oct 2014)

**\$250 - 320**

340

**GANDONA CABERNET SAUVIGNON 2015**

*Napa Valley*

(4 lightly scuffed labels)

10 bottles

"The 2015 Cabernet Sauvignon Estate is very deep purple-black in color with a crushed plums, blackberries and black cherries nose with hints of dried herbs and smoked meats plus menthol and chocolate box notes. The full-bodied palate is rich, finely textured and fresh, with great purity and length." (96pts Lisa Perrotti-Brown, *Wine Advocate* #234, Dec 2017)

**\$1,300 - 1,700**

341

**HOBEL CABERNET SAUVIGNON 2015**

*The Figure*

4 bottles

"Super-ripe red cherry, pomegranate, kirsch, grilled herbs and licorice give Hobel's 2015 Cabernet Sauvignon The Figure its racy profile. Exotic in its ripeness, with beautifully lifted, perfumed aromatics, the 2015 has a lot to recommend it. The 2015 is a gorgeous wine from Cameron and Bahaneh Hobel." (92pts Antonio Galloni, *Vinous*, March 2018)

**\$200 - 280**

342

**JOSEPH PHELPS INSIGNIA 2015 (8)**

**JOSEPH PHELPS CABERNET SAUVIGNON 2014 (3)**

*Napa Valley*

11 bottles

**\$1,200 - 1,500**

343

**LEVY & MCCLELLAN CABERNET SAUVIGNON 2014**

4 bottles

**\$1,500 - 2,000**

344

**NEXT OF KYN RED 2011**

*No.5, Cumulus Vineyard*

3 bottles

"...with tons of savory, meaty characteristics in its currants, cassis, ground herbs and wood smoke-like aromas and flavors, this is a full-bodied, gorgeously concentrated 2011 that shows the freshness and purity of the vintage, yet backs it up with plenty of texture and length. Give it a few years and enjoy bottles through 2032." (97pts Jeb Dunnuck, Wine Advocate #220, Aug 2015)

**\$650 - 850**

345

**PURLIEU CABERNET SAUVIGNON 2015**

*Beckstoffer Georges III Vineyard*

1 dozen bottles

"Deep purple-black in color, the 2015 Cabernet Sauvignon George III Vineyard is a little broody at this youthful stage, opening out to a complex array of earthy/savory aromas, including notes of smoked meats, tar and fertile loam, with a crème de cassis and blueberry compote core and touches of aniseed, sautéed herbs and rose hip tea. Full-bodied and laden with loads of subtle earth, meat and spice nuances complementing the black and blue fruits, it has firm, grainy tannins and great freshness, finishing long and layered." (96pts Lisa Perrotti-Brown, Wine Advocate #233, Oct 2017)

**\$1,200 - 1,500**

346

**PURLIEU CABERNET SAUVIGNON 2015**

*Beckstoffer Georges III Vineyard*

9 bottles

**\$900 - 1,200**

347

**PURLIEU CABERNET SAUVIGNON 2015**

*Beckstoffer Missouri Hopper Vineyard*

1 dozen bottles

"The 2015 Cabernet Sauvignon Beckstoffer-Missouri Hopper shows the pedigree of this site in its layered, sensual feel. Sumptuous and rich on the palate, the 2015 also has a good deal of freshness, especially within the context of the year. The dark red cherry, plum, lavender and spice notes are beautifully sketched. Silky tannins add to the wine's sheer appeal." (93pts Antonio Galloni, Vinous, March 2018)

**\$1,200 - 1,500**

348

**PURLIEU CABERNET SAUVIGNON 2015**

*Beckstoffer Missouri Hopper Vineyard*

8 bottles

**\$800 - 1,100**

349

**RUDD ESTATE RED 2012**

*Oakville*

5 bottles

"The 2012 Oakville Estate Red is dark, rich and sumptuous. A host of exotic cherry, plum, smoke, tobacco and licorice all meld together in an effortless, radiant wine that captures the personality of the western edge of Oakville. The Cabernet Franc is particularly expressive in 2012. Drink this sumptuous Oakville red over the next decade." (94pts Antonio Galloni, Vinous, Oct 2015)

**\$750 - 950**

350

**SCHRADER CABERNET SAUVIGNON 2015**

*Beckstoffer Las Piedras, Colesworthy*

OWC

1 magnum

"...has a very deep purple-black color and incredibly primary nose of blackcurrant cordial, blueberry pie and preserved plums with wafts of licorice, charcoal, mulberries and baking spices plus a hint of red roses. Medium to full-bodied, very firm and very finely crafted, the palate features wonderfully ripe tannins and great freshness, harnessing the bold, primary flavors and restraining the very long, very youthful finish." (97pts Lisa Perrotti-Brown, Wine Advocate, Dec 2017)

**\$350 - 450**

351

**SCHRADER CABERNET SAUVIGNON 2015**

*Beckstoffer Las Piedras, Colesworthy*

1 magnum

**\$350 - 450**

352

**SCHRADER CABERNET SAUVIGNON 2016**

*Double Diamond*

(2 base neck, 1 slight signs of past seepage)

8 bottles

**\$320 - 420**

353

**SCHRADER CABERNET SAUVIGNON 2015**

*Beckstoffer To Kalon, Old Sparky*

OWC

1 magnum

"A barrel selection coming from the best barrels of Beckstoffer To Kalon Vineyard, the 2015 Cabernet Sauvignon Old Sparky has a deep garnet-purple color and savory/meaty nose of yeast extract, chargrill, sautéed herbs and smoked meat over a core of crème de cassis, cigar box, red currant jelly and wild blueberries plus a touch of powdered cinnamon. Medium to full-bodied, the palate is packed with black fruit preserves, savory and baking spice layers, with a very firm backbone and very long, multilayered finish." (97pts Lisa Perrotti-Brown, Wine Advocate, Dec 2017)

**\$600 - 800**





354

354

**SCHRADER CABERNET SAUVIGNON 2015 (2)**

*RBS, Beckstoffer To Kalon Vineyard*

**SCHRADER CABERNET SAUVIGNON 2010 (2)**

*Beckstoffer To Kalon*

**SCHRADER CABERNET SAUVIGNON 2008 (2)**

*Beckstoffer Georges III Vineyard*

owc

6 bottles

**\$1,200 - 1,500**

355

**SILVER OAK CABERNET SAUVIGNON 2014**

*Alexander Valley*

owc

1 imperial

**\$450 - 550**

356

**SILVER OAK CABERNET SAUVIGNON 2014**

*Alexander Valley*

owc

1 imperial

**\$450 - 550**

357

**VINE HILL RANCH CABERNET SAUVIGNON 2015**

*Napa Valley*

7 bottles

"The 2015 Cabernet Sauvignon is gorgeous. Above all else, I am impressed with how much freshness the 2015 shows. Racy red cherry, plum, rose petal and lavender notes fill out the wine's sumptuous frame. Bottled just a few months ago, the 2015 is a bit reticent, but it is nevertheless impressive. Time in the glass brings out the wine's natural radiance." (96+pts Antonio Galloni, *Vinous*, March 2018)

**\$750 - 950**

358

**ANAKOTA CABERNET SAUVIGNON 2014 (2)**

*Helena Montana Vineyard*

**BRAND CABERNET SAUVIGNON 2014 (2)**

*Brio*

**DUCKHORN RED 2014 (1)**

*The Discussion*

**NICKEL & NICKEL CABERNET SAUVIGNON 2015 (3)**

*John C. Sullenger Vineyard*

**SEAVEY CABERNET SAUVIGNON 2013 (1)**

*Napa Valley*

9 bottles

**\$550 - 750**

359

**LITTORAI PINOT NOIR 2016** (2)

*Les Larmes*

(1 lightly nicked label)

**LITTORAI PINOT NOIR 2016** (5)

*The Haven*

**LITTORAI PINOT NOIR 2016** (8)

*Wedling Vineyard, Block E*

15 bottles

**\$850 - 1,200**

360

**WILLIAMS SELYEM PINOT NOIR 2012** (5)

*Central Coast*

**WILLIAMS SELYEM PINOT NOIR 2016** (6)

*Central Coast*

(1 lightly bin-soiled label)

11 bottles

**\$350 - 450**

361

**WILLIAMS SELYEM PINOT NOIR 2014**

*Sonoma Coast*

7 bottles

**\$280 - 350**

362

**WILLIAMS SELYEM PINOT NOIR 2016**

*Calegari Vineyard*

(1 scuffed label)

3 magnums

**\$380 - 480**

363

**WILLIAMS SELYEM ZINFANDEL 2016**

*Bacigalupi Vineyard*

7 bottles

**\$350 - 450**

364

**BOOKER SYRAH 2016**

*Fracture*

6 bottles

"...opening with exuberant notes of crushed blackberries, black cherries and cassis with hints of asphalt, star anise, truffles and mossy bark. Full, firm and with a rock-solid frame of grainy tannins, it has tons of taut, muscular fruit, finishing long and mineral tinged." (95+pts Lisa Perrotti-Brown, Wine Advocate, Oct 2018)

**\$420 - 550**

365

**BOOKER RED 2016**

*Vertigo*

8 bottles

"...Vertigo delivers kirsch, black cherry compote, redcurrant jelly and plum preserves notes with subtle notions of tar, pepper, black soil and Marmite toast. Full, concentrated and with super ripe, plush tannins, it has just enough freshness to lift the densely packed fruit to a long, earth-laced finish." (95pts Lisa Perrotti-Brown, Wine Advocate, Oct 2018)

**\$320 - 420**

366

**SINE QUA NON GRENACHE 2015**

*Le Chemin Vers L'Herésie*

1 bottle

"It has a deep garnet-purple color and fragrant nose of violets, kirsch, blueberry compote and dark chocolate with hints of lavender, smoky bacon, Provence herbs and menthol. Full-bodied, rich, concentrated and bold, the wine bursts with energy, superbly framed by velvety tannins and seamless freshness, finishing with lingering sautéed herbs and black pepper notions." (98+pts Lisa Perrotti-Brown, Wine Advocate, Sept 2017)

**\$180 - 250**

367

**CHATEAU BOSWELL PINOT NOIR 2015** (2)

*Absolutely Eloise*

**CHATEAU BOSWELL CHARDONNAY 2015** (4)

*Absolutely Eloise*

**CHATEAU BOSWELL CHARDONNAY 2016** (5)

*Absolutely Eloise*

11 bottles

**\$420 - 550**

368

**CHATEAU BOSWELL CHARDONNAY 2015**

*True Course*

5 bottles

"The 2015 Chardonnay True Course is a blend of fruit from Ritchie, Rued and Sebastopol. The mix of sites yields a Chardonnay that is both lush and yet also quite vibrant in style. Lemon confit, sweet floral notes, honey and pineapple give the wine its distinctive signatures." (94pts Antonio Galloni, Vinous, March 2018)

**\$200 - 280**

369

**LITTORAI CHARDONNAY 2016** (1)

*Charles Heinz Vineyard*

**LITTORAI CHARDONNAY 2016** (5)

*Mays Canyon*

**LITTORAI CHARDONNAY 2016** (6)

*B.A. Theiriot Vineyard*

1 dozen bottles

**\$700 - 900**



377

370

**LITTORAI CHARDONNAY 2016**

*Sonoma Coast*  
1 dozen bottles

**\$480 - 600**

371

**LITTORAI CHARDONNAY 2016**

*Sonoma Coast*  
7 bottles

**\$280 - 350**

372

**PAHLMAYER CHARDONNAY 2016**

*Napa Valley*  
(1 lightly bin-soiled label)  
5 bottles

“Apricot, honey, dried flowers and lightly buttery notes get a kick of energy from the freshness of vintage and the personality of the mountain sites (Estate and Antica) that inform this bottling, Winemaker Bibiana Gonzalez-Rave has brought an added level of finesse to the Pahlmeyer Chardonnay.” (95pts Antonio Galloni, *Vinous*, March 2018)

**\$200 - 280**

373

**PAUL HOBBS CHARDONNAY 2016**

*Ellen Lane Estate*  
16 bottles

**\$650 - 850**

“The 2016 Chardonnay Ellen Lane Estate leaps from the glass with electric lemonade, lime cordial and fresh grapefruit scents with touches of yuzu, lightly browned toast, marzipan and peach blossoms. Medium to full-bodied, the palate is seriously zesty with a refreshing backbone and long, chalky finish.” (94+pts Lisa Perrotti-Brown, *Wine Advocate* #237, June 2018)

374

**FIELD RECORDINGS CABERNET SAUVIGNON 2015**

*Barter & Trade, Columbia Valley*  
6 magnums

**\$350 - 450**

375

**BEAUX FRERES PINOT NOIR 2015 (1)**

*Gran Moraine*

(lightly bin-soiled label)

**TUCK BECKSTOFFER PINOT NOIR 2016 (1)**

*Semper Homage*

(lightly bin-soiled label)

**HDV CHARDONNAY 2015 (3)**

*Hyde Vineyard*

(1 lightly scuffed label)

**LEWIS CHARDONNAY 2016 (2)**

*Reserve, Napa Valley*

**KRUPP BROTHERS CHARDONNAY 2015 (4)**

*Stagecoach Vineyard*

11 bottles

**\$350 - 450**

376

**VINA COBOS MALBEC 2013 (4)**

*Marchiori Vineyard*

**VINA COBOS MALBEC 2014 (1)**

*Chañares Estate*

**CATENA ZAPATA 2014 (3)**

*Nicolas Catena Zapata*

8 bottles

**\$700 - 900**

377

**PENFOLDS GRANGE 2012**

3 ogb

3 bottles

“Deep garnet-purple in color, the 2012 Grange sports an earthy/meaty nose with notes of tree bark, dusty earth, underbrush and chargrill over a core of dried mulberries and Christmas cake, plus hints of pepper and baking spices. Rich, medium to full-bodied and seductive, it has spicy layers and a long meaty/savory finish.” (99pts Lisa Perrotti-Brown, Wine Advocate #233, Oct 2017)

**\$1,000 - 1,300**

**COURTESY OF A SAN FRANCISCO COLLECTOR, AN ARRAY OF BORDEAUX FIRST GROWTH AND MORE.**

378

**DOM PÉRIGNON 1998**

(nicked and lightly bin-soiled label, scuffed foil)

1 bottle

**\$130 - 170**

379

**CHÂTEAU ANGÉLUS 2005**

*St-Émilion 1er Grand Cru Classé A*

1 magnum

“This sensational, opaque, bluish/purple wine offers up notes of vanillin, spring flowers, blueberry and blackberry liqueur, plus a touch of licorice. The wine hits the palate with a thunderous cascade of ripe, rich, concentrated fruit. It is full-bodied, multidimensional and layered.” (100pts Robert Parker, Wine Advocate #220, Aug 2015)

**\$750 - 950**



379

380

**CHÂTEAU BELLEVUE-MONDOTTE 2005**

*St-Émilion Grand Cru Classé*

2 bottles

“...offers amazing chocolate espresso notes along with blueberry and blackberry liqueur, some incense and a hint of flowers. Full-bodied and staggeringly concentrated, this blockbuster wine (in a blockbuster vintage) is unreal. Talk about a wine that is beyond belief – this is a great achievement...” (100pts Robert Parker, Wine Advocate #219, June 2015)

**\$350 - 450**

381

**CHÂTEAU BRANON 2005**

*Pessac-Léognan*

2 bottles

"Cherry, plum, smoke and warm earth on the nose, lifted by spices and menthol. Fat, sweet, lush and impressively concentrated; comes across as more powerful but less pliant today than the 2006, with a firm tannic structure for a wine from this property." (92+pts Stephen Tanzer, *Vinous*, May 2008)

**\$120 - 150**

382

**CHÂTEAU CALON-SÉGUR 2006**

*St-Estèphe 3me Cru Classé*

(2 lightly scuffed labels)

2 bottles

"The Merlot component is vividly expressed on the nose with ravishing ripe red cherries, kirsch and strawberry, just slightly smudged by the alcohol. The palate is medium-bodied with chewy tannin, quite sexy in style but it does not have the class of more recent vintages and it seems to have remained tough up on the finish. It will loosen up with time, so afford this another 6-8 years in bottle." (93pts Neal Martin, *Wine Advocate*, May 2016)

**\$100 - 130**

383

**CHÂTEAU COS D'ESTOURNEL 2005**

*St-Estèphe 2me Cru Classé*

3 bottles

"More backward than its peers and clearly requiring another three to five years or an extremely long decant. The palate is robust, masculine, dense and yet comes with fine tannins and plenty of energy. It has a precision that derives from its propitious terroir and yet there is no question that it needs 15, perhaps 20 years before it will reach its drinking plateau." (96pts Neal Martin, *Vinous*, Oct 2018)

**\$420 - 550**

384

**CHÂTEAU HAUT-BRION 2008**

*Graves 1er Grand Cru Classé*

(2 scuffed labels)

2 bottles

"...it reveals more evolution and complexity in its large-scaled perfume. The dense purple color is followed by a sweet nose of creosote, asphalt, blueberries, black currants and jammy raspberries, sweet tannins, a savory, fleshy mouthfeel and a stunning finish." (96pts Robert Parker, *Wine Advocate* #194, May 2011)

**\$700 - 900**

385

**CHÂTEAU LA MISSION HAUT-BRION 2006**

*Graves Cru Classé*

(2 lightly scuffed labels)

2 bottles

"Begins lush, full and generous if not overly sweet, then tightens up with air, showing its rather powerful underlying structure. This sharply delineated wine will need a good seven or eight years in bottle to reveal itself." (92+pts Stephen Tanzer, *Vinous*, July 2010)

**\$320 - 420**

386

**CHÂTEAU LAFITE-ROTHSCHILD 2005**

*Pauillac 1er Grand Cru Classé*

2 bottles

"...medium-bodied and beautifully balanced, to wit, a sophisticated Pauillac that prioritizes elegance and poise over intensity of fruit—in keeping with Lafite Rothschild's style. You come away with the sense that it will take its time and decline, giving away a great deal in its primacy, even if it is still more approachable than the 2005 Latour for example. Therefore, I would be inclined to set this aside for several more years." (96pts Neal Martin, *Wine Advocate*, July 2016)

**\$1,400 - 1,800**

387

**CHÂTEAU LAFITE-ROTHSCHILD 2005**

*Pauillac 1er Grand Cru Classé*

(1 lightly stained label)

1 magnum

**\$1,400 - 1,800**

388

**CHÂTEAU LAFITE-ROTHSCHILD 2005**

*Pauillac 1er Grand Cru Classé*

2 magnums

**\$2,800 - 3,800**

389

**CHÂTEAU LÉOVILLE LAS CASES 2005**

*St-Julien 2me Cru Classé*

(1 lightly bin-soiled label and 3 lightly nicked labels)

5 bottles

"...slow to come out of the gate, but its beauty and pedigree are evident. The 2005 Las Cases is one of the only wines in this tasting that still needs time in bottle, something that won't come as a surprise to fans of this St. Julien estate. The 2005 offers plenty of the typical Las Cases power, but it is also remarkably nuanced and translucent for a wine of its sheer size." (98pts Antonio Galloni, *Vinous*, Nov 2015)

**\$1,000 - 1,300**

390

**CHÂTEAU MARGAUX 2006**

*Margaux 1er Grand Cru Classé*

(1 lightly scuffed label)

2 bottles

"...offering blackberry, mint, sandalwood and cedar on the nose and conveying more energy than I anticipated. The palate is medium-bodied with fine tannin, featuring intense blackberry laced with soy, cedar and tobacco. The classic, slightly austere but well-defined finish lingers in the mouth. Excellent!" (91pts Neal Martin, *Vinous*, Jan 2019)

**\$650 - 850**



387

391  
**CHÂTEAU MOUTON ROTHSCHILD 2006**

*Pauillac 1er Grand Cru Classé*  
 (1 lightly stained label)  
 2 bottles

“...the nose has quite brilliant delineation with blackberry, graphite, here an almost cold slate-like scent. The palate is harmonious with the carefully judged acidity, fine-grain tannin and immense detail on the finish. Recent bottles suggest that it may close up for several years, in which case, either enjoy this in the next few months or cellar this for a few years and receive vinous dividends down the line.” (96pts Neal Martin, *Wine Advocate*, Jan 2017)

**\$800 - 1,100**

392  
**CHÂTEAU PONTET-CANET 2008**

*Pauillac 5me Cru Classé*  
 (1 lightly scuffed label)  
 4 bottles

“The palate is medium-bodied with fine tannin, crisp acidity, classic in style with a firm, grippy finish that suggest it will need more ageing. I detected just a slight herbaceous note on the aftertaste but I suspect that will disappear with time.” (92pts Neal Martin, *Vinous*, Feb 2018)

**\$280 - 350**

393  
**DOMINUS ESTATE 1984**

(base neck, lightly scuffed and lightly wrinkled label, scuffed capsule, slightly depressed cork)  
 1 bottle

**\$100 - 130**

**FROM AN EAST COAST COLLECTOR, REMOVED FROM PROFESSIONAL STORAGE FOR THE SALE.**

394  
**CHÂTEAU CANON 2011**

*St-Émilion 1er Grand Cru Classé B*  
 6 magnums

“It is undoubtedly one of the stars of the vintage, certainly one of the strongest offerings from Saint Emilion. The nose is bright, animated and playful with copious red cherries, fresh strawberry and dark plum aromas bursting from the glass. The palate is medium-bodied with fine tannin, backward compared to more extrovert Saint Emilions such as La Mondotte—a tensile, poised Saint Emilion that is destined to last longer than its peers. Classic in style, endearing and mineral-driven, this is a superb wine from the estate.” (93pts Neal Martin, *Wine Advocate*, March 2017)

**\$750 - 950**





395

395

**CHÂTEAU HAUT-BRION 2009**

*Graves 1er Grand Cru Classé*

1 magnum

“What a blockbuster effort! Atypically powerful, one day, the 2009 Haut-Brion may be considered to be the 21st century version of the 1959. It is an extraordinarily complex, concentrated effort made from a blend of 46% Merlot, 40% Cabernet Sauvignon and 14% Cabernet Franc with the highest alcohol ever achieved at this estate, 14.3%. Even richer than the perfect 1989, with similar technical numbers although slightly higher extract and alcohol, it offers up a sensational perfume of subtle burning embers, unsmoked cigar tobacco, charcoal, black raspberries, wet gravel, plums, figs and blueberries. There is so much going on in the aromatics that one almost hesitates to stop smelling it.” (100pts Robert Parker, Wine Advocate #199, Dec 2011)

**\$1,000 - 1,300**

396

**CHÂTEAU LA CONSEILLANTE 2005**

*Pomerol*

(2 lightly scuffed labels)

2 bottles

“The 2005 La Conseillante is blessed with a truly fabulous, multi-faceted bouquet with layers of redcurrant and cranberry, rose petals, truffle oil, orange rind and hints of Dorset plum. The aromatics here are the most impressive...thus far. The palate is medium-bodied with firm tannin and a keen line of acidity, fresh and more saline in the mouth compared to the 2004, also with greater mineralité towards the finish. Now we are beginning to see the precision that the property is known for today and you have to stand back and admire the persistence, residues of spice lingering forty-five seconds after the wine has bid adieu. This is evolving with consummate grace and style.” (Neal Martin, Vinous, May 2018)

**\$350 - 450**

397

**CHÂTEAU LAFITE-ROTHSCHILD 2005**

*Pauillac 1er Grand Cru Classé*

(ink stained label)

1 bottle

“Wonderfully suave and seamless, but with great purity and precision of flavor and terrific inner-palate perfume and lift. This dances over every square millimeter of the palate. Almost painfully young today, with an impression of fresh acidity serving to intensify the wine’s flavors.” (97pts Stephen Tanzer, Vinous, May 2008)

**\$700 - 900**

398

**CHÂTEAU LA MISSION HAUT-BRION 2005**

*Graves Cru Classé*

6 bottles

“Dense and sweet but youthfully tight; a serious young wine with terrific verve and the acid/tannin backbone to support a long and glorious evolution in bottle. Very long on the back end, with mouth-saturating fruit and tannins. Like La Chapelle-and in direct contrast to Bahans and Haut-Brion-this is quite backward today, and almost certain to merit a higher rating in the future.” (94+pts Stephen Tanzer, Vinous, May 2008)

**\$2,200 - 3,000**

399

**CHÂTEAU LATOUR 1996**

*Pauillac 1er Grand Cru Classé*

(1 lightly bin-soiled and 1 lightly scuffed label)

4 bottles

“As usual, the 1996 is decidedly austere at first, standoffish, looks down its nose at you. Yet it coalesces with time and develops engaging cedar-scented black fruit tinged with pencil box and a touch of iris with time. The palate (again) is a little muted at first but it soon found its voice and evolved very fine tannin allied with a crisp line of acidity. It is not quite as demonstrative as it was even just a couple of years ago, gained some detail and perhaps it will continue to meliorate.” (94pts Neal Martin, Vinous, July 2018)

**\$2,000 - 2,800**



398

400

**CHÂTEAU LATOUR 2005**

*Pauillac 1er Grand Cru Classé*

1 magnum

“The palate is very well balanced with blackberry, black plum, sea salt, a hint of balsamic, quite spicy in the mouth with a hint of cloves. There is immense weight and presence in the mouth, although I wonder whether the tannins are as fine as say the 2010 or even the nascent 2016 Latour tasted alongside? Either way, it remains a fabulous First Growth destined to last many, many years.” (98pts Neal Martin, Wine Advocate, May 2017)

**\$1,200 - 1,500**

401

**CHÂTEAU LÉOVILLE LAS CASES 1989**

*St-Julien 2me Cru Classé*

owc

6 bottles

**\$900 - 1,200**

402

**CHÂTEAU LYNCH-BAGES 2005**

*Pauillac 5me Cru Classé*

(lightly scuffed label)

1 bottle

“This has greater volume and flesh than the 2006, along with a brooding, sneaky concentration and a very long, supple finish. The best Lynch-Bages in years, this should prove to be a great wine in time, and a huge success for this estate.” (93+pts Ian D’Agata, Vinous, Jan 2012)

**\$120 - 150**

403

**CHÂTEAU MONTROSE 2000**

*St-Estèphe 2me Cru Classé*

(1 lightly bin-soiled and 6 lightly scuffed labels)

6 bottles

“Plush, dense and large-scaled; expands impressively in the mouth. Chocolatey-ripe but kept fresh by nicely integrated acidity. Offers lovely sweetness without going over the top. Finishes with big, dusty, horizontal tannins and lovely aromatic persistence. Offers extraordinary texture and depth of flavor for a wine with just 12.8% alcohol.” (94pts Stephen Tanzer, Vinous, May 2003)

**\$750 - 950**

404

**CHÂTEAU PALMER 2005**

*Margaux 3me Cru Classé*

2 bottles

“...you discover veins of graphite that impart a Pauillac-like allure. The palate is medium-bodied and intense, but it is not overwhelming, a Margaux that is galvanized with a firm backbone thereby ensuring this will age over the long term. The symmetry here is enthralling - a 2005 that is destined for greatness. The only question is whether it will surpass the 2009 or 2010 Palmer? It will be fun finding out.” (97pts Neal Martin, Wine Advocate, May 2016)

**\$500 - 700**

405

**CHÂTEAU PALMER NV**

*Historical XIX Century Blend L.20.14.*

owc (broken lid)

3 bottles

**\$450 - 550**



406

406

**CHATEAU PONTET-CANET 2010**

*Pauillac 5me Cru Classé*

owc (broken lid)

6 bottles

“An astounding, compelling wine with the classic Pauillac nose more often associated with its cross-street neighbor, Mouton-Rothschild, creme de cassis, there are also some violets and other assorted floral notes. The wine has off-the-charts massiveness and intensity but never comes across as heavy, overbearing or astringent. The freshness, laser-like precision, and full-bodied, massive richness and extract are simply remarkable to behold and experience. It is very easy, to become jaded tasting such great wines from a great vintage, but it is really a privilege to taste something as amazing as this. Unfortunately, it needs a good decade of cellaring, and that’s assuming it doesn’t close down over the next few years. This is a 50- to 75-year wine from one of the half-dozen or so most compulsive and obsessive proprietors in all of Bordeaux.” (100pts Robert Parker, Wine Advocate #205, Feb 2013)

**\$900 - 1,200**

407

**VIEUX CHATEAU CERTAN 2009**

*Pomerol*

6 bottles

“A blend of 84% Merlot and the rest equal parts Cabernet Franc and Cabernet Sauvignon, it possesses a viscous texture as well as a freshness and vibrancy that are remarkable given the wine’s weight, richness and potential massiveness. This extraordinary effort is one of the finest Vieux Chateau Certans made over the last sixty years. It will undoubtedly shut down in bottle, requiring a decade or more of cellaring. It should keep for 50 years thereafter.” (99pts Robert Parker, Wine Advocate #199, Dec 2011)

**\$1,500 - 2,000**



410

408

**VOLNAY CAILLERETS 1ER CRU, ANCIENNE CUVÉE CARNOT 2016**

*Bouchard*

(6 lightly wrinkled labels)

owc

6 bottles

“Alluring, mellow aromas and flavors of redcurrant, tobacco, spices and minerals, plus a suggestion of toffee. Round, silky and plush, offering mouthfilling voluptuousness without losing its shape. The compellingly round, sweet finish shows a fine dusting of tannins and superb length.” (92-94pts Stephen Tanzer, *Vinous*, Jan 2018)

**\$300 - 400**

409

**VOLNAY CAILLERETS 1ER CRU, ANCIENNE CUVÉE CARNOT 2016**

*Bouchard*

(1 scuffed label)

owc

6 bottles

**\$300 - 400**

410

**MUSIGNY, CUVÉE VIEILLES VIGNES 2007**

*Comte de Vogüé*

(1 lightly bin-soiled, 1 lightly loose, 1 scuffed and 3 lightly wrinkled labels)

6 bottles

“The step up in class is unmistakable with gorgeously complex, even kaleidoscopic and superbly elegant red, black and violet aromas trimmed with a dazzling array of spices, earth and a hint of smoke that adds unmistakable luster to the round, intense, muscular and exceptionally stylish broad-scaled flavors that possess excellent power and a building intensity that develops from the mid-palate to the explosive yet seductive finish. I really like the purity of expression here on the sappy and mineral-infused finish that has a dusty quality from all of the dry extract that coats the firm tannins. This is a big ‘07 built on a base of firm minerality but it remains impeccably well balanced and should live for decades so patience is definitely a virtue if you are a potential buyer.” (95pts Allen Meadows, *Burghound*, Jan 2010)

**\$2,200 - 3,000**

411

**LA GRANDE RUE 2015**

*Domaine Francois Lamarche*

(1 lightly nicked and 1 lightly scuffed label)

3 bottles

"This perfumed beauty displays fireworks in a glass with its kaleidoscopic nose of super spicy, floral and cool red and dark berry nose. The middle weight flavors are less concentrated and powerful than those of the Grands Ech but markedly finer with a caressing and sophisticated mouthfeel that carries over to the rich finish that once again tightens up noticeably on the impeccably well-balanced and strikingly persistent finish. While at least some patience will also be required this classy effort should be approachable sooner than the Grands Ech." (94pts Allen Meadows, Burghound, Jan 2018)

**\$1,100 - 1,400**

412

**CORTON GRANCEY 2016**

*Domaine Louis Latour*

owc

6 bottles

**\$420 - 550**

413

**CORTON GRANCEY 2016**

*Domaine Louis Latour*

owc

6 bottles

**\$420 - 550**

414

**ROMANÉE SAINT-VIVANT, LES QUATRE JOURNAUX 2016**

*Domaine Louis Latour*

owc

6 bottles

**\$1,800 - 2,200**

415

**BONNES-MARES 1999**

*Domaine Moine-Hudelot*

(3 lightly stained and 4 wrinkled labels)

6 bottles

**\$950 - 1,300**

416

**CHAMBERTIN 2013**

*Domaine Rossignol-Trapet*

ogb

6 bottles

"This is also quite restrained and only aggressive swirling coaxes the cool and elegant aromas of essence of red pinot, pomegranate, earth, floral and game hints from the glass. There is excellent power and punch to the broad-shouldered, intense and mineral-driven flavors that display plenty of soil tones that continue onto the powerful, serious and quite firmly structured but well-balanced and hugely long finale. This is old school Chambertin in style but without the rusticity." (92pts Allen Meadows, Burghound, Jan 2016)

**\$950 - 1,300**

417

**CHAMBERTIN-CLOS DE BÈZE 2015**

*Raphet*

2 bottles

"Reduction dominates the underlying fruit today. Otherwise there is a genuinely lovely sense of energy to the beautifully well-detailed middle weight flavors that are at once succulent and sleek, all wrapped in a beautifully persistent and markedly firm but not really austere finish. This classy effort will need at least 6 to 8 years of bottle age first." (91-94pts Allen Meadows, Burghound, Jan 2017)

**\$200 - 280**

418

**CLOS DE LA ROCHE 2015**

*Raphet*

2 bottles

"A much more deeply pitched nose features notes of dark currant, plum, violet and a hint of game. There is both a bit more volume and richness to the delicious and attractively textured flavors that possess focused power and solid punch on the lingering finish that is shaped by firm tannins. This should be approachable young, yet age well too." (91-93pts Allen Meadows, Burghound, Jan 2017)

**\$250 - 320**

419

**CLOS-VOUGEOT 2015**

*Raphet*

2 bottles

"Like the Gevrey villages the aromatic profile is relatively high-toned with its red cherry, pomegranate and raspberry-scented nose that is sprinkled with hints of earth and humus. There is both good energy and detail to the medium weight flavors that possess a quite supple mid-palate though the youthfully austere finish tightens up enough to suggest that this should reward mid-term cellaring." (90-93pts Allen Meadows, Burghound, Jan 2017)

**\$200 - 280**

420

**CLOS-VOUGEOT, VIEILLES VIGNES 2015**

*Raphet*

2 bottles

"This is the first wine to display any appreciable wood influence and even here it's not intrusive and easily allows the ripe but fresh nose of red and dark currant, floral and newly turned earth scents to shine. There is excellent richness to the full-bodied flavors that possess plenty of dry extract that also serves to buffer the moderately firm tannic spine on the balanced and persistent finish. Like the Clos de la Roche this too should be approachable after only a few years if that's your preference." (91-93pts Allen Meadows, Burghound, Jan 2017)

**\$250 - 320**



421

**CHAMBERTIN 2014**

*Rousseau*

2 bottles

“There is enough wood to notice framing the exuberantly spicy red and dark currant aromas that display an abundance of sauvage and earth nuances. The cool and pure medium weight plus flavors are remarkably refined for a young Chambertin yet there is clearly plenty of power lurking beneath the refined veneer. This is a big but not massive vintage for the Rousseau Cham and I like the sense of proportion and particularly so on the harmonious, superbly long and seamlessly well-balanced finale. As is the case with the 2015 vintage, it’s going to be very interesting to see which of these two is the better wine in 15 to 20 years.” (97pts Allen Meadow, Burghound, Jan 2017)

**\$2,200 - 3,000**

422

**BÂTARD-MONTRACHET 2013**

*Domaine Leflaive*

(3 lightly scuffed labels)

3 bottles

“Here the nose is restrained to the point of being all but mute and only aggressive swirling coaxes the grudging aromas of pear, white peach, apricot, acacia blossom and discreet menthol nuances. As is usually the case there is more size, weight and muscle to the medium weight plus flavors that possess a hint of bitter lemon on the massively long finish. What I find interesting about the 2013 Bâtard is not only that it is more elegant than usual but also that it manages to deliver so much volume and power without any appreciable weight. In a word, brilliant.” (93-96pts Allen Meadows, Burghound, Jun 2015)

**\$900 - 1,200**

423

**CHATEAUNEUF DU PAPE, LES GALLIMARDES 2016**

*Domaine Giraud*

ocb

6 bottles

“Explosively perfumed, mineral-drenched aromas of ripe red fruits, candied lavender, exotic spices and incense expand with aeration. Palate-staining red and blue fruit preserve flavors are complemented by floral and spicecake qualities that deepen on the back half. Distinctly rich but fresh and nervy as well, showing superb finishing clarity, harmonious tannins and lingering floral and mineral qualities.” (93-95pts Josh Reynolds, Vinous, July 2018)

**\$300 - 400**

424

**CHATEAUNEUF DU PAPE, LES GRENACHE DE PIERRE 2016**

*Domaine Giraud*

owb

6 bottles

“Heady aromas of red fruit preserves, spicecake and smoky minerals pick up a suave floral quality with air. Juicy and expansive on the palate, offering sappy raspberry, cherry pie and spicecake flavors along with hints of lavender pastille and white pepper. Supple tannins add grip to the impressively long, juicy finish, which leaves a seductively perfumed floral note behind.” (92-94pts Josh Reynolds, Vinous, July 2018)

**\$300 - 400**



421

425

**BAROLO, VIGNA LE ROCHE DEL FALLETTO RISERVA 2012**

*Bruno Giacosa*

(5 lightly scuffed labels)

owc

6 bottles

“This is a warm vintage expression, and the wine is beautifully rich and velvety as a result. That textural richness is what stands out most. The primary fruit is bold and very well defined. There is a point of dark cherry ripeness, but it adds to the generous fiber and softness of the mouthfeel.” (96pts Monica Lerner, Wine Advocate #237, June 2018)

**\$1,300 - 1,700**

426

**TUA RITA REDIGRAFFI 2015**

owc

1 double magnum

“No surprise, Tua Rita delivers yet another unbelievable edition of its legendary Merlot from Coastal Tuscany. The 2015 Redigaffi is a blockbuster, a beautiful and expressive blockbuster at that. This vintage delivers a unique level of intensity and power that is very much linked to the easily ripened fruit obtained in this warm and sunny vintage. Despite that inner bulk and power, the wine reveals an elegant sense of harmony and depth.” (97pts Monica Lerner, Wine Advocate, Nov 2017)

**\$600 - 800**



427  
**ÚNICO 2006**  
*Vega-Sicilia*  
3 bottles

"...it's clearly the best Único produced in the last few years, to which I don't find much logic, as on paper 2004 and 2005 were better years in Ribera del Duero. However it is, the 2006 is a fantastic modern Vega Sicilia in the making, powerful and clean, still very young and marked by the élevage with a whiff of American oak and a creamy texture in the palate. It should age very well for a very long time. I'd wait to pull the cork, even if it's drinkable and quite showy already." (98pts Luis Gutierrez, Wine Advocate #238, Aug 2018)

**\$850 - 1,200**

428  
**CASA FERREIRINHA BARCA-VELHA 2008**  
owc  
3 bottles

"It is easy to underestimate. Graceful in the mid-palate, with lifted fruit on the finish, its most notable feature is its finesse. It is a classic 2008 in that regard--dripping with grace, showing fine structure and impeccable balance. It seems simply effortless. Not particularly expressive or fruity in its youth, this tightens a bit as it airs out. The structure will allow it to age, although the mid-palate concentration is not nearly as impressive. As a typical 2008, that is to be expected to a considerable extent--this vintage never made its bones by mid-palate fleshiness or richness. Call it a Burgundy lover's vintage in Douro." (95pts Mark Squires, Wine Advocate #228, Dec 2016)

**\$500 - 700**

429  
**CASA FERREIRINHA BARCA-VELHA 2008**  
(1 scuffed label)  
owc  
3 bottles

**\$500 - 700**

430  
**BLANKIET RED 2014**  
*Paradise Hills Vineyard*  
5 bottles

"...a serious wine for collectors and classicists. It is dense purple in color, with loads of crème de cassis, graphite and forest floor notes, some unsmoked cigar tobacco and, like so many 2014s, a voluptuous, full-bodied texture, plush tannins and a silky finish. Drink it over the next two decades." (95+ Robert Parker, Wine Advocate #228, Dec 2016)

**\$450 - 550**

431  
**COLGIN RED 2009**  
*Cariad*  
3 bottles

"This full-bodied red reveals slightly more forest floor, menthol, bouquet garni, espresso roast, blackberry and black currant characteristics as well as more tannin than the Tychson Hill. It comes across like an elegant hybrid blend of a rich Bordeaux-styled wine from Napa Valley with a focused, structured, French sensitivity. It should age effortlessly for 20-25 years." (94pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$550 - 750**

432  
**DALLA VALLE CABERNET SAUVIGNON 2013**  
*Napa Valley*  
(1 scuffed label)  
ocb  
6 bottles

"Precise and yet also quite explosive, the 2013 will be a magnificent wine once it emerges from its present slumber. Quite simply, this is a captivating wine from Naoko Dalla Valle. Time in the glass provides glimpse of what is in store for readers who wait. However, I imagine opening a bottle before age ten will be largely an academic exercise." (97pts Antonio Galloni, Vinous, Dec 2016)

**\$700 - 900**

433  
**DALLA VALLE MAYA 1993**  
(lightly scuffed and lightly wrinkled label)  
1 bottle

"The wine possesses unbelievable concentration, powerful tannin, and a finish that lasts for 45+ seconds. It is an extraordinarily well-endowed and well-balanced wine that requires 5-7 years of cellaring. It will age effortlessly through the first 25 years of the next century." (98pts Robert Parker, Wine Advocate #108, Dec 1996)

**\$250 - 320**

434  
**DOMINUS ESTATE 2014**  
owc (opened for inspection)  
6 bottles

"Deep, pliant and exquisitely layered, the 2014 possesses tons of concentration and mid-palate depth. Like so many wines in this vintage, the 2014 comes across as a hybrid of 2013 and 2012. I very much like the energy and focus in this wine. This is a fabulous wine in every way." (96+pts Antonio Galloni, Vinous, Dec 2016)

**\$900 - 1,200**

435  
**DUNN CABERNET SAUVIGNON 2013**  
*Howell Mountain*  
2 magnums

"...offering glimpses at fresh blackcurrants, blackberry pie and crushed black plums with nuances of cedar chest, underbrush, black truffles, charcuterie and espresso. Medium to full-bodied, it packs in the muscular fruit, with very firm, ripe, grainy tannins and plenty of freshness, finishing long with many expressive earth layers." (96pts Lisa Perrotti-Brown, Wine Advocate #237, June 2018)

**\$420 - 550**

436  
**EISELE VINEYARD CABERNET SAUVIGNON 2013**  
*Napa Valley*  
2 bottles

"The wine is off-the-charts great, with an opaque bluish/purple color to the rim, an aroma of pen ink, graphite, blackberry and blueberry fruit, a hint of licorice, camphor and incense. The wine is full-bodied, with extraordinary concentration, remarkable equilibrium and noticeable, but sweet, well-integrated tannin. This is a large-scaled Eisele Vineyard Cabernet Sauvignon, but flawless and with no edges. It is an amazing effort and a great achievement from this incredible terroir." (100pts Robert Parker, Wine Advocate #227, Oct 2016)

**\$420 - 550**

437

**GUARACHI CABERNET SAUVIGNON 2013**

*Beckstoffer Las Piedras, Heritage Single Vineyard*

5 bottles

"...delicious wine with beautiful cedar wood, crème de cassis, blackberry, licorice, and a touch of camphor and incense. The wine is full-bodied, powerful (15% natural alcohol), with a multilayered mouthfeel and skyscraper-like structure and intensity. This is a beauty, and a top, top wine of the vintage." (96pts Robert Parker, Wine Advocate #222, Dec 2015)

**\$650 - 850**

438

**HIDDEN RIDGE CABERNET SAUVIGNON 2013**

*Impassable Mountain Reserve*

ocb

6 bottles

"...if you want a quintessential example of what perfection is in my business, taste this wine! Absolutely remarkable in every sense – the incredible pure aromatics of blue, red and black fruits, the minerality, the volcanic, earthy sweetness that emerges in a subtle fashion, the full-bodied opulence, the staggering finish of more than a minute, and its unreal concentration certainly make this one of the most compelling and profound Cabernet Sauvignons I have ever tasted, and the first perfect wine of 2016. This should be nearly immortal, drinking well young, and for those with the patience and wisdom to wait 25-35 years, a legacy wine from Sonoma." (100pts Robert Parker, Wine Advocate #223, March 2016)

**\$1,200 - 1,500**

439

**JANZEN CABERNET SAUVIGNON 2014**

*Beckstoffer-To-Kalon*

(1 nicked label)

6 bottles

"Full-bodied, rich, opulent and seductive, it has beautifully plush tannins and just enough freshness to support the generous fruit, finishing very long and very sexy." (97pts Lisa Perrotti-Brown, Wine Advocate #233, Oct 2017)

**\$480 - 600**

440

**KAPCSÁNDY CABERNET SAUVIGNON 2010**

*Grand Vin, State Lane Vineyard*

(1 slightly depressed cork)

1 magnum

"...superb purity, a full-bodied texture and an extremely youthful (almost like a barrel sample) freshness and focus. This is a remarkably young yet promising, full throttle, beautifully made Cabernet Sauvignon that should be cellared for 5-7 years and drunk over the following two to three decades." (96pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$500 - 700**

441

**KAPCSÁNDY CABERNET SAUVIGNON 2013**

*Grand Vin, State Lane Vineyard*

2 bottles

"...truly stunning in its dense, crème de cassis and blackberry-scented nose with a hint of barbecue smoke and forest floor. Tasting like a ripe vintage of Château Latour from Pauillac, the wine has amazing richness and a savory, expansive mouthfeel, but tiptoes across the palate like a ballerina. A wine of magnificent richness and intensity, but vibrancy, purity and overall equilibrium, this is a staggeringly great wine and another tribute to the Kapcsándy family's extraordinary professionalism and meticulous attention to detail in their vineyard." (100pts Robert Parker, Wine Advocate #227, Oct 2016)

**\$350 - 450**

442

**OPUS ONE 2013**

2 magnums

"The wine's sheer youthful intensity is truly remarkable. I wouldn't dream of touching a bottle before age ten, and even that may not be enough. The 2013 Opus One is shaping up to be an iconic wine." (97pts Antonio Galloni, Vinous, Dec 2018)

**\$1,000 - 1,300**

443

**PAUL HOBBS CABERNET SAUVIGNON 2012**

*Beckstoffer, Dr. Crane Vineyard*

2 magnums

"The great terroir comes through and the wine is distinctive, singular, opulent and rich. Another fabulous success from Paul Hobbs and one more showcase wine for this great vineyard." (98pts Robert Parker, Wine Advocate #215, Oct 2014)

**\$600 - 800**

444

**PAUL HOBBS CABERNET SAUVIGNON 2012**

*Beckstoffer-To-Kalon Vineyard*

(1 slightly depressed cork)

2 magnums

"...has a beautiful blueberry and blackberry fruit note, a hint of incense, charcoal, an opaque purple color, full-bodied opulence and again that first-growth quality, richness, complexity and intensity. I'm not sure this is as compelling as the 2002, but it's not far away. This is a magnificent, multi-dimensional, skyscraper-like Cabernet Sauvignon..." (97pts Robert Parker, Wine Advocate #215, Oct 2014)

**\$1,100 - 1,400**

445

**PAUL HOBBS CABERNET SAUVIGNON 2014**

*Beckstoffer To-Kalon Vineyard*

(2 slightly depressed corks)

2 magnums

"...reveals notes of blackberry preserves and blueberry compote with chocolate box, star anise, sandalwood, dried meat and black loam nuances. The full-bodied palate is earthy and muscular, with a solid frame of ripe, grainy tannins and just enough freshness to support the taut earthy and savory flavors, finishing on a lingering spicy note." (98+pts Lisa Perrotti-Brown, Wine Advocate #233, Oct 2017)

**\$1,200 - 1,500**

446

**PLUMPJACK CABERNET SAUVIGNON 2013**

*Reserve*

1 bottle

"This is perfection and an absolutely amazing effort. The wine is dense purple with sweet tannin, oodles of blueberry and blackberry fruit caressed by toasty new oak, and a full-bodied multi-dimensional mouthfeel -- akin to a skyscraper in the mouth, but without any heaviness. The finish goes on for a good 45+ seconds, and the wine is super-pure and majestic. Truly a tour de force in Cabernet Sauvignon. Kudos to Plumpjack." (100pts Robert Parker, Wine Advocate #222, Dec 2015)

**\$190 - 250**

447

**KEENAN MERNET 2013**

*Reserve*

(1 lightly bin-soiled label)

ocb

6 magnums

"The 2013 Proprietary Red Blend Mernet Reserve is equal parts Merlot and Cabernet Sauvignon. The wine has a saturated ruby/purple color, mostly sweet, rich blackberry and blackcurrant fruit with wild mountain flowers in the background. It's pure and brilliantly hides any new oak. The wine is lush, medium to full bodied, long and well balanced. This is a beauty that should drink well for 15 or more years and is certainly one of the most interesting wines in the Keenan lineup." (95pts Robert Parker, Wine Advocate #222, Dec 2015)

**\$700 - 900**

448

**SCHRADER CABERNET SAUVIGNON 2007**

*Gill, Beckstoffer Georges III Vineyard*

(1 ink marked label)

2 bottles

"...sings of crème de cassis, baked plums and cherry preserves with touches of dried sage, tilled soil, cigar box and camphor. Built like a brick house in the full-bodied mouth with firm, grainy tannins and wonderfully refreshing acid cutting through the rich, concentrated black fruit preserves, it finishes with a compelling herbal lift." (97pts Lisa Perrotti-Brown, Wine Advocate #238, Aug 2018)

**\$550 - 750**

449

**SCHRADER CABERNET SAUVIGNON 2007**

*Beckstoffer-To-Kalon Vineyard*

1 bottle

"...amazingly perfumed with intense potpourri, Indian spices, fragrant earth and rose hip tea notions over crème de cassis, redcurrant jelly and blueberry tart scents plus a touch of bay leaves. Big, rich and generous in the mouth, it coats the palate with decadent black fruit and plenty of red fruit sparks, with velvety tannins and great freshness, finishing long and layered." (96+pts Lisa Perrotti-Brown, Wine Advocate #238, Aug 2018)

**\$280 - 350**

450

**SCREAMING EAGLE RED 2014**

*The Flight*

3 bottles

"Medium-bodied, the palate delivers wonderful freshness, with very firm, very finely grained tannins and layers of vibrant black fruits, finishing on a profound minerally note. With this vintage, we can see something of a stylistic departure, offering an expression of Merlot that is bright, refreshing, elegant and perfumed, and it is perhaps more similar to Screaming Eagle in terms of style than it has ever been. Beautiful!" (96pts Lisa Perrotti-Brown, Wine Advocate #236, April 2018)

**\$1,200 - 1,500**

451

**SHAHER CABERNET SAUVIGNON 2001**

*Hillside Select*

(2 lightly wrinkled labels)

owc

6 bottles

"Superconcentrated and impressively dense and thick but still held in check by a compelling juiciness; this wine wants to explode! The red fruit and plum flavors are complicated by graphite minerality and cedary oak. Finishes with serious, thick tannins that are totally supported by the wine's mid-palate material. The very long, vibrant finish suggests a long life ahead. A great vintage for Hillside Select, and still improving." (95+pts Stephen Tanzer, Vinous, July 2016)

**\$1,600 - 2,000**

452

**SHAHER CABERNET SAUVIGNON 2004**

*Hillside Select*

(lightly scuffed and lightly wrinkled label)

owc

6 bottles

"At once bone-dry and incredibly plush, with the superconcentrated plum and redcurrant flavors complicated by sexy saline soil tones and a note of dark chocolate. Perhaps most impressive today on the suavely tannic, endless finish. This is wonderfully plush and plant today but should continue to give great pleasure for at least another ten years." (96pts Stephen Tanzer, Vinous, July 2016)

**\$250 - 320**

453

**SLOAN RED 2006**

*Napa Valley*

(1 lightly bin-soiled label)

6 bottles

"The wine's dense ruby/purple color is followed by notes of white chocolate, burning embers, creme de cassis, coffee, and scorched earth (think Haut-Brion or La Mission Haut-Brion). It possesses terrific structure, melted, well-integrated tannins, full body, and is already bursting with complexity. A great success, it is one of the vintage's most thrilling wines." (98+pts Robert Parker, Wine Advocate #186, Dec 2009)

**\$1,000 - 1,300**

454

**STAGLIN FAMILY CABERNET SAUVIGNON 2013**

*Napa Valley*

ocb

6 bottles

"This wine has an opaque purple color and a stunning nose of blackcurrants, licorice, violets and background oak. It is full-bodied and intensely rich, with sweet tannin and a long finish. Look for it to drink well for 30-40+ years." (95-97pts Robert Parker, Wine Advocate #221, Oct 2015)

**\$900 - 1,200**

455

**THE DEBATE CABERNET SAUVIGNON 2015 (1)**

*Beckstoffer Dr. Crane Vineyard*

**THE DEBATE CABERNET SAUVIGNON 2015 (1)**

*Beckstoffer Missouri Hopper Vineyard*

**THE DEBATE CABERNET SAUVIGNON 2015 (1)**

*Beckstoffer To-Kalon Vineyard*

ocb

3 bottles

**\$400 - 500**

456

**THE DEBATE CABERNET SAUVIGNON 2015 (1)**

*Beckstoffer Dr. Crane Vineyard*

**THE DEBATE CABERNET SAUVIGNON 2015 (1)**

*Beckstoffer Missouri Hopper Vineyard*

**THE DEBATE CABERNET SAUVIGNON 2015 (1)**

*Beckstoffer To-Kalon Vineyard*

ocb

3 bottles

**\$400 - 500**

457

**CHATEAU MONTELENA CABERNET SAUVIGNON 2013**

*The Montelena Estate*

(4 base neck, 2 slightly depressed corks)

4 half-bottles

"...opens with profound black and red currant cordial notes over an undercurrent of Indian spices, chargrill, scorched earth and bay leaves. Medium-bodied with wonderful intensity and depth in the mouth, it has a firm frame of grainy tannins and compelling freshness, finishing long and layered." (96pts Lisa Perrotti-Brown, Wine Advocate #235, Feb 2018)

**\$120 - 150**

458

**ULYSSES CABERNET SAUVIGNON 2013**

owc

6 bottles

"Grilled herbs, smoke, tar, graphite, tobacco and licorice meld together in a deep, effortless wine that remains quite embryonic. The darker tonalities of fruit recall the 2013, but the forward, dense fruit leans more towards the style of the 2012." (91-94pts Antonio Galloni, Vinous, Feb 2016)

**\$480 - 600**

459

**ULYSSES CABERNET SAUVIGNON 2014**

*Napa Valley*

2 owc

2 magnums

"Grilled herbs, smoke, tar, graphite, tobacco and licorice meld together in a deep, effortless wine that remains quite embryonic. The darker tonalities of fruit recall the 2013, but the forward, dense fruit leans more towards the style of the 2012." (91-94pts Antonio Galloni, Vinous, Feb 2016)

**\$420 - 550**

460

**VÉRITÉ LA JOIE 2012**

3 bottles

"...great minerality, oodles of creme de cassis fruit, incense, licorice, crushed rock, and a provocative full-throttle mouthfeel. A wine of great intensity, purity and equilibrium, this definitely begs for 4-7 years of bottle aging and should drink well for at least 30+ years." (100pts Robert Parker, Wine Advocate #221, Oct 2015)

**\$600 - 800**

461

**VINEYARD 29 CABERNET SAUVIGNON 2013**

*Aida*

5 bottles

"Flashy and opulent, the 2013 is built on a core of massively extracted fruit. This warm site on the northern edge of St. Helena leans towards opulence, something the winemaking seeks to accentuate." (91pts Antonio Galloni, Vinous, Oct 2015)

**\$750 - 950**

462

**PAHLMAYER MERLOT 2014**

*Napa Valley*

ocb

6 bottles

"...a beautiful fruited nose of blackberry, plum, chocolate, mocha and espresso. The aromatics are killer and then the wine hits the palate with a medium to full-bodied lushness and an expression that says, "Kiss me!" This is a delicious, front-end loaded, full-bodied Merlot to drink over the next 15 or so years." (94pts Robert Parker, Wine Advocate #228, Dec 2016)

**\$220 - 300**

463

**PAHLMAYER MERLOT 2014**

*Napa Valley*

ocb

6 bottles

**\$220 - 300**



467

**BORDEAUX AND BURGUNDY FROM A LOS ANGELES COLLECTOR. STORED IN A CUSTOM TEMPERATURE-CONTROLLED HOME WINE CELLAR.**

466

**DOM PÉRIGNON 1973**

(scuffed and water-stained label, slightly torn foil)

1 bottle

“The 1973 Dom Pérignon (Original Release) is a pretty wine, but it is also quite forward. Caramel, burnt sugar and dried flowers add to the mature flavor profile. Even so, the 1973 has enough breadth to hang on for at least a few more years.” (91pts Antonio Galloni, *Vinous*, Nov 2017)

**\$400 - 500**

467

**LOUIS ROEDERER VINTAGE CHAMPAGNE 1979**

*Cristal*

(1 lightly stained and 2 scuffed labels, 2 corroded capsules and foils)

2 bottles

“A rush of aromatics makes a strong first impression. Vivid and totally arresting, the 1979 possesses remarkable depth and sheer vinosity. Hints of caramel, orange peel, spice and cinnamon give the wine a decidedly exotic flair. Over the last few years, the 1979 has lost a bit of the freshness it showed as recently as a few years ago, but it is nevertheless a stunning bottle. The wine’s textural silkiness and finessed mousse reinforce an impression of sublime elegance. The 1979 is utterly spellbinding. It is also the most elegant wine in this tasting. One of the all-time great vintages, the late-ripening 1979 produced a crop of striking Champagnes that have aged impeccably. Cristal is one of the two or three most profound wines of that year.” (99pts Antonio Galloni, *Vinous*, June 2017)

**\$1,500 - 2,000**

468

**CHÂTEAU LA MISSION HAUT-BRION 1982**

*Graves Cru Classé*

(scuffed and stained label)

1 bottle

“...it has a gorgeous bouquet that is very well defined, with dark berry fruit, potpourri and a hint of brine. It feels a little backward at first yet soon opens up, the fruit gaining more and more intensity until peaking at around 30-40 minutes. The palate displays firm structure on the entry, quite masculine with good grip. There is a fine, earthy character to this La Mission along with class and focus.” (94pts Neal Martin, *Wine Advocate* #231, June 2017)

**\$700 - 900**

469

**CHÂTEAU LAFITE-ROTHSCHILD 1976**

*Pauillac 1er Grand Cru Classé*

(base neck, bin-soiled and lightly scuffed label, lightly torn and scuffed capsule)

1 bottle

“The 1976 Lafite-Rothschild has for many years been the surprise of an otherwise tricky vintage. This bottle replicated the one I opened back in November 2006. Mature in colour with a wide brick time, the bouquet is open-knit with Montecristos, graphite and dried herbs. The palate is medium-bodied and well balanced, perhaps having lost some of its vigour in recent years, and yet with ample detail on the classically styled finish.” (92pts Neal Martin, *Vinous*, July 2018)

**\$350 - 450**

464

**QUILCEDA CREEK CABERNET SAUVIGNON 2005**

*Columbia Valley*

2 magnums

“Smoked black fruits, coffee, truffle and pen ink-like aromas and flavors all emerge from this massive, incredibly full-bodied effort and on the palate, it carries itself perfectly with a weightless, yet decadent texture, masses of polished tannin and blockbuster length. More classic and textbook than the 2007, it is every bit as good.” (100pts Jeb Dunnuck, *Wine Advocate* #207, June 2013)

**\$600 - 800**

465

**VIÑA ALMAVIVA ALMAVIVA 2015**

owc

1 magnum

**\$130 - 170**

470

**CHÂTEAU LATOUR 1982**

*Pauillac 1er Grand Cru Classé*

(stained, scuffed and wrinkled label, slightly depressed cork, loose capsule)  
1 bottle

“Always somewhat atypical (which I suspect will be the case with the more modern day 2003), the 1982 Latour has been the most opulent, flamboyant, and precocious of the northern Medocs, especially the St.-Juliens, Pauillacs, and St.-Estephes. It hasn’t changed much over the last 10-15 years, revealing sweet tannins as well as extraordinarily decadent, even extravagant levels of fruit, glycerin, and body. It is an amazing wine, and on several occasions, I have actually picked it as a right bank Pomerol because of the lushness and succulence of the cedary, blackberry, black currant fruit. This vintage has always tasted great, even in its youth, and revealed a precociousness that one does not associate with this Chateau. However, the 1982 is still evolving at a glacial pace. The concentration remains remarkable, and the wine is a full-bodied, exuberant, rich, classic Pauillac in its aromatic and flavor profiles. It’s just juiced up (similar to an athlete on steroids) and is all the better for it. This remarkable effort will last as long as the 1982 Mouton, but it has always been more approachable and decadently fruity. Drink it now, in 20 years, and in 50 years! Don’t miss it if you are a wine lover.” (100pts Robert Parker, Wine Advocate #183, June 2009)

**\$1,200 - 1,500**

471

**CHÂTEAU LYNCH-BAGES 1966**

*Pauillac 5me Cru Classé*

(top shoulder, scuffed and stained label, signs of past seepage)  
1 bottle

**\$120 - 150**

472

**CHÂTEAU MOUTON ROTHSCHILD 1970**

*Pauillac 1er Grand Cru Classé*

(top shoulder, lightly scuffed label)  
1 bottle

“Captivating nose of dark plum, blackcurrant, oak, coffee, cocoa and flowers. Juicy, sweet and suave on entry, then brightly focused in its red fruit and black flavors complicated by cedar and citrus. Finishes with flinty, saline nuances and very suave tannins. This outstanding wine is perfectly balanced and light on its feet, still very young and capable of a very long life. It might disappoint those looking for a blockbuster, but I love its overall sense of refinement. An essence of claret.” (94pts Ian D’Agata, Vinous, Aug 2011)

**\$220 - 300**

473

**CHÂTEAU PICHON-BARON 1989**

*Pauillac 2em Cru Classé*

(scuffed and stained label, slightly depressed cork)  
1 bottle

“Pure, classic Pauillac aromas of black cherry, bitter chocolate, menthol and flowers. Very intensely flavored, precise and penetrating, with an extremely primary flavor of cassis. Almost magically light on its feet owing to its rather strong acidity. A very young, extremely long wine with great tensile strength. May yet merit a higher score with another six to eight years of bottle aging.” (94+pts Stephen Tanzer, Vinous, July 2002)

**\$150 - 200**



470

474

**CHAMBOLLE-MUSIGNY 1961**

*Bouchard*

(scuffed and stained label, slightly depressed cork, signs of past seepage)  
1 bottle

**\$150 - 200**

475

**SAVIGNY-LÈS-BEAUNE 1978**

*Chateau de Meursault*

(stained and heavily scuffed label)  
1 bottle

**\$150 - 200**

476

**POMMARD CUVÉE JEAN-LOUIS LAPLANCHE 1985**

*Château de Pommard*

(u.3cm or better, 3 stained and scuffed labels, 1 slightly protruding cork, 2 lightly corroded capsules, 1 slight signs of past seepage)  
3 bottles

**\$200 - 280**





477



477

**MUSIGNY 1979**

*Domaine Clair-Daü*

(2 scuffed and stained labels, 1 wine-stained vintage label, 2 lightly corroded capsules, 1 slightly protruding cork)  
2 bottles

**\$2,000 - 2,800**

478

**POMMARD 1ER CRU, LES RUGIENS 1976**

*Domaine de Courcel*

(scuffed, torn and wine-stained label, wrinkled capsule, slightly protruding cork)  
1 bottle

**\$140 - 180**



479

479

**ECHÉZEAUX 1970**

*Domaine de la Romanée-Conti*

(u.4cm, bin-soiled, lightly scuffed and wrinkled label, slightly depressed cork, #009625)  
1 bottle

**\$700 - 900**

480

**VOSNE-ROMANÉE 1ER CRU, LES CHAUMES 2007**

*Domaine Jafflin*

(1 stained, 2 lightly scuffed and pen-marked labels)  
2 bottles

**\$140 - 180**

481

**BONNES-MARES 1969**

*Drouhin*

(u.3cm, scuffed and stained label, slightly depressed cork, signs of past seepage)

1 bottle

**\$550 - 750**

482

**CHAMBERTIN 1969**

*P. Remy*

(u.3.3cm, stained and lightly scuffed label, signs of past seepage)

1 bottle

**\$150 - 200**

483

**BONNES-MARES 1988**

*Patriarche*

(1 loose label, 2 lightly bin-soiled, scuffed and heavily wrinkled labels, 1 wine-stained capsule, 1 signs of past seepage)

2 bottles

**\$400 - 500**

484

**CHAMBERTIN-CLOS DE BÈZE 1988**

*Patriarche*

(stained, wrinkled and lightly scuffed label, detached vintage label, wine-stained capsule, signs of past seepage)

1 bottle

**\$200 - 280**

485

**RICHEBOURG 1988**

*Patriarche*

(scuffed, wrinkled and lightly stained label, signs of past seepage)

1 bottle

**\$250 - 320**



481

486

**RICHEBOURG 1961**

*Remoissenet*

(u.3.1cm, lightly bin-soiled, torn and stained label, slightly depressed cork)

1 bottle

**\$300 - 400**

487

**CHÂTEAUNEUF-DU-PAPE, CUVÉE LAURENCE 1990**

*Domaine du Pégau*

(stained label and vintage tag, lightly scuffed label)

1 bottle

**\$130 - 170**

**INTERESTING MIXED LOTS REMOVED FROM PROFESSIONAL STORAGE FOR THE SALE.**

488

**CHARLES HEIDSIECK VINTAGE CHAMPAGE 1985**

*Cuvée Champagne Charlie*

(u.1.4cm of better)

4 individual ogb

4 bottles

"Spicy, rich nose combines lime skin, grilled nuts, roasted corn, toffee, coffee and mushroom. Fresh, rich and concentrated, with intriguing flavors of almond, macadamia nut and toffee and lovely vinosity. Ripe, chewy and strong in extract, with a fairly full dosage and a suggestion of orange oil. Finishes ripe and very long; really clings to the palate. Like a very complex white wine with bubbles." (93pts Stephen Tanzer, Vinous, Nov 2000)

**\$1,200 - 1,500**

489

**CHÂTEAU PICHON-BARON 1990**

*Pauillac 2em Cru Classé*

(1 base neck, 1 signs of past seepage)

2 bottles

"The palate is perfectly balanced, perhaps not as structured as it once showed since the tannins have mellowed, but what you get is a Pauillac relishing its secondary phase, which is almost Burgundy-like in terms of mouthfeel. Suffused with tension, it gains weight in the mouth toward the slightly tart finish. It is a Pichon Baron that only knows how to give sophisticated drinking pleasure. I once wrote that Pichon Baron is better than many 1990 First Growth, and that is a statement I have no reason to change." (98pts Neal Martin, Wine Advocate #231, June 2017)

**\$400 - 500**

490

**CHÂTEAU PICHON-BARON 2005**

*Pauillac 2em Cru Classé*

1 bottle

"The 2005 Pichon Baron has a dense ruby/purple color, sweet crème de cassis fruit, lots of cedar wood and forest floor, medium to full body, ripe tannin, and a long finish of a good 30+ seconds. This is a beauty and one of the most successful Pauillacs of this vintage." (93pts Robert Parker, Wine Advocate #219, June 2015)

**\$120 - 150**

491

**CHÂTEAU PICHON-LALANDE 1975**

*Pauillac 2em Cru Classé*

(2 top shoulder, 1 high shoulder, 1 mid-shoulder, 4 glue-stained and lightly scuffed labels, 1 signs of past seepage)

4 bottles

**\$480 - 600**

492

**RÉSERVE DE LA COMTESSE 2000**

*Pauillac*

(lightly scuffed label)

1 magnum

**\$100 - 130**

493

**CHÂTEAU D'YQUEM 1986**

*Sauternes 1er Cru Supérieur*

(4 base neck, 4 top shoulder, 3 slightly depressed corks and 1 slightly protruding cork)

8 bottles

"This is a fascinating effort. With greater evidence of botrytis than the colossal 1983, but less power and alcohol, the 1986 Yquem tastes reminiscent of the 1975, only more precocious, as well as more concentrated. Several highly respected Bordeaux negociants who are Yquem enthusiasts claim the 1986 Yquem is the greatest wine produced at the property since the legendary 1937." (98pts Robert Parker, Bordeaux Book 3rd Edition, Dec 1997)

**\$1,700 - 2,200**

494

No lot

495

**CHÂTEAUNEUF-DU-PAPE 1999**

*Vieux Télégraphe*

(lightly scuffed capsule)

ocb

1 magnum

"Smoky, complex nose of dark berries, minerals, gunflint and roasted meat. Full, sweet and deep; not especially lively in the middle today but offers very good density and richness for the vintage, not to mention an extroverted personality. Then finishes with a note of almost mentholated freshness and building but broad tannins. Should develop gracefully in bottle." (90pts Stephen Tanzer, Vinous, Jan 2002)

**\$120 - 150**

496

**CHARLES KRUG CABERNET SAUVIGNON 1978**

*Vintage Selection*

(lightly wrinkled and lightly nicked label, slightly depressed cork)

1 magnum

**\$220 - 300**

497

**DUNN CABERNET SAUVIGNON 1983 (1)**

*Howell Mountain*

(base neck, 1 lightly nicked label)

**DUNN CABERNET SAUVIGNON 1984 (1)**

*Howell Mountain*

**DUNN CABERNET SAUVIGNON 1986 (2)**

*Howell Mountain*

(1 slightly depressed cork)

4 bottles

**\$380 - 480**

498

**FREEMARK ABBEY CABERNET SAUVIGNON 1987 (1)**

*Sycamore Vineyard*

(lightly stained label, heavily corroded capsule, slightly depressed cork)

**PINE RIDGE VINEYARDS CABERNET SAUVIGNON 1997 (2**

magnums)

*Stags Leap District*

(1 lightly stained and 2 lightly scuffed labels)

**LOUIS M. MARTINI CABERNET SAUVIGNON 1975 (1)**

*Special Selection*

(top shoulder, scuffed and wrinkled label)

**RUBICON ESTATE RUBICON 2002 (1)**

(scuffed label)

**STAG'S LEAP WINE CELLARS CABERNET SAUVIGNON 1995 (1)**

4 bottles

**ZD WINES CABERNET SAUVIGNON 1997 (1 magnum)**

*Reserve*

4 bottles and 3 magnums

**\$500 - 700**

499

**JORDAN CABERNET SAUVIGNON 1991**

*Alexander Valley*

(3 base neck, 1 top shoulder, 1 lightly nicked, 1 lightly scuffed and 4 lightly wrinkled labels)

4 bottles

**\$220 - 300**

500

**LA SIRENA CABERNET SAUVIGNON 2000**

*Napa Valley*

(2 lightly scuffed labels, 4 slightly depressed corks)

10 bottles

**\$700 - 900**

501

**LA SIRENA CABERNET SAUVIGNON 2005**

*Napa Valley*

(1 nicked and 6 lightly scuffed labels, 5 slightly depressed corks)

8 bottles

"...attractive aromas of sweet creme de cassis, tobacco leaf, earth, and subtle barrique smells. Full-bodied with good acidity, sweet tannin, and a layered, rich, concentrated mouthfeel, it should drink nicely for 15 years." (93pts Robert Parker, Wine Advocate #180, Dec 2008)

**\$800 - 1,100**

502

**STAGLIN FAMILY CABERNET SAUVIGNON 1997**

*Estate*

(1 lightly wrinkled and 3 lightly scuffed labels)

3 magnums

"The 1997 Cabernet Sauvignon offers ripe cassis, new oak, tobacco, and spice box aromas and flavors. Rich, structured, moderately tannic, and long, it needs 2-3 years of cellaring, but should keep well for two decades." (90pts Robert Parker, Wine Advocate #132, Dec 2000)

**\$600 - 800**

503

**STERLING VINEYARDS CABERNET SAUVIGNON 1975**

*Reserve*

(3 top shoulder, 3 lightly loose, scuffed, stained and wrinkled labels,

1 lightly corroded and 1 wrinkled capsule, 1 slight signs of past

seepage)

3 bottles

**\$450 - 550**

504

**VINEYARD 29 (GRACE FAMILY) CABERNET SAUVIGNON 1993**

(1)

*Estate*

**VINEYARD 29 (GRACE FAMILY) CABERNET SAUVIGNON 1994**

(1)

*Estate*

**VINEYARD 29 (GRACE FAMILY) CABERNET SAUVIGNON 1995**

(1)

*Estate*

(lightly scuffed neck label)

3 bottles

**\$170 - 220**

505

**PENFOLDS CABERNET SAUVIGNON 2001**

*Bin 707*

1 bottle

**\$120 - 150**

506

**DOW'S VINTAGE PORT 1985 (1)**

(lightly wrinkled and scuffed label)

**GRAHAM'S VINTAGE PORT 1985 (1 magnum)**

(scuffed and stained label)

**TAYLOR FLADGATE PORT 1990 (1)**

*LBV*

(lightly scuffed label)

2 bottles and 1 magnum

**\$140 - 180**



507

**MORE INTERESTING MIXED LOTS: CHAMPAGNE, BORDEAUX, BURGUNDY, AND DOMESTIC CLASSICS, KEPT IN HUMIDITY- AND TEMPERATURE-CONTROLLED STORAGE.**

507

**DOM PÉRIGNON 2002**

*Andy Warhol label series*

6 ogb

6 bottles

“The 2002 Dom Pérignon speaks to opulence and intensity. Rich, layered and voluptuous in the glass, the 2002 shows off its flamboyant personality with flair. Butter, cooked apple and tropically-leaning fruits mesh together effortlessly. Interestingly, with time in the glass the 2002 gains in freshness and energy without losing its essential opulence. The elevated ripeness of the year gives the 2002 Dom Pérignon distinctly Puligny-Montrachet leaning inflections.” (98pts Antonio Galloni, Vinous, Oct 2015)

**\$1,200 - 1,500**

508

**CHÂTEAU MARGAUX 2013**

*Margaux 1er Grand Cru Classé*

(lightly bin-soiled label)

1 magnum

“The 2013 Château Margaux has an attractive bouquet that compared to fellow recent vintages appears earthy in style (as it appeared in barrel), offering a mixture of black and red fruit, bay leaf and cedar. The Cabernet Sauvignon comes through strongly - no surprise given that there is 97% of the final blend! The palate is medium-bodied with fine tannin and a pleasing seam of acidity. It is not the greatest Château Margaux that the late Paul Pontallier ever made, but it is commendable for the vintage and there is a sense of harmony and composure towards the finish with hints of black pepper and mint lingering on the aftertaste.” (91pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$950 - 1,300**



508

509

**DANA ESTATES CABERNET SAUVIGNON 2014**

*Lotus Vineyard*

owc

1 magnum

"All of the signatures of this site are very much in evidence. Silky tannins and creamy, voluptuous fruit are front and center. A wine of tremendous exoticness and sheer appeal, the 2014 will drink well pretty much right out of the gate. A rush of sweet red cherry, plum, mocha and spice builds into the beautifully polished, refined finish. What a gorgeous wine this is." (97pts Antonio Galloni, *Vinous*, March 2018)

**\$750 - 950**

510

**MORLET WHITE 2016**

*La Proportion Dorée*

1 double magnum

"The 2016 La Proportion Dorée is intriguing in the way it melds the natural intensity of these old vines with a measure of brightness and cut that serves to balance some of its more overt leanings. I very much like the freshness of the 2016. That should also help it develop nicely over the coming years." (92-94pts Antonio Galloni, *Vinous*, July 2018)

**\$420 - 550**

511

**BARBERA D'ALBA RISERVA, VIGNETO POZZO DELL'ANNUNZIATA 2004**

*Roberto Voerzio*

(lightly wrinkled label, signed by Roberto Voerzio)

1 double magnum

"Voluptuous and racy on the palate, the 2004 Barbera d'Alba Riserva Vigneto Pozzo dell'Annunziata is in a gorgeous spot right now, where the flavors are just beginning to show elements of complexity and nuance gained in bottle. Suave, silky tannins wrap around a core of jammy dark stone fruits and expressive spiced notes. A vivid, powerful finish rounds things out nicely." (94pts Antonio Galloni, *Vinous*, May 2015)

**\$300 - 400**

512

**HARBISON CABERNET SAUVIGNON 2014**

*Horseshoe*

2 bottles

"The Horse Shoe wasn't made in 2013, but the 2014 Horse Shoe displays plenty of licorice, almost scorched volcanic earth, loamy soil and wet rocks. There's huge minerality running through this dense, concentrated wine, with loads of black fruits, supple tannins, and a full-bodied, multi-layered mouthfeel. It's another beauty to drink over the next 20 or so years, if you can resist it that long." (96pts Robert Parker, *Wine Advocate* #227, Oct 2016)

**\$500 - 700**

513

**VENGE VINEYARDS CABERNET SAUVIGNON 2015**

*Bone Ash Vineyard*

6 bottles

"Deep garnet-purple in color, the 2015 Cabernet Sauvignon Bone Ash Vineyard has a crushed black currants, red currants and plums-scented nose with hints of kirsch, pencil shavings, dried herbs and spice box. The full-bodied palate is firm and grainy with fresh and vibrant black fruit and earthy layers lingering long into the finish." (94pts Lisa Perrotti-Brown, *Wine Advocate* #234, Dec 2017)

**\$600 - 800**

514

**CLOS VOUGEOT, VIEILLES VIGNES, SUI GENERIS 1999**

*D. Laurent*

(lightly bin-soiled and scuffed label)

1 magnum

"Floral aromas of black cherry, licorice, herbs and subtle oak; distinctly Musigny-like. Thick and sweet, but very penetrating and rather backward. Superb slow-building finish is currently dominated by the wine oak. Very elegantly styled and subtle." (92-95pts Stephen Tanzer, *Vinous*, March 2001)

**\$300 - 400**

515

**GEVREY-CHAMBERTIN 1ER CRU 2002**

*C. Dugat*

(2 lightly scuffed labels)

3 bottles

"Wonderfully precise black cherry, violet and bitter chocolate aromas, lifted by stony minerality. Suave, penetrating and gripping, with extremely primary aromas of black fruits, menthol and exotic spices. This has gone into the bottle with a tightly coiled spring, which is Job #1 for Burgundy. Finishes with superb length and tensile strength." (93+pts Stephen Tanzer, *Vinous*, March 2005)

**\$500 - 700**

516

**GEVREY-CHAMBERTIN 1ER CRU, CHAMPEAUX, VIEILLES VIGNES 2004**

*Fourrier*

1 bottle

"Sappy red cherry, raspberry and rose petal on the perfumed nose. Sappy and sweet in the mouth, with lovely lift, energy and class. Intense, pure red cherry flavor is given a tangy quality by a piquant note of pomegranate and further intensified by harmonious acidity. Has the strong extract to buffer its firm tannins. Very stylish wine and very 2004 in character." (91pts Stephen Tanzer, *Vinous*, March 2007)

**\$220 - 300**





517

517

**ROMANÉE ST-VIVANT 1998**

*J.-J. Confuron*

(1 nicked, 2 lightly wrinkled and 5 lightly bin-soiled labels)

6 bottles

“Toast, earth and lovely spice notes combine with now most mature red berry fruit aromas that blend seamlessly into medium weight and slightly lean flavors of good refinement and quality length. The attractively layered nose has a slight bacon fat and a hint of charcoal though the balance and persistence of the finish are both impressive.” (91pts Allen Meadows, Burghound, Aug 2012)

**\$1,600 - 2,000**

518

**CHARMES-CHAMBERTIN, TRÈS VIEILLES VIGNES 1998**

*J. Roty*

(2 lightly bin-soiled labels)

2 bottles

“Knockout nose combines dark berries, violets, spices and smoked meat. A ‘98 of remarkable sweetness and depth. Huge but broad tannins are completely buffered by the wine’s sheer concentration. Resounding, utterly fresh finish. This comes across as more accessible today than the Mazis or Griottes due to its sheer volume and sweetness, but it should age well for two decades.” (95+pts Stephen Tanzer, Vinous, Match 2001)

**\$700 - 900**

**END OF SALE**

519

**BAROLO, CICALA 1997**

*Aldo Conterno*

(2 lightly scuffed labels)

3 bottles

“Cooler aromas of strawberry, plum, dried rose, spices and minerals; distinct flinty aspect. Shows its structure and power more clearly than the Colonnello. Also conveys a stronger impression of acidity. Longer and firmer on the back end.” (92-94pts Stephen Tanzer, Vinous, Nov 2000)

**\$250 - 320**

520

**BAROLO, CICALA 2001**

*Aldo Conterno*

(1 nicked, 1 scuffed and 3 lightly bin-soiled labels)

3 magnums

“A darker-toned hue of ruby with violet highlights, the 2001 Barolo Cicala suggests new oak and spices on the nose, then opens to reveal a very complete and multi-dimensional wine that offers sensations of ripe dark cherries, minerals, menthol, tar, licorice and violets wrapped around a structured, masculine frame. A very fresh and long finish makes this a superbly well-balanced and beautiful wine.” (92pts Antonio Galloni, Vinous, Oct 2006)

**\$800 - 1,100**

521

**BAROLO, LE ROCCHES DEL FALLETTO 1999**

*Bruno Giacosa*

(2 lightly scuffed and 3 lightly bin-soiled labels)

3 magnums

"The 1999 Barolo Le Rocche del Falletto is a knock out. Dark red cherry, plum, incense and orange peel are all very much alive in the glass. The 1999 Rocche is rich, sensual and powerful to the core, with fabulous depth, explosive fruit and captivating intensity. Because of its greater power and richness, the tannins are nearly buried by the fruit." (97pts Antonio Galloni, Vinous, Aug 2014)

**\$1,800 - 2,200**

522

**BAROLO, LE ROCCHES DEL FALLETTO 1999**

*Bruno Giacosa*

(1 lightly bin-soiled, 1 lightly nicked and 1 lightly scuffed label)

2 bottles

"The 1999 Barolo Le Rocche del Falletto is a knock out. Dark red cherry, plum, incense and orange peel are all very much alive in the glass. The 1999 Rocche is rich, sensual and powerful to the core, with fabulous depth, explosive fruit and captivating intensity. Because of its greater power and richness, the tannins are nearly buried by the fruit." (97pts Antonio Galloni, Vinous, Aug 2014)

**\$400 - 500**

523

**ROBERT MONDAVI RESERVE CABERNET SAUVIGNON 1985**

*Napa Valley*

(top shoulder, lightly stained label, lightly oxidized capsule, slight signs of past seepage, signed by Robert Mondavi)

owc

1 imperial

**\$800 - 1,100**

524

**ROBERT MONDAVI RESERVE CABERNET SAUVIGNON 1985**

*Napa Valley*

(lightly bin-soiled label, lightly stained capsule)

owc

1 imperial

**\$800 - 1,100**

525

**ROBERT MONDAVI RESERVE CABERNET SAUVIGNON 1986**

*Napa Valley*

(slight signs of past seepage)

owc

1 double-magnum

**\$350 - 450**

526

**ROBERT MONDAVI RESERVE CABERNET SAUVIGNON 1986**

*Napa Valley*

(lightly bin-soiled and scuffed label, signed by Robert Mondavi)

owc

1 imperial

**\$700 - 900**

527

**STERLING CABERNET SAUVIGNON 1991**

*Diamond Mountain Ranch*

(nicked label)

1 double-magnum

**\$300 - 400**

528

**STERLING CABERNET SAUVIGNON 1991**

*SVR Reserve*

1 double-magnum

**\$250 - 320**

529

**STERLING, PINOT NOIR 1986**

*Winery Lake Vineyard*

(u.4.5cm, heavily cracked capsule, signs of past seepage)

owc

1 five liter

**\$200 - 280**

530

**CHÂTEAU SOCIANDO-MALLET 1983**

*Haut-Médoc*

(6 base neck, 1 top shoulder, 2 lightly loose and 2 lightly stained labels, 11 lightly bin-soiled and torn labels, 6 lightly corroded and 6 corroded capsules)

1 dozen bottles

**\$480 - 600**

531

**CHASSAGNE-MONTRACHET 1ER CRU, LES EMBRAZÉES 2007**

(4)

*T. Morey*

(2 lightly bin-soiled labels)

**CHASSAGNE-MONTRACHET 1ER CRU, LES EMBRAZÉES 2009**

(1)

*T. Morey*

(lightly bin-soiled label)

**CHASSAGNE-MONTRACHET 1ER CRU, LES EMBRAZÉES 2010**

(3)

*T. Morey*

(2 lightly bin-soiled labels)

8 bottles

**\$300 - 400**

532

**RIDGE CABERNET SAUVIGNON 2011**

*Estate*

1 magnum

"Ridge's 2011 Cabernet Sauvignon Estate is quite laid back in this vintage. Sweet floral notes meld into red stone fruits, pomegranate and cinnamon. In keeping with the style of the year, the 2011 is medium in body, feminine and gracious. Best of all, it will drink well pretty much right out of the gate." (92pts Antonio Galloni, Vinous, July 2014)

**\$180 - 250**

533

**CHÂTEAU SMITH HAUT LAFITTE 2000**

*Graves Cru Classé*

(different importers)

7 bottles

"One can't say enough about this winery, which may still fly under the radar of most consumers. The fully mature 2000 displays gorgeous aromas of camphor, lead pencil shavings, unsmoked tobacco, plums, and black currants. With full body, a velvety texture, and beautiful weight, richness, and length, this superb wine should evolve, possibly improve for another 15 years. It's a beauty!" (95pts Robert Parker, Wine Advocate #189, June 2010)

**\$700 - 900**

534

**CHÂTEAU SMITH HAUT LAFITTE 2000**

*Graves Cru Classé*

(1 lightly nicked and 3 lightly bin-soiled labels)

3 magnums

**\$650 - 850**

535

**CHÂTEAU SMITH HAUT LAFITTE 2001**

*Graves Cru Classé*

7 bottles

"The 2001 red may not have as much power as the 2000, but it is very close in quality. A blend of 53% Cabernet Sauvignon, 34% Merlot, and 13% Cabernet Franc, it was macerated for four weeks, enjoyed malolactic in barrel as well as stirring of the lees, and was bottled with minimal clarification. This elegant, stylish, deep ruby/purple-colored effort reveals notes of smoke, graphite, and red as well as black fruits in its perfumed, nicely evolved bouquet. With sweet flavors, medium body, outstanding concentration, and impressive purity..." (92pts Robert Parker, Wine Advocate #153, June 2004)

**\$350 - 450**

536

**NICOLAS FEUILLATTE CHAMPAGNE BRUT NV**

ocb

1 dozen bottles

**\$180 - 250**

537

**NICOLAS FEUILLATTE CHAMPAGNE BRUT NV**

ocb

1 dozen bottles

**\$180 - 250**

538

**CHÂTEAU PICHON-BARON 1995**

*Pauillac 2em Cru Classé*

(1 lightly stained and 3 lightly scuffed labels, 8 with small stickers on labels)

owc (missing lid)

1 dozen bottles

"A stylish, elegant, more restrained style of Pichon Baron, with less obvious new oak than usual, this deep ruby/purple-colored wine offers a pure black currant-scented nose with subtle aromas of coffee and smoky toasty oak. In the mouth, the wine displays less weight and muscle than the 1996, but it offers suave, elegant, rich fruit presented in a medium to full-bodied, surprisingly lush style." (90pts Robert Parker, Wine Advocate #115, Feb 1998)

**\$1,300 - 1,700**

539

**CHÂTEAU POUJEAUX 1997**

*Moulis en Médoc*

(4 nicked and 4 lightly stained labels)

owc

1 dozen bottles

"Perfumed, somewhat exotic aromas of black cherry, roasted nuts and bitter chocolate. Sweet and supple in the mouth, with ripe flavors and gentle texture. Flavors range from chocolate to mint. Finishes with ripe tannins and good length. Very successful for the vintage." (87-88pts Stephen Tanzer, Vinous, May 1999)

**\$350 - 450**

540

**CHÂTEAU POUJEAUX 1998**

*Moulis en Médoc*

(2 scuffed and 2 nicked labels, 1 slightly depressed cork)

owc

1 dozen bottles

**\$350 - 450**

541

**CHÂTEAU LA GRANGÈRE 2000**

*St. Émilion Grand Cru*

(3 lightly wrinkled labels, 2 slightly depressed corks)

owc

1 dozen bottles

**\$300 - 400**

542

**CORTON CHARLEMAGNE 2001**

*Domaine Chevalier Père et Fils*

(u.3cm or better, 1 lightly scuffed label)

9 bottles

**\$800 - 1,100**

543

**NIEBAUM-COPPOLA CABERNET SAUVIGNON 1997 (1)**

*Cask*

(lightly scuffed label)

**FRANCISCAN CABERNET SAUVIGNON 2007 (1)**

*Napa Valley*

2 bottles

**\$100 - 130**



546

544

**PENFOLDS CABERNET SAUVIGNON 1998**

*Bin 707*

(lightly stained and scuffed label)

1 magnum

“Captivating aromas of blackcurrant, lead pencil, tar, vanilla, mint and bourbon; the oak contributes an incense quality without overpowering the wine other aromatic components. Supple, juicy and intensely flavored, with bright, ripe acids framing the fruit and giving the wine lovely inner-mouth perfume. Lively and consistent from start to finish. Finishes very long, with ripe tannins and a note of bitter chocolate. A particularly strong vintage for this wine.” (92pts Josh Reynolds, *Vinous*, July 2001)

**\$350 - 450**

545

**CHAMBOLLE-MUSIGNY, 1ER CRU LES GRUENCHERS, VIEILLE VIGNE 2005 (2)**

*Domaine Fourrier*

(1 scuffed and 2 lightly bin-soiled labels)

**CHAMBOLLE-MUSIGNY, 1ER CRU LES GRUENCHERS, VIEILLE VIGNE 2007 (1)**

*Domaine Fourrier*

(scuffed, lightly bin-soiled and lightly wrinkled label, slight signs of past seepage)

3 bottles

**\$420 - 550**

546

**ÚNICO 1962**

*Vega Sicilia*

(top shoulder, lightly stained, scuffed and torn label)

1 bottle

“The 1962 Vega Sicilia possesses quite astonishing purity on the nose with candied dark cherry fruit, eucalyptus, kirsch and a touch of cinnamon. This is what you might describe as a -perfect bouquet-. The palate is medium-bodied with filigree tannin, seamless and satin-like in texture: an Unico that is shimmering with untrammelled greatness. Youthful, vivacious and utterly compelling, this is a profound wine that even after four decades is surfeit with precocity. Undoubtedly, this must be one of the greatest Spanish wines to have graced this planet.” (100pts Robert Parker, *Wine Advocate* #202, Aug 2012)

**\$1,000 - 1,300**

547

**PULIDO WALKER CABERNET SAUVIGNON 2012**

*Melanson Vineyard*

owc

3 bottles

“...displays a dense ruby/purple color, a big, sweet kiss of blueberry and black raspberry fruit, some creamy oak and a floral underpinning as well as some foresty notes. The wine is medium to full-bodied, rich and ripe, with sweet tannin and a long finish. This beauty should drink well for another 15-20 years.” (94pts Robert Parker, *Wine Advocate* #222, Dec 2015)

**\$420 - 550**

548

**PULIDO WALKER CABERNET SAUVIGNON 2014**

*Panek Vineyard*

owc

3 bottles

“It is full-bodied, exhibits terrific texture, low acidity and sweet, round tannin. This is a full-bodied classic that is delicious already, but promises to develop more nuances over the next decade and last for 20-25 years.” (96pts Robert Parker, *Wine Advocate* #227, Dec 2016)

**\$420 - 550**

**END OF SALE**

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# CONDITIONS OF SALE FOR FINE & RARE WINES

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. Bidders and purchasers must be at least 21 years of age to participate in the auction and have the legal authority to buy, receive and possess the alcoholic beverage lots offered in the catalog. Each winning bidder shall present satisfactory legal documentation that he or she is at least 21 years of age. In the case of a purchaser that is a corporation, partnership or similar entity, the person receiving the purchased lots on its behalf must meet the foregoing requirements.

2. Unless otherwise noted, all wines are of good appearance (good appearance means a standard level of fill, given the wine's age) and have a clean, intact label, a cork that appears to be sound and no evidence of leaking. Purchasers of older wines must make appropriate allowances for natural variation of ullages and conditions of cork and wine. Except as expressly stated below, no wine returns will be accepted.

3. All Bordeaux wines are château bottled unless otherwise noted. All other wines are cataloged with the producer and/or bottler noted, where appropriate. All German wines are Riesling unless otherwise noted.

4. For reference, Bordeaux wines are cataloged with their area for 1855 classification. Since the wines of Pomerol are not officially classified, the generally accepted practice of granting Château Pétrus Premier Cru Classe will be followed. Other well-known Pomerol Chateaux will be cataloged as Cru Classe.

5. Solely for the convenience of bidders, a currency converter may be provided at the auction. The rates quoted for conversion of other currencies to U.S. dollars are indications only and should not be relied upon by a bidder, and Bonhams, Bedford and their respective agents shall not be responsible for any errors or omissions in the currency converter.

6. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price,

(b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 22.5% OF THE BID PRICE, and (c) unless the purchaser is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington state, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

7. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser

liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

8. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

9. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

10. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

11. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

# CONDITIONS OF SALE FOR FINE & RARE WINES (CONTINUED)

12. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

13. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Notice to Bidders" or "Buyer's Guide" portion of this catalog. Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense promptly following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 60th day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released.

Packing and handling of purchased lots are the sole responsibility of the purchaser. Limited shipping of wines may be arranged through Bonhams as described elsewhere in the catalog. Purchaser will bear the cost and risk of any packing, pick-up, shipping, insurance and any applicable taxes thereon. Bonhams assumes no liability for assisting with any customer's packing, shipping or insurance arrangements. Bonhams and the consignors will not be liable for any acts or omissions of any third party packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them.

Bonhams makes no representations as to the legal rights of anyone to ship or import alcoholic beverages into or within any state or jurisdiction. Purchasers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages, and purchasers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. All alcoholic beverage property, however shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is 21 years of age or older. In addition, many jurisdictions prohibit the importation, or limit the quantity, of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the purchaser's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any

required permits or licenses, and any delay in obtaining or the denial of any such permit or license shall not serve as the basis for any cancellation or rescission of any purchase made hereunder or any delay in making full payment for the purchase when due.

14. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

15. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than published or posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

16. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

## MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall

be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.



# CONDITIONS OF SALE FOR FINE & RARE WINES (CONTINUED)

## LIMITED RIGHT OF RESCISSION FOR WINE

If within 21 days after the date of sale the original purchaser (a) delivers written notice to us alleging that a wine lot is short or ullaged or is out of condition (other than as described in the catalog) or that the identification of such lot as set forth in the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section

shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

## LIMITATION OF LIABILITY

Except as expressly provided above, all property is sold "AS IS." Neither Bonhams nor the consignor makes any representation or warranty, express or implied, as to the title, merchantability, fitness or condition of the property or as to the correctness of description, genuineness, attribution, provenance or period of the property or as to whether the purchaser acquires any copyrights or other intellectual property rights in lots sold or as to whether a work of art is subject to the artist's moral rights or other residual rights of the artist. The purchaser expressly acknowledges and agrees that in no event shall Bonhams be liable for any damages including, without limitation, any compensatory, incidental or consequential damages.

## PICK-UP OF WINE

Purchased wine in San Francisco may be picked up at Bonhams' San Francisco facility Monday through Friday from 9am to 4.30pm. We ask that you contact the Wine Department at (415) 503 3382 a minimum of 24 hours in advance of pick-up. There will be additional storage charges for wine left on the premises for more than 60 days.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US) for more information or call our Client Services Department at +1 (415) 861 7500.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams

address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market.

Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US) or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

## CATALOGS

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US).

## PREVIEWS

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

## ESTIMATES

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

## RESERVES

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer

will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

## IN PERSON

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

## ABSENTEE BIDS

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US), and at our San Francisco, Los Angeles and New York galleries.

## BY TELEPHONE

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

## ONLINE

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US).

## BID INCREMENTS

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**THE AUCTIONEER MAY SPLIT OR REJECT ANY BID AT ANY TIME AT HIS OR HER DISCRETION AS OUTLINED IN THE CONDITIONS OF SALE.**

## CURRENCY CONVERTER

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

## BUYER'S PREMIUM

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

## PAYMENT

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

## SALES TAX

Residents of states listed in Paragraph 6 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

## AUCTION RESULTS

Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

# Bonhams Specialist Departments

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## 19th Century Paintings London

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+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art London

Matthew Bradbury  
+44 20 7468 8295

## 20th Century Fine Art San Francisco

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## Aboriginal Art

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Francesca Cavazzini  
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## African, Oceanic & Pre-Columbian Art Los Angeles

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Elizabeth Goodridge  
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Joseph Francaviglia  
+1 323 436 5443

Lydia Ganley  
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Celeste Smith  
+1 415 503 3214

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Alex Clark  
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## Australian Colonial Furniture and Australiana

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## California & Western Paintings & Sculpture

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Kathy Wong  
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Daniel Herske  
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Lingling Shang  
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Katherine Schofield  
+44 20 7393 3871

## Los Angeles

Catherine Williamson  
+1 323 436 5442

## Dana Hawkes

+1 978 283 1518

## European Ceramics

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Sebastian Kuhn  
+44 20 7468 8384

## European Paintings

London  
Charles O' Brien  
+44 20 7468 8360

## New York

Madalina Lazen  
+1 212 644 9108

## Los Angeles

Mark Fisher  
+1 323 436 5488

## Rocco Rich

+1 323 436 5410

## European Sculptures

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Michael Lake  
+44 20 8963 6813

## Furniture and Decorative Art

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+44 20 8963 2816

## Los Angeles

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+1 323 436 5422

## Anna Hicks

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## Greek Art

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+44 20 7468 8356

## Golf Sporting Memorabilia

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Kevin McGimpsey  
+44 131 240 2296  
Hamish Wilson  
+44 131 240 0916

## Irish Art

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Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

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+44 20 7468 8328

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## Los Angeles

Kathy Wong  
+1 323 436 5415

## Indian, Himalayan & Southeast Asian Art

New York  
Mark Rasmussen  
+1 917 206 1688

## Hong Kong

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+852 2918 4321

## Islamic & Indian Art

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Oliver White  
+44 20 7468 8303

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Suzannah Yip  
+44 20 7468 8368

## New York

Jeff Olson  
+1 212 461 6516

## Jewellery

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Jean Ghika  
+44 20 7468 8282

## Emily Barber

+44 20 7468 8284

## New York

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+1 212 461 6525

Caroline Morrissey  
+1 212 644 9046

## Camille Barbier

+1 212 644 9035

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Emily Waterfall  
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Giles Peppiatt  
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**New York**  
Hayley Grundy  
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**Modern & Contemporary  
Middle Eastern Art**  
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Nima Sagharchi  
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**Modern & Contemporary  
South Asian Art**  
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Tahmina Ghaffar  
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Dan Tolson  
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**Los Angeles**  
Jason Stein  
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**New York**  
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Eric Minoff  
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Evan Ide  
+1 917 340 4657  
**Los Angeles**  
Jakob Greisen  
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Michael Caimano  
+1 929 666 2243  
**San Francisco**  
Mark Osborne  
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**Europe**  
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**Automobilia**  
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Adrian Pipiros  
+44 20 8963 2840

**Motorcycles**  
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James Stensel  
+44 20 8963 2818  
**Los Angeles**  
Craig Mallery  
+1 323 436 5470

**Museum Services**  
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Laura King Pfaff  
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**Native American Art**  
San Francisco  
Ingmars Lindbergs  
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**Natural History**  
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Claudia Florian  
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+1 310 469 8567 •  
Thomas E. Lindgren  
+1 310 469 8567 •

**Old Master Pictures**  
London  
Andrew Mckenzie  
+44 20 7468 8261  
**Los Angeles**  
Mark Fisher  
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**Orientalist Art**  
London  
Charles O'Brien  
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**Photography**  
New York  
Laura Paterson  
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**Los Angeles & San Francisco**  
Morisa Rosenberg  
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+1 415 503 3259

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Contemporary Art**  
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Jeremy Goldsmith,  
+ 1 917 206 1656  
Jacqueline Towers-Perkins,  
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Lisa De Simone,  
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# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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**Paddle number (for office use only)**

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# Bonhams

Sale title: Fine & Rare Wine		Sale date: Friday March 15, 2019	
Sale no. 25340		Sale venue: San Francisco	
<b>General Bid Increments:</b>			
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\$200 - 500 .....by 20 / 50 / 80s		\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
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\$1,000 - 2,000 .....by 100s		\$100,000 - 200,000 .....by 10,000s	
\$2,000 - 5,000 .....by 200 / 500 / 800s		above \$200,000 .....at the auctioneer's discretion	
\$5,000 - 10,000 .....by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
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Company name (to be invoiced if applicable)			
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Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
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